EDGEWOOD SYMPHONY ORCHESTRA

ESO AUDITION REPERTOIRE
August 2026

CONTRABASS

1. Beethoven Symphony No. 5, 3rd movement, excerpt 1:
- From measure 1 to measure 53.

2. Beethoven Symphony No. 5, 3rd movement, excerpt 2:
- From measure 140 to Letter B.

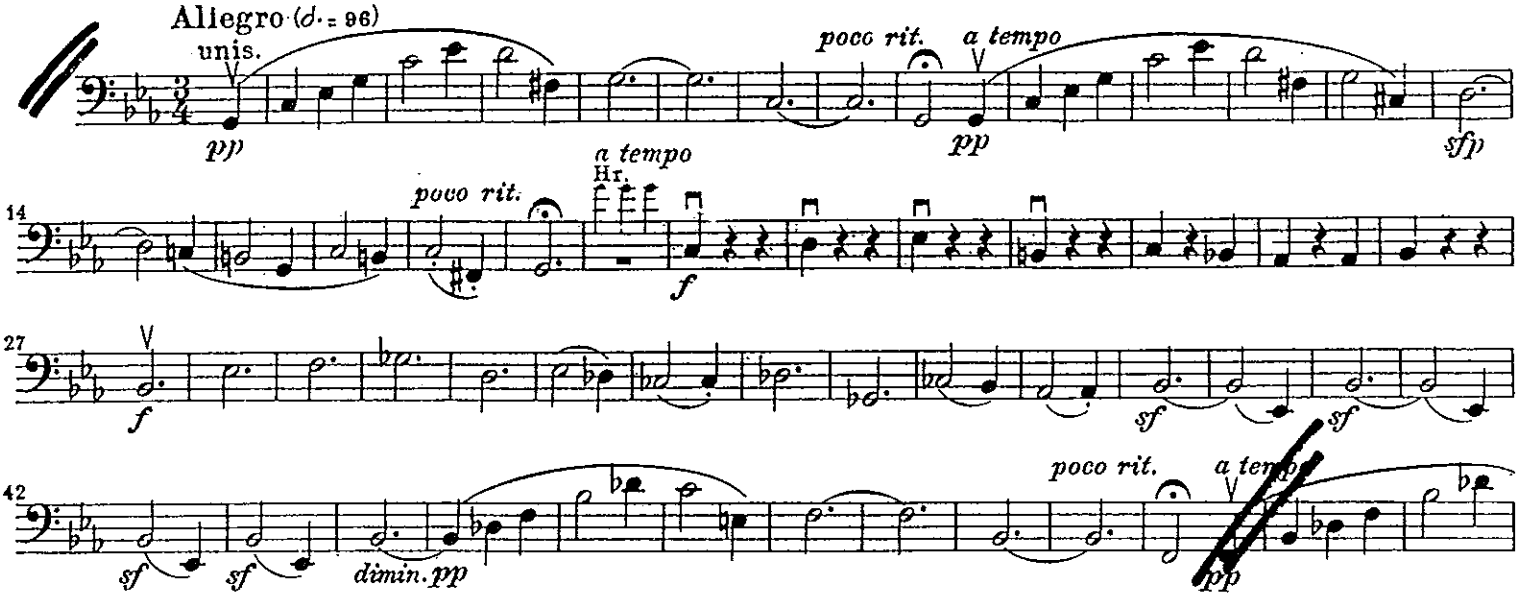
3. Tchaikovsky Symphony No. 4, 1st movement:
from Letter B to 3 after Letter C.

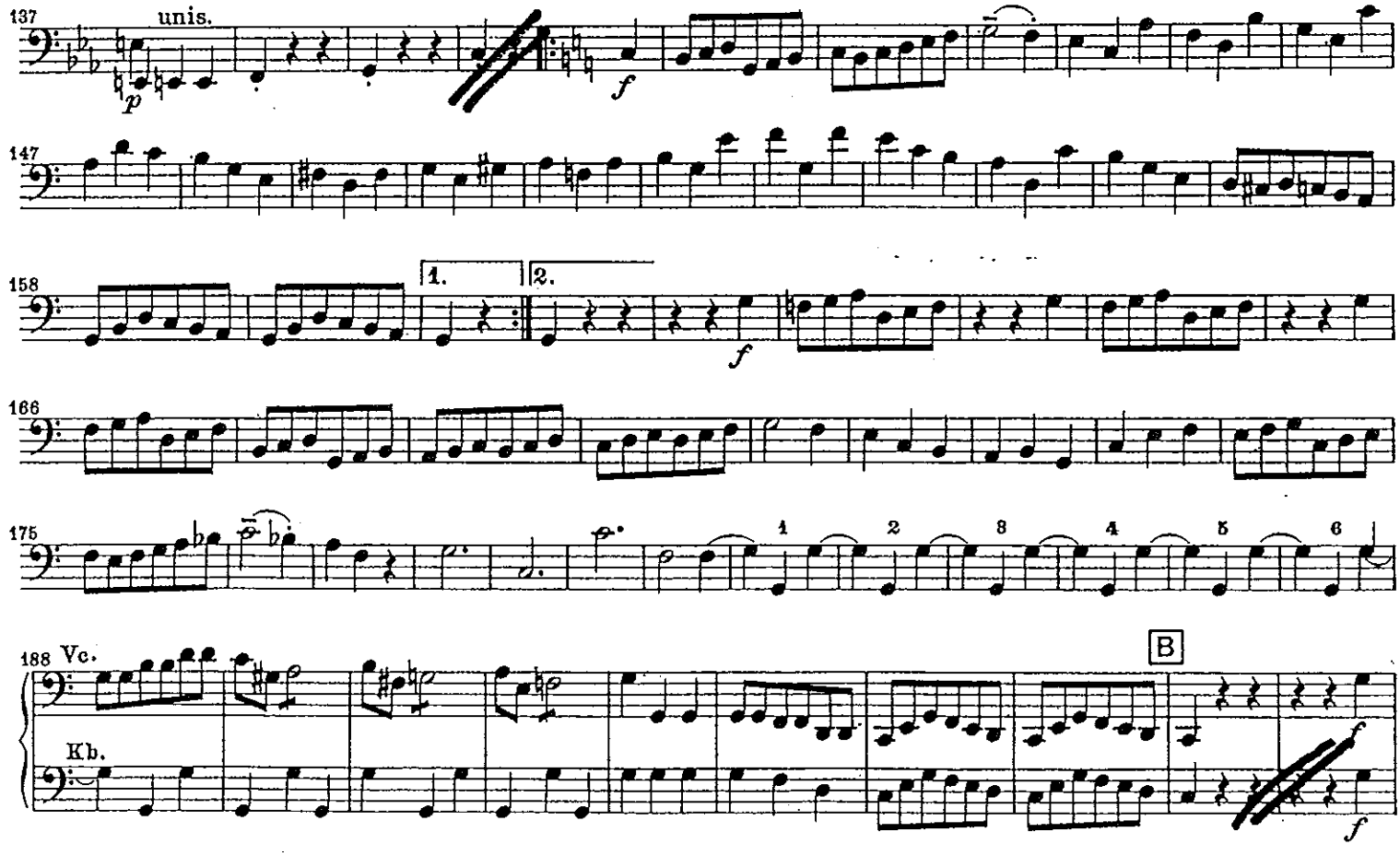
4. Brahms Symphony No. 2, 4th movement;
from measure 1 to Letter B.

Beethoven Symphony No.5
String Bass Excerpts (2)

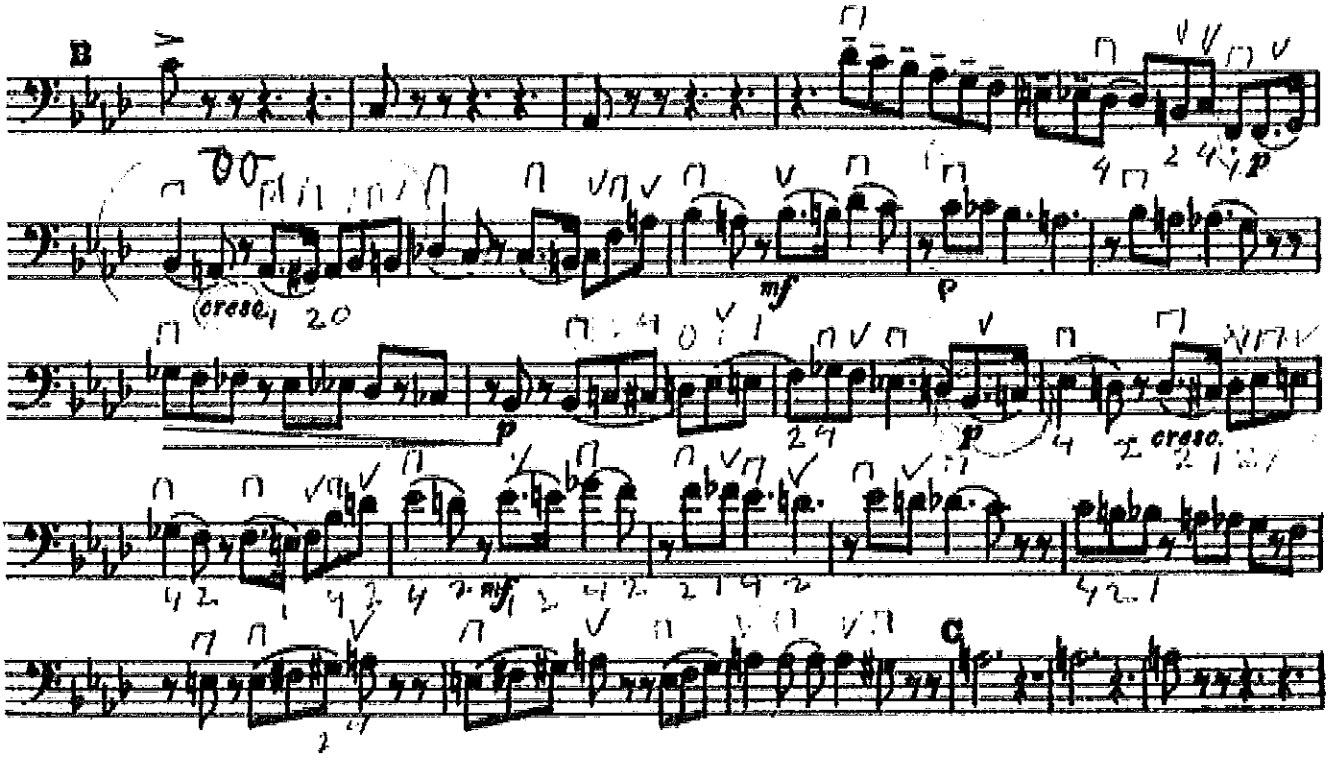
(1)

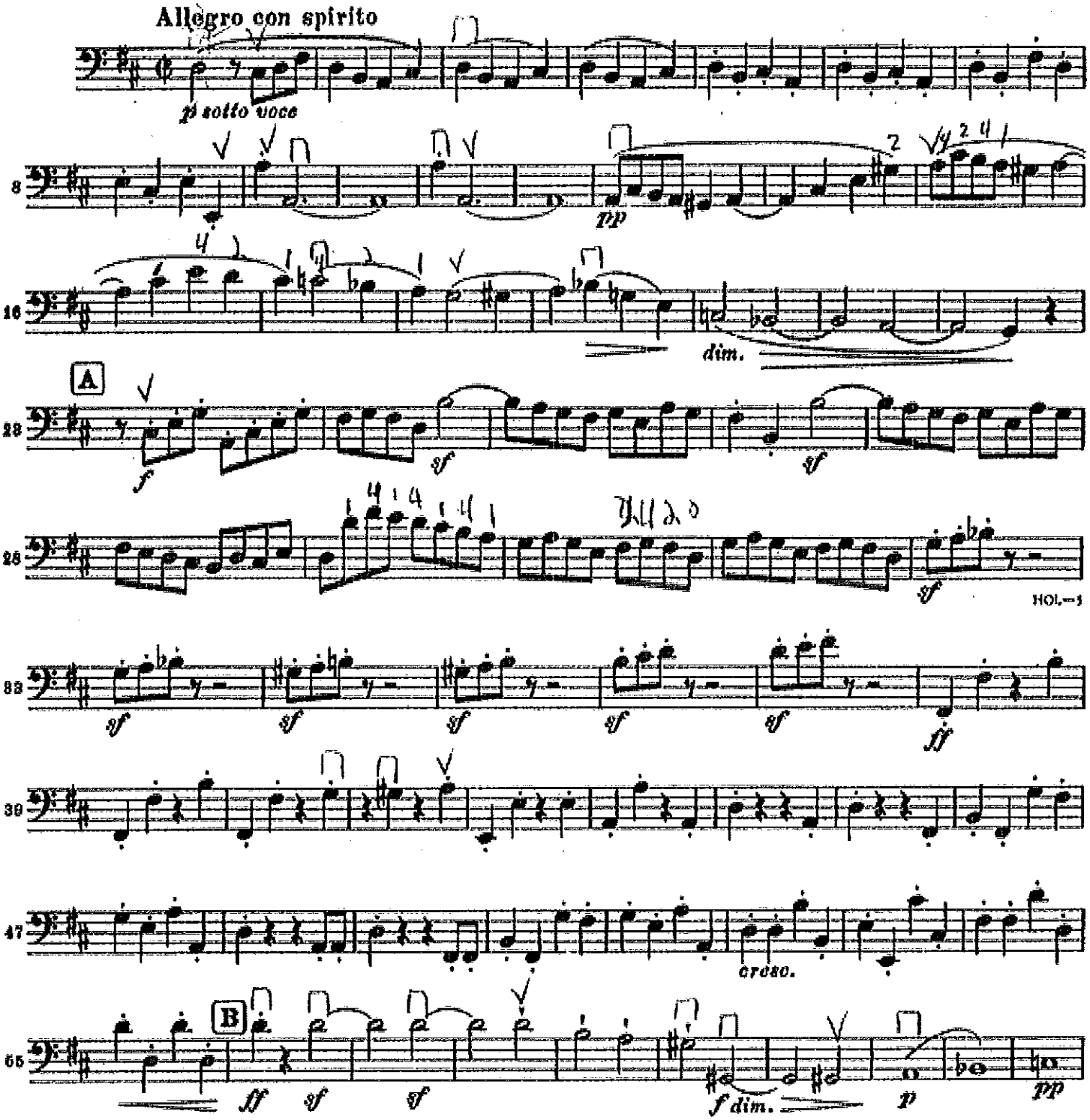
Dotted Half Note = 76



(2)

Bass

Dotted Quarter Note = 76

Tchaikovsky - Symphony No. 4 1st Movement 4th Bar of B to C

Bass

Brahms - Symphony No. 2, 4th movement opening to Letter B

Half Note = 100