EDGEWOOD SYMPHONY ORCHESTRA

ESO AUDITION REPERTOIRE
August 2026

BASSOON

1. Mozart, Overture to the Marriage of Figaro
2. Wagner, Overture to Die Meistersinger, staccato passage at letter G
3. Stravinsky, Firebird Suite, Berceuse
4. Dukas, The Sorcerer's Apprentice, Rehearsal 42 to 45.
5. Rimsky- Korsakov, Scheherezade, Second Movement.
6. Tchaikovsky, Symphony No. 4, Second Movement.

CONTRABASSOON

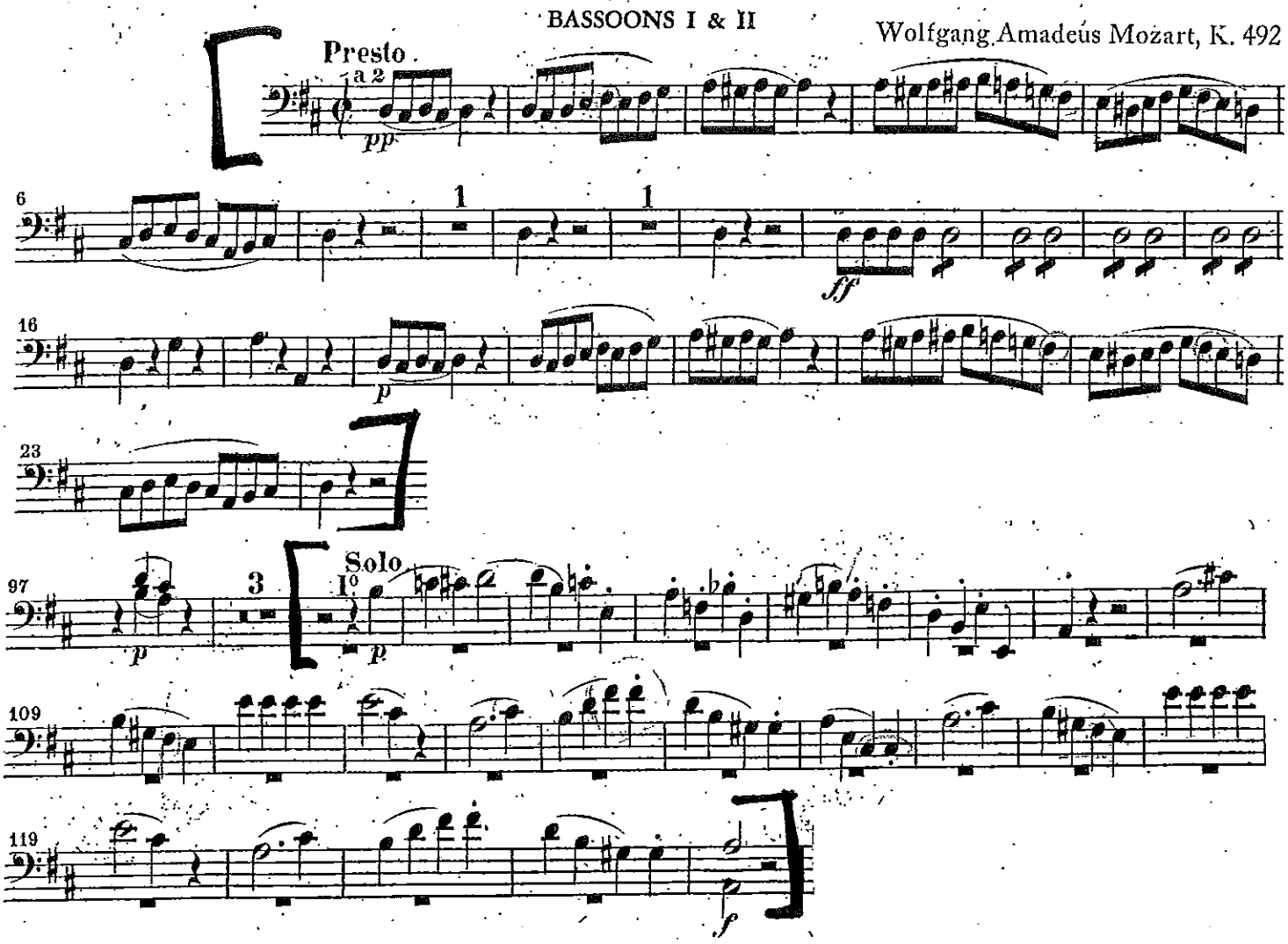
1. Ravel. Piano Concerto for the Left Hand: Beginning to bar 3 of Rehearsal 2
2. Ravel. Ma Mere L[Oye. Fourth Movement: Rehearsal 2 to bar 9 of Rehearsal 5
3. Shostakovich. Fifth Symphony. Second Movement: Rehearsal 65 6o bar 9 of Rehearsal 68
4. Brahms. First Symphony. First Movement: Measure 161(Letter E) to 189.
5. Brahms. First Symphony. Fourth Movement: Measure 94 to 114

Le Nozze di Figaro (The Marriage of Figaro)

Overture

BASSOONS I & II

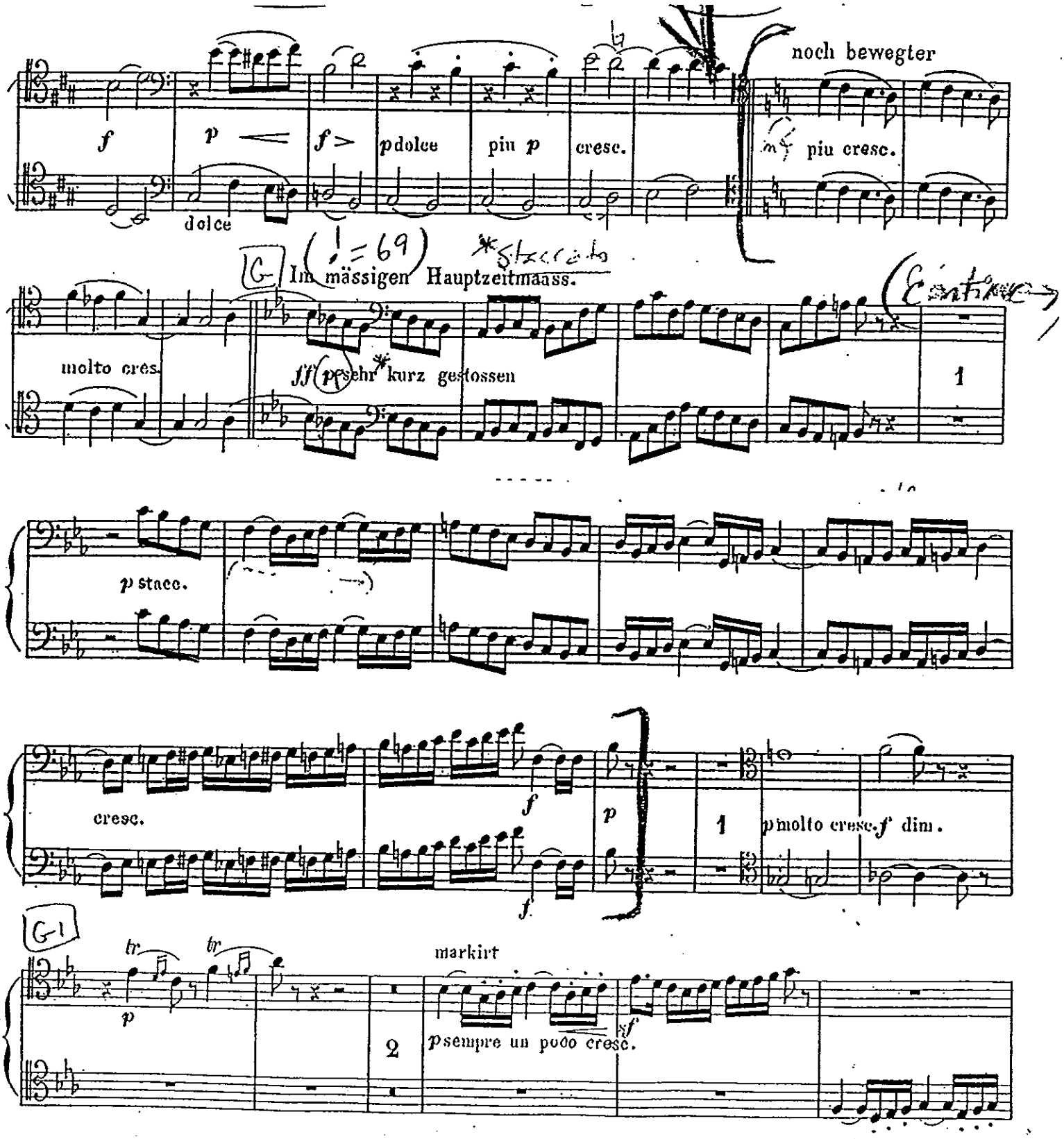
Wolfgang Amadeus Mozart, K. 492



Wagner

Die Meistersinger

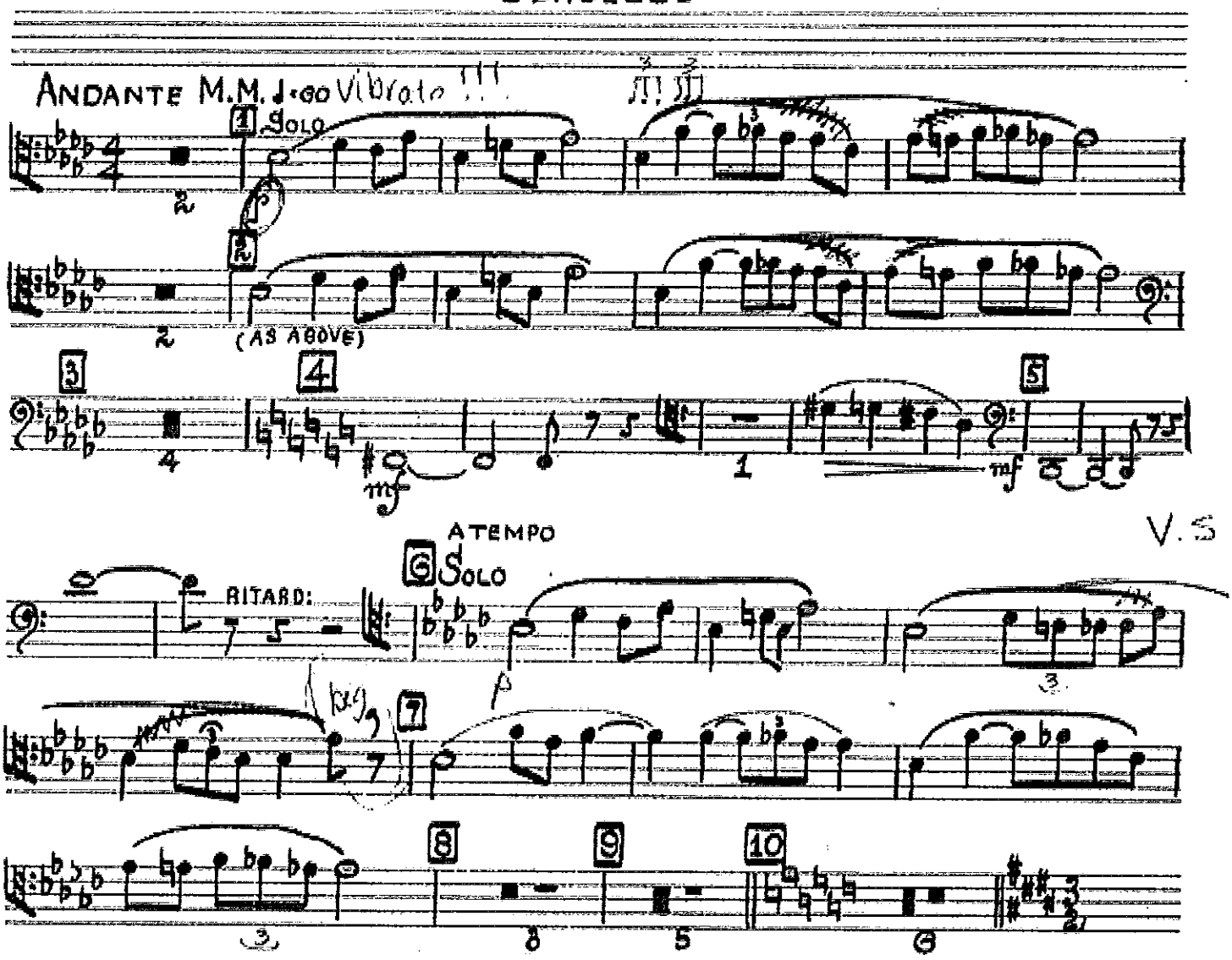
Bassoon



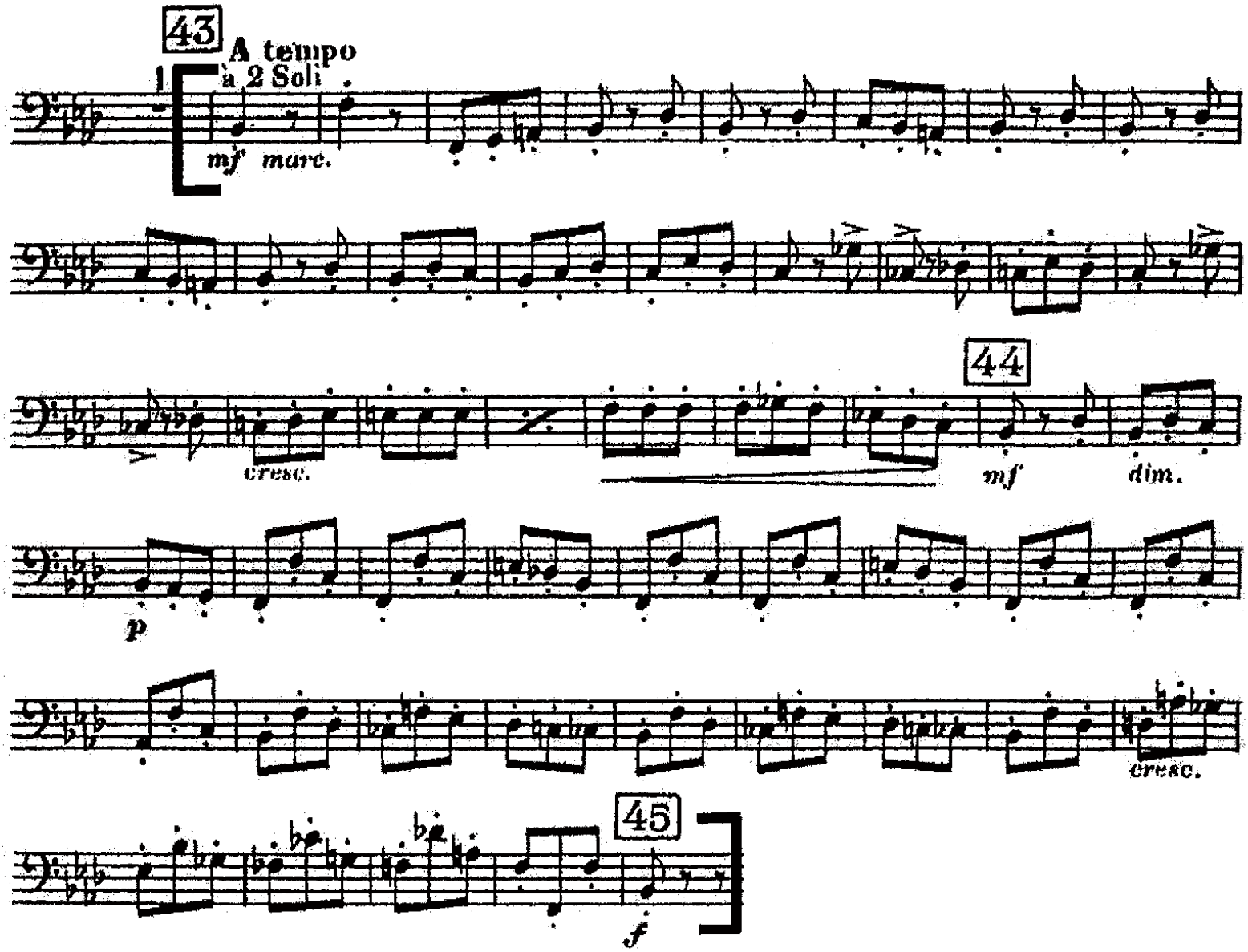
Bassoon Excerpt

Stravinsky - Firebird Suite

Berceuse



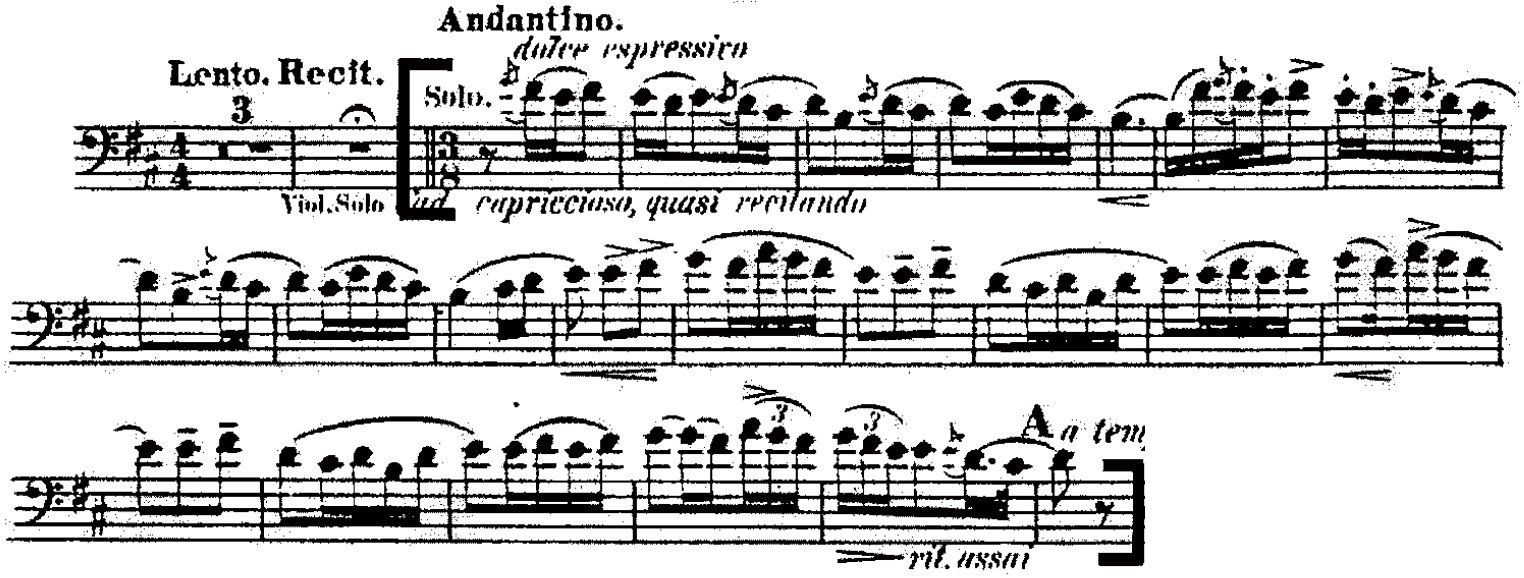
Bassoon Excerpt #2



Bassoon Excerpt #4 - Rimsky-Korsakov, Scheherazade, Op. 35

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

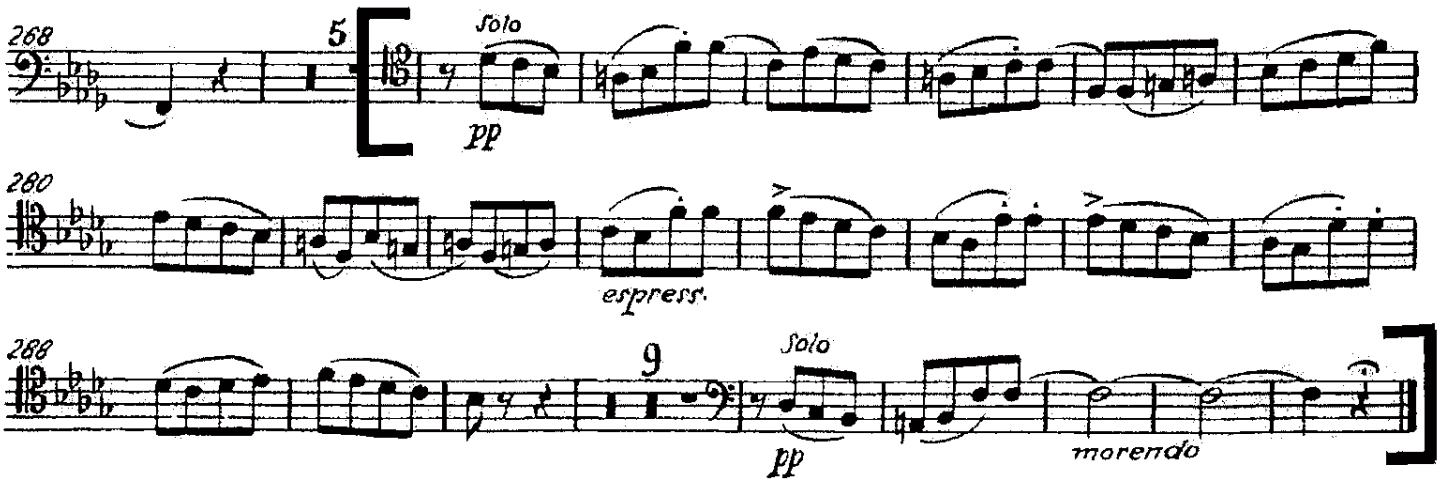
II.



Bassoon Excerpt #5 - Tchaikovsky, Symphony No. 4, Op. 36

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Fagott 1

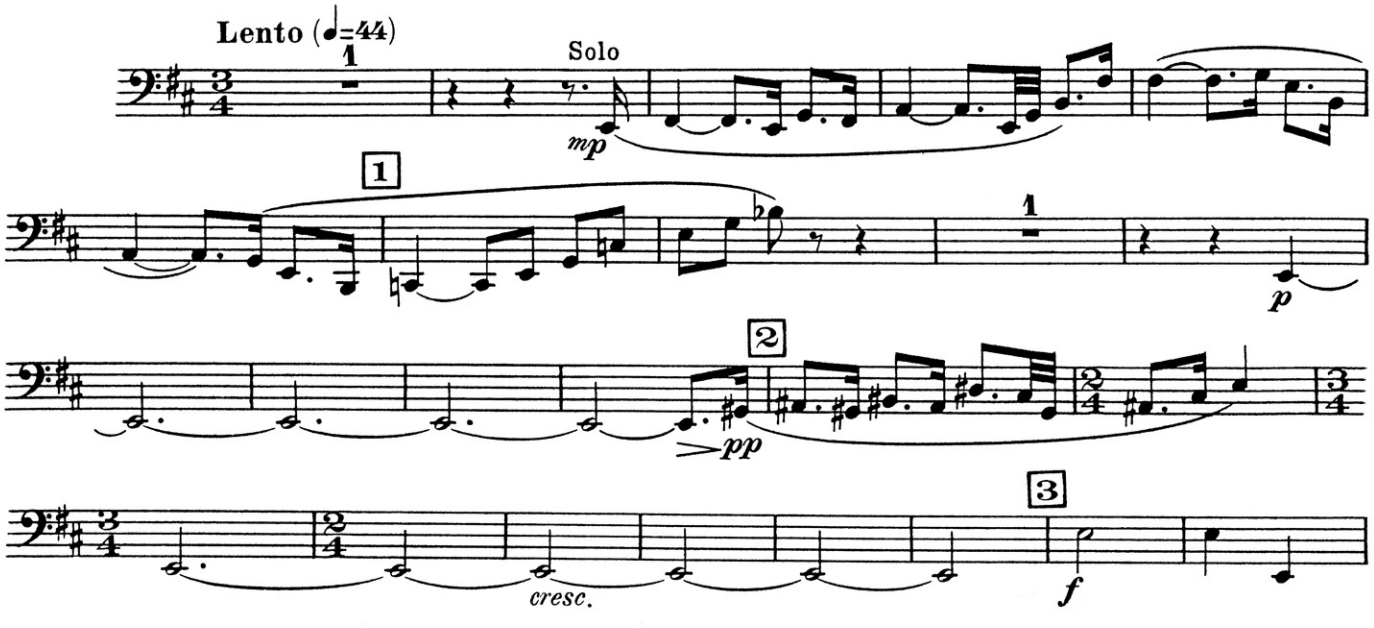


CONCERTO

pour la main gauche

CONTRAFAGOTTO

MAURICE RAVEL



MA MÈRE L'OYE

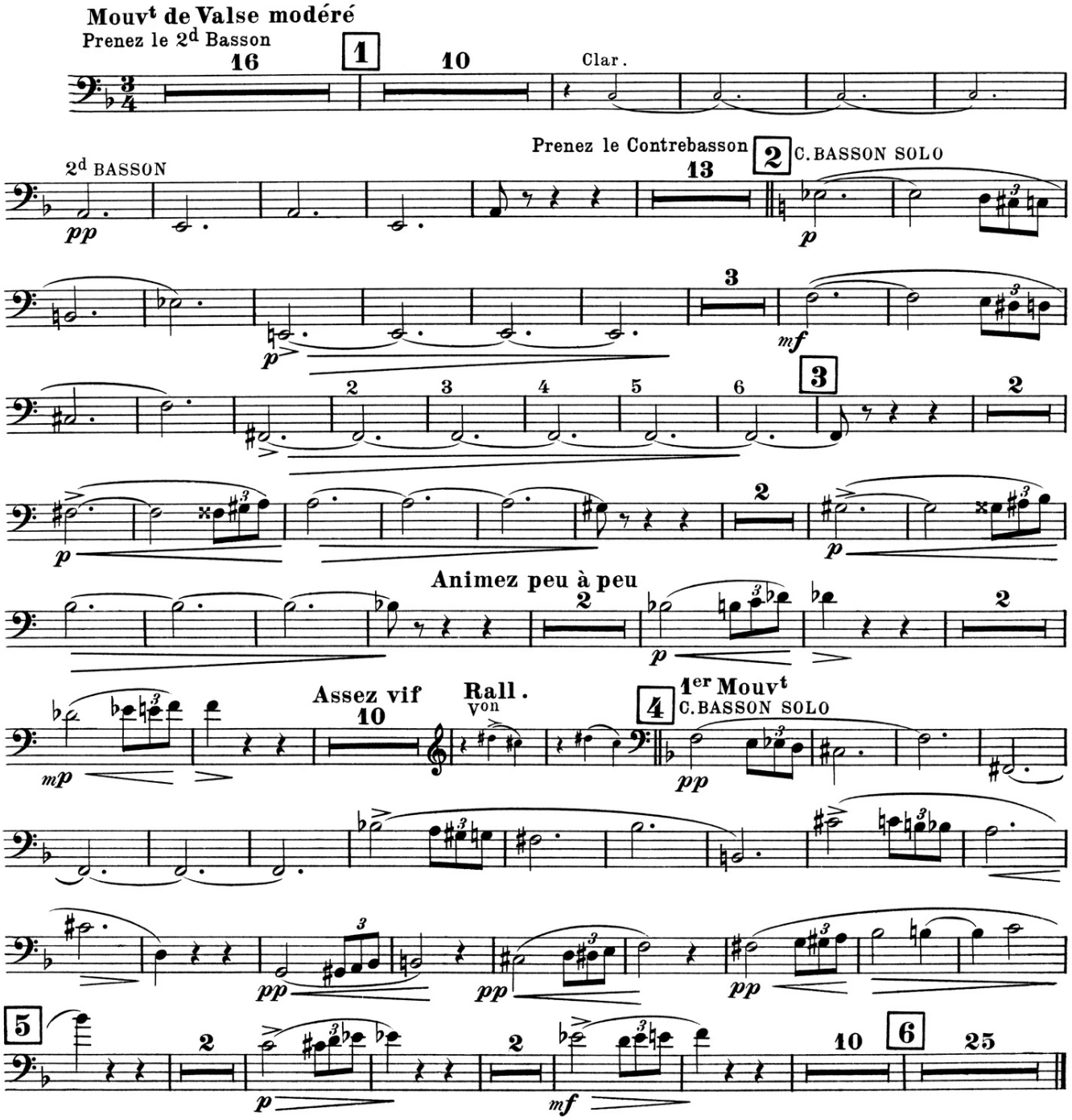
5 pièces enfantines

MAURICE RAVEL

CONTREBASSON

I, II, III - *TACET*

IV - Les entretiens de la Belle et de la Bête

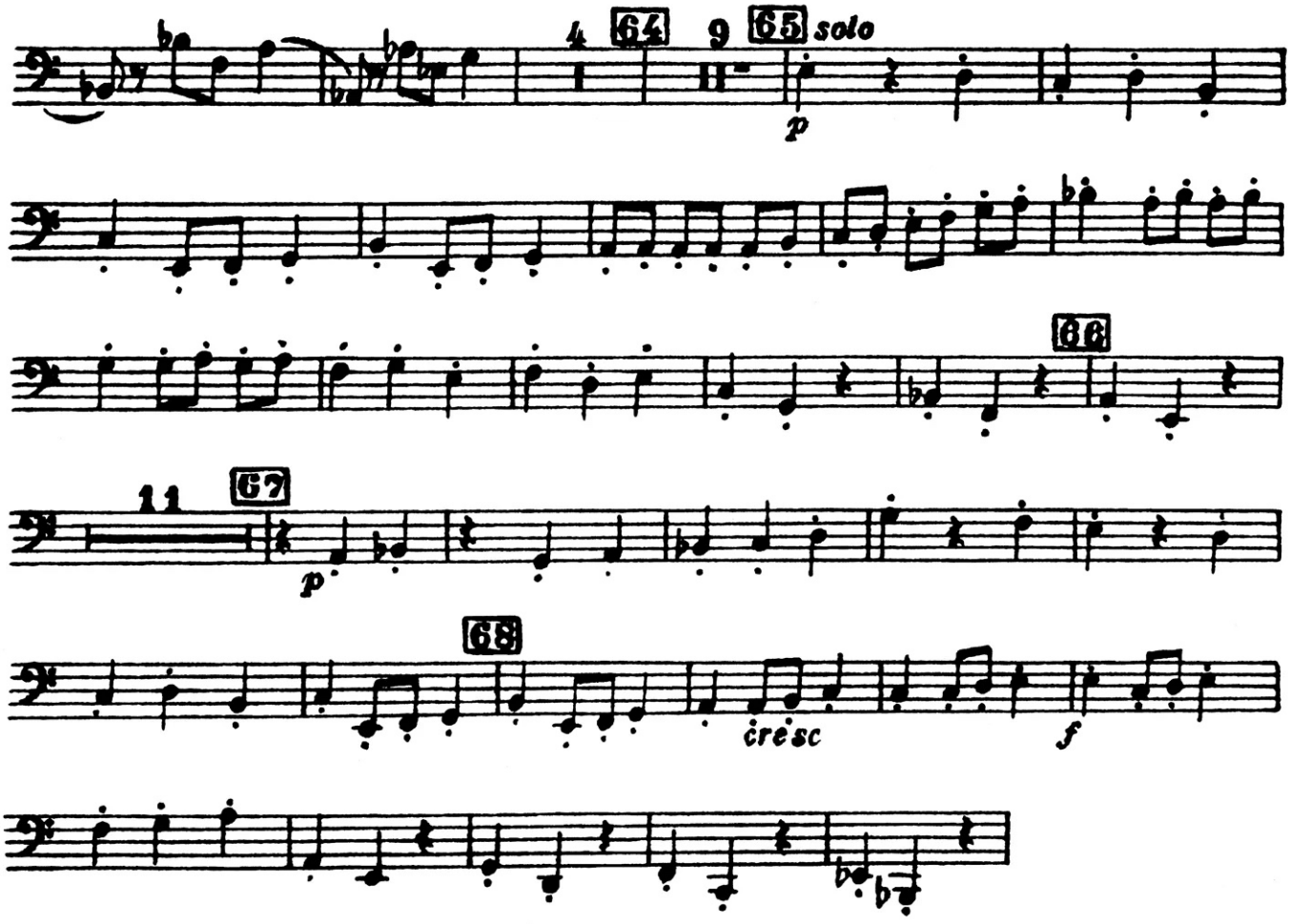


V - Le jardin féerique

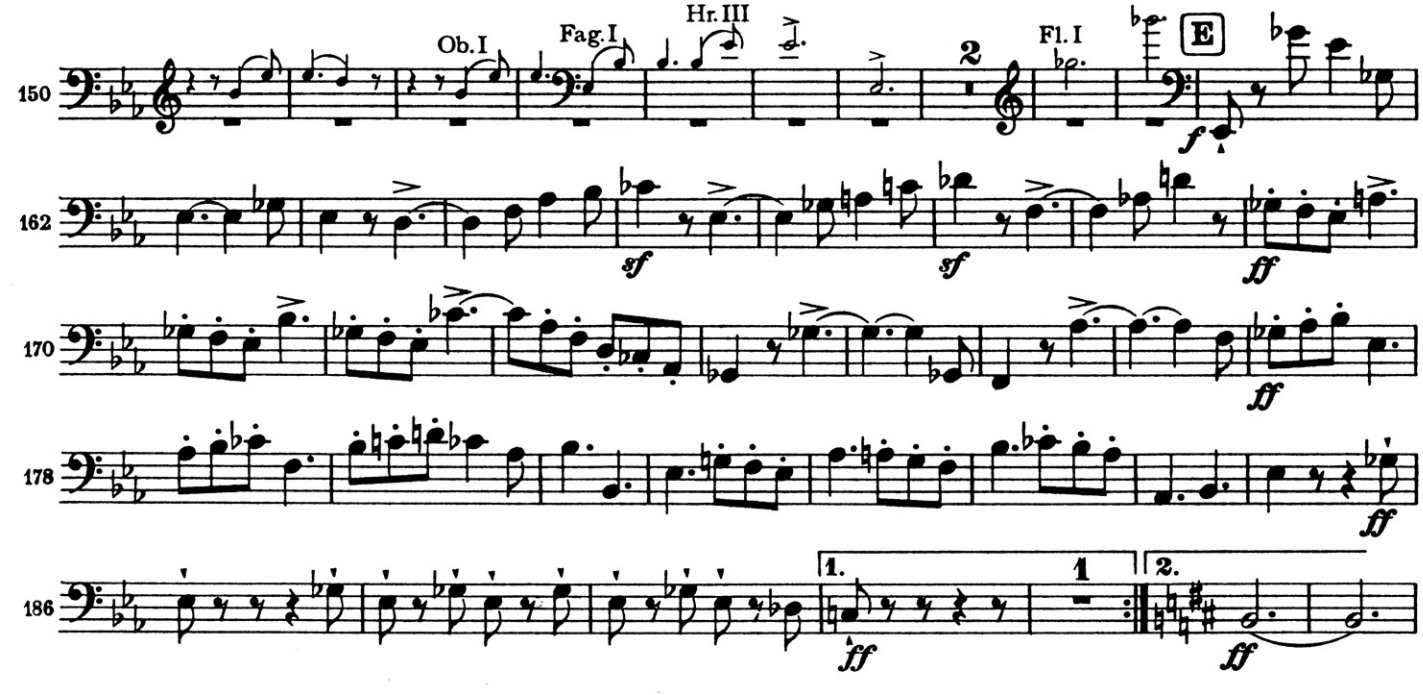
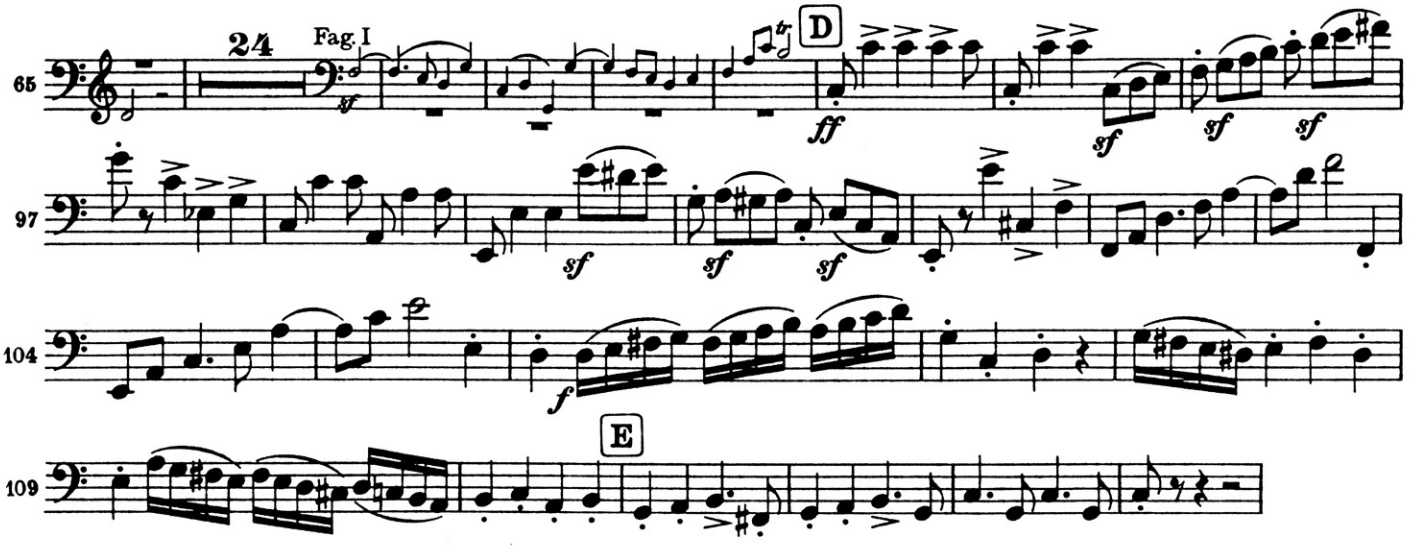
Prendre le 2d Basson; suivre sur la partie de "Bassons"

A. Durand & Fils, Editeurs, D. & F. 8347 Paris, 4, Place de la Madeleine.

SHOSTAKOVICH
FIFTH SYMPHONY



BRAHMS
FIRST SYMPHONY
FIRST MOVEMENT



BRAHMS
FIRST SYMPHONY
FOURTH MOVEMENT