EDGEWOOD SYMPHONY ORCHESTRA

ESO AUDITION REPERTOIRE
August 2026

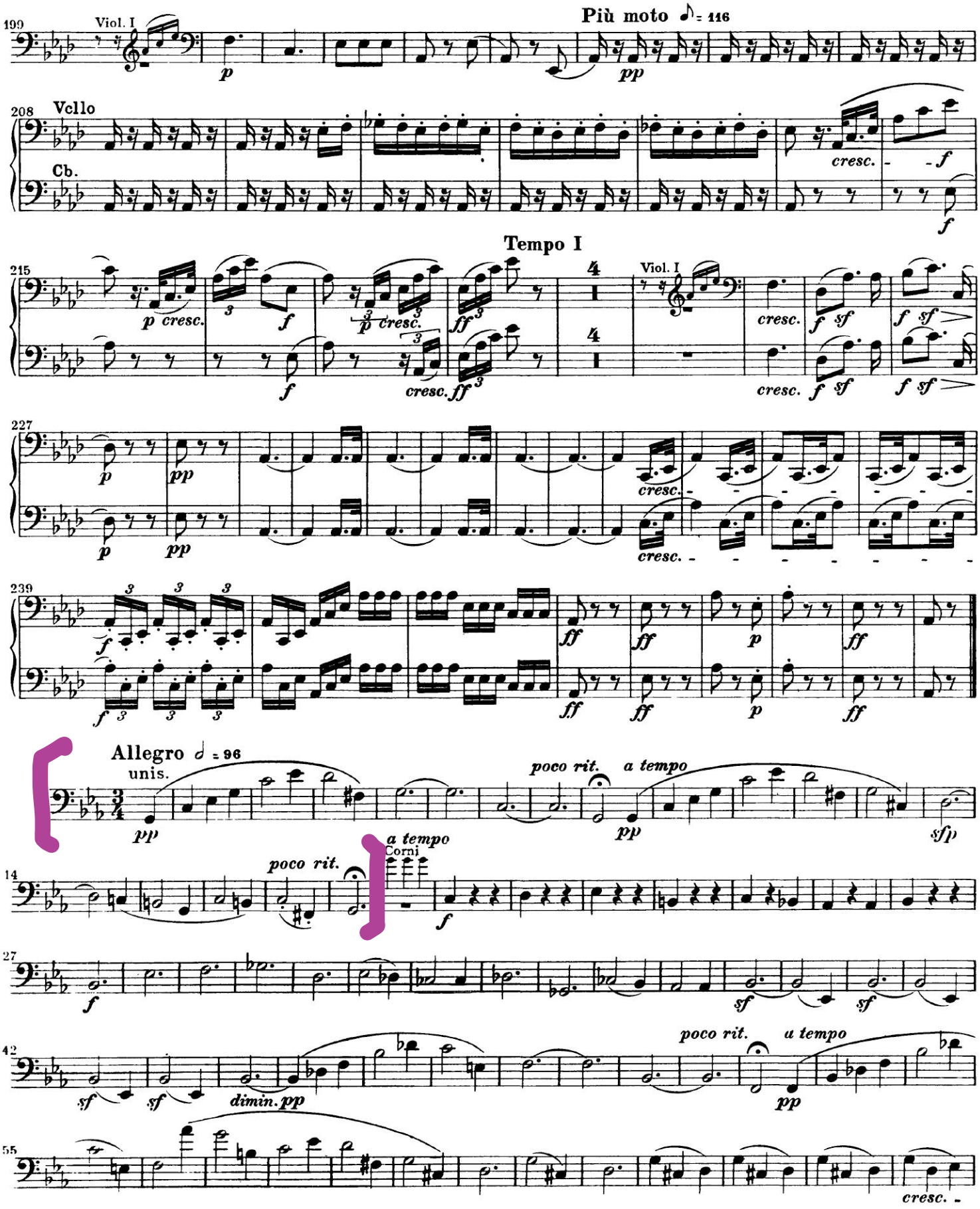
VIOLONCELLO

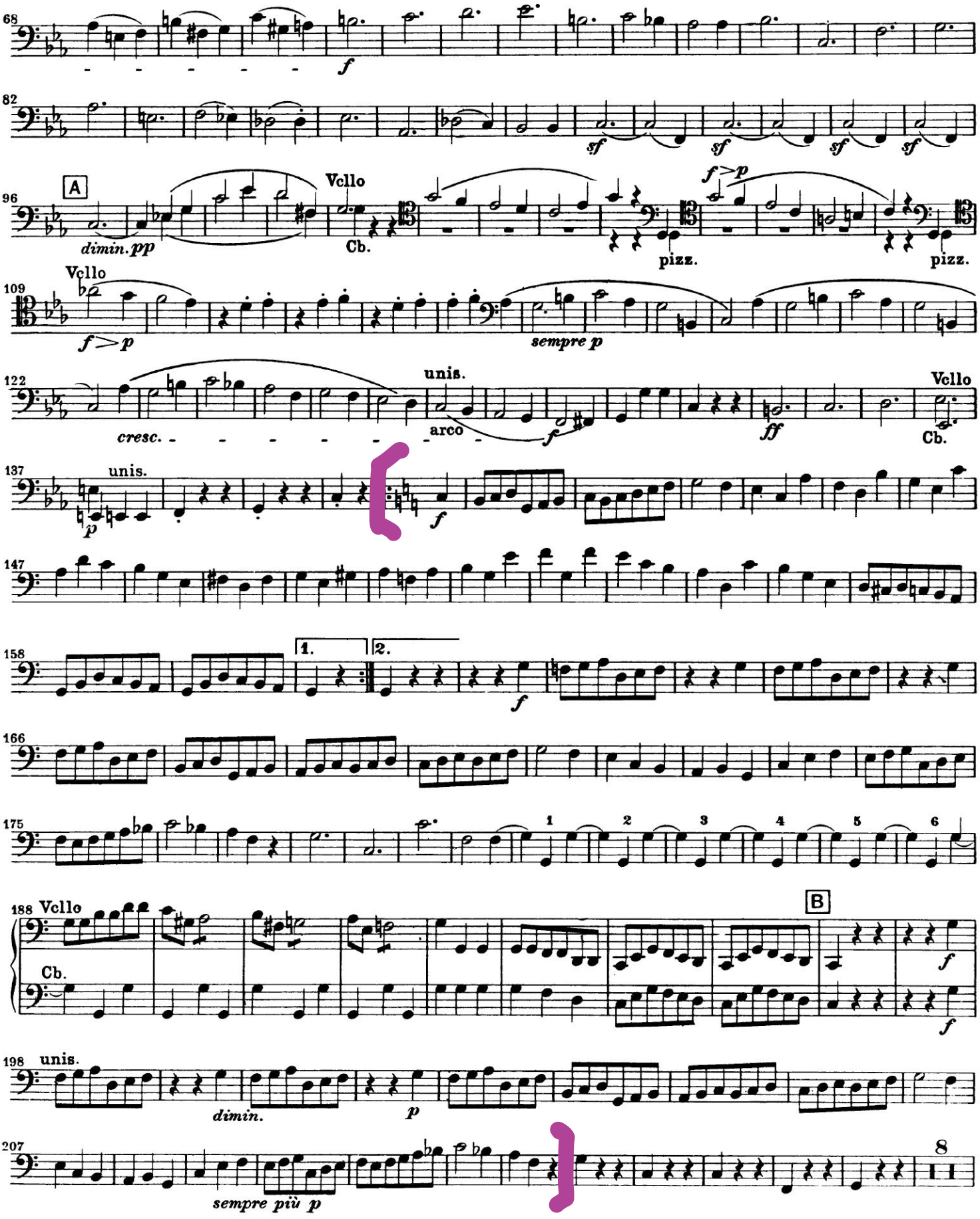
1. Beethoven: Symphony No. 5 -- 3rd movement, measures.1-18 and 140-213.
   Beethoven: Symphony No. 5 -- 2nd movement (3 excerpts).

2. Brahms: Symphony No. 2 -- 2nd movement, measures. 1-17.

3. Mendelssohn: A Midsummer Night's Dream Scherzo, from Letter N to O.

5. Shostakovich: Symphony No.5, 1st & 2nd movements (2 excerpts):
- From upbeat 2 measures before Rehearsal 21 to downbeat of Rehearsal 24;
- From Rehearsal 55 to Rehearsal 56.

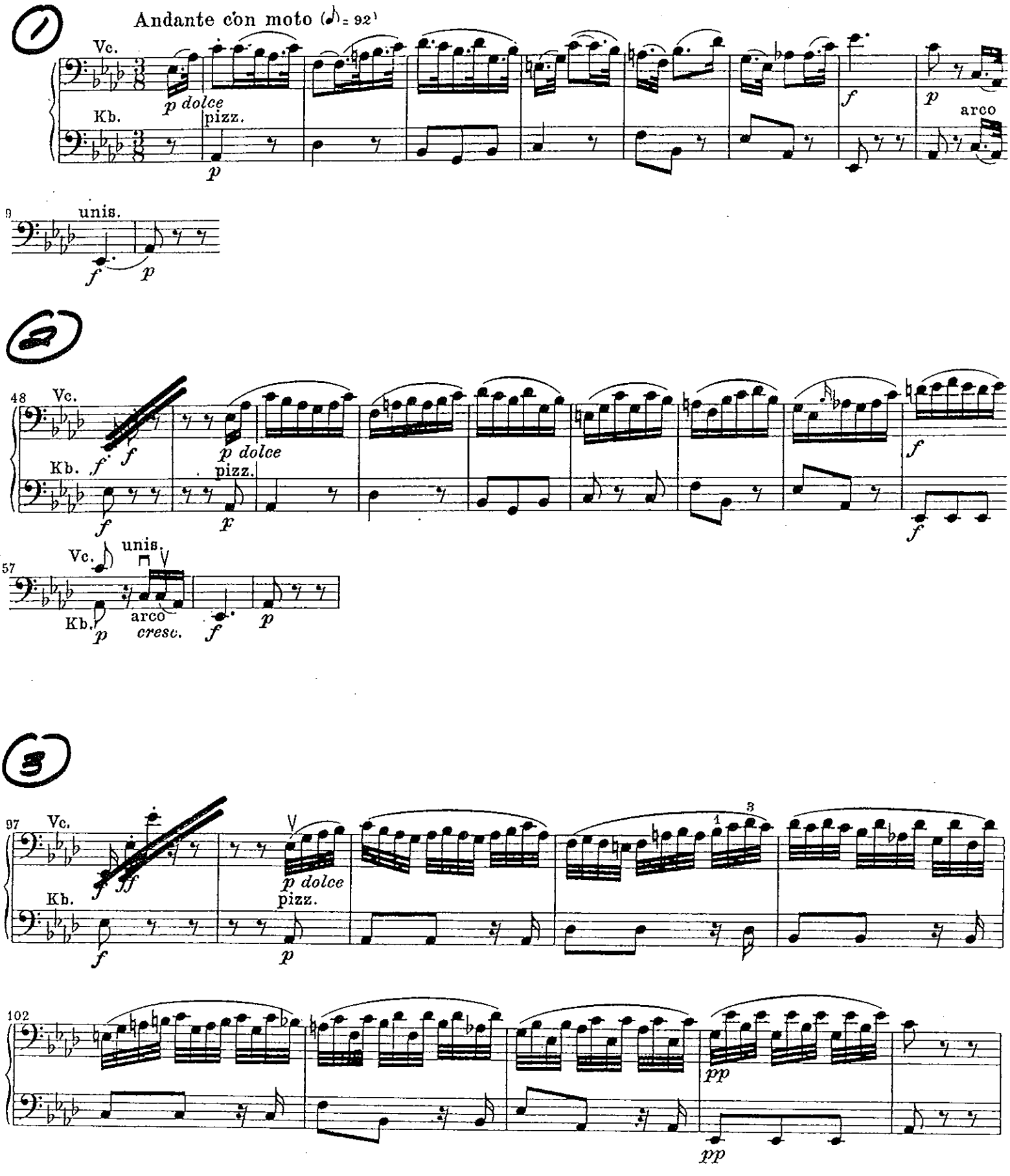

199
Viol. I
Più moto ♪ = 116
208
Vcllo
Cb.
Tempo I
215
Viol. I
227
239
Allegro 𝅗𝅥 = 96
unis.
poco rit.
a tempo
Corni
14
27
42
dimin. pp
55


68
f
82
sf
sf
sf
sf
96
A
dimin. pp
Vcllo
Cb.
f > p
pizz.
pizz.
109
Vcllo
f > p
sempre p
122
cresc.
unis.
arco
f
ff
Vcllo
Cb.
137
unis.
p
f
147
158
1.
2.
f
166
175
1
2
3
4
5
6
188
Vcllo
Cb.
B
f
f
198
unis.
dimin.
p
207
sempre più p
8

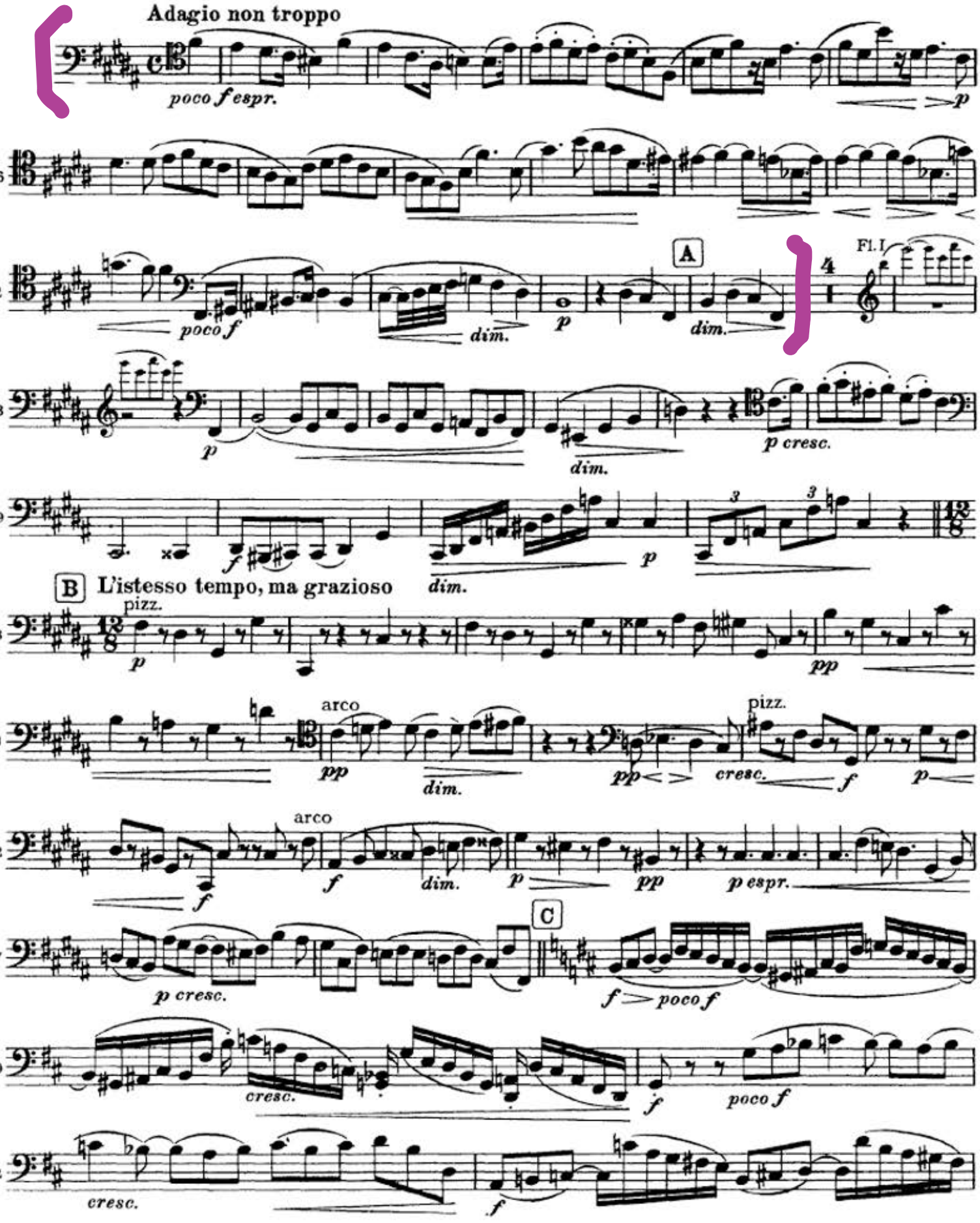
Beethoven Symphony No.5

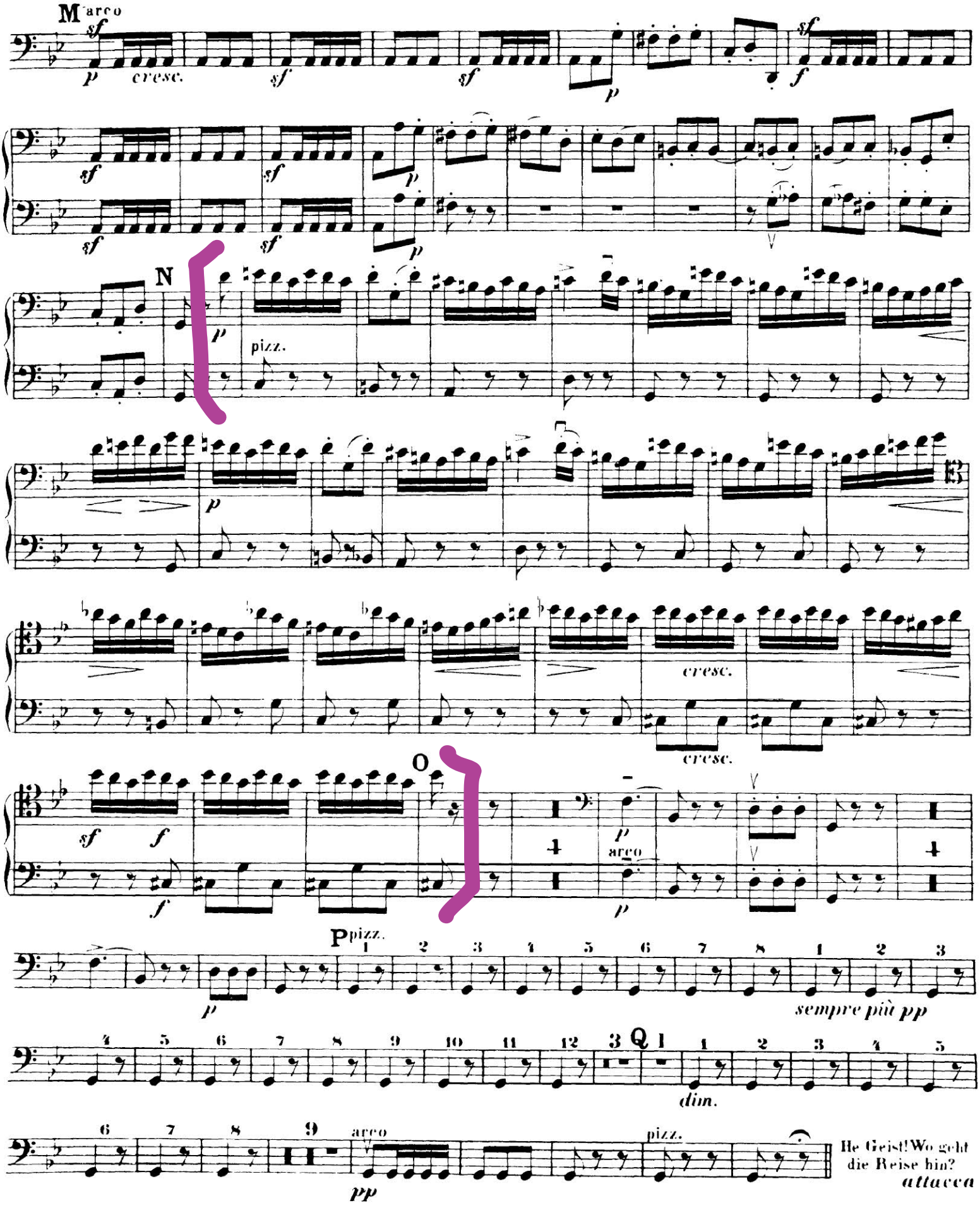
Cello Excerpts (3)

Eight Note = 84



Brahms: Symphony No. 2, Mvt. II **Quarter Note = 56**

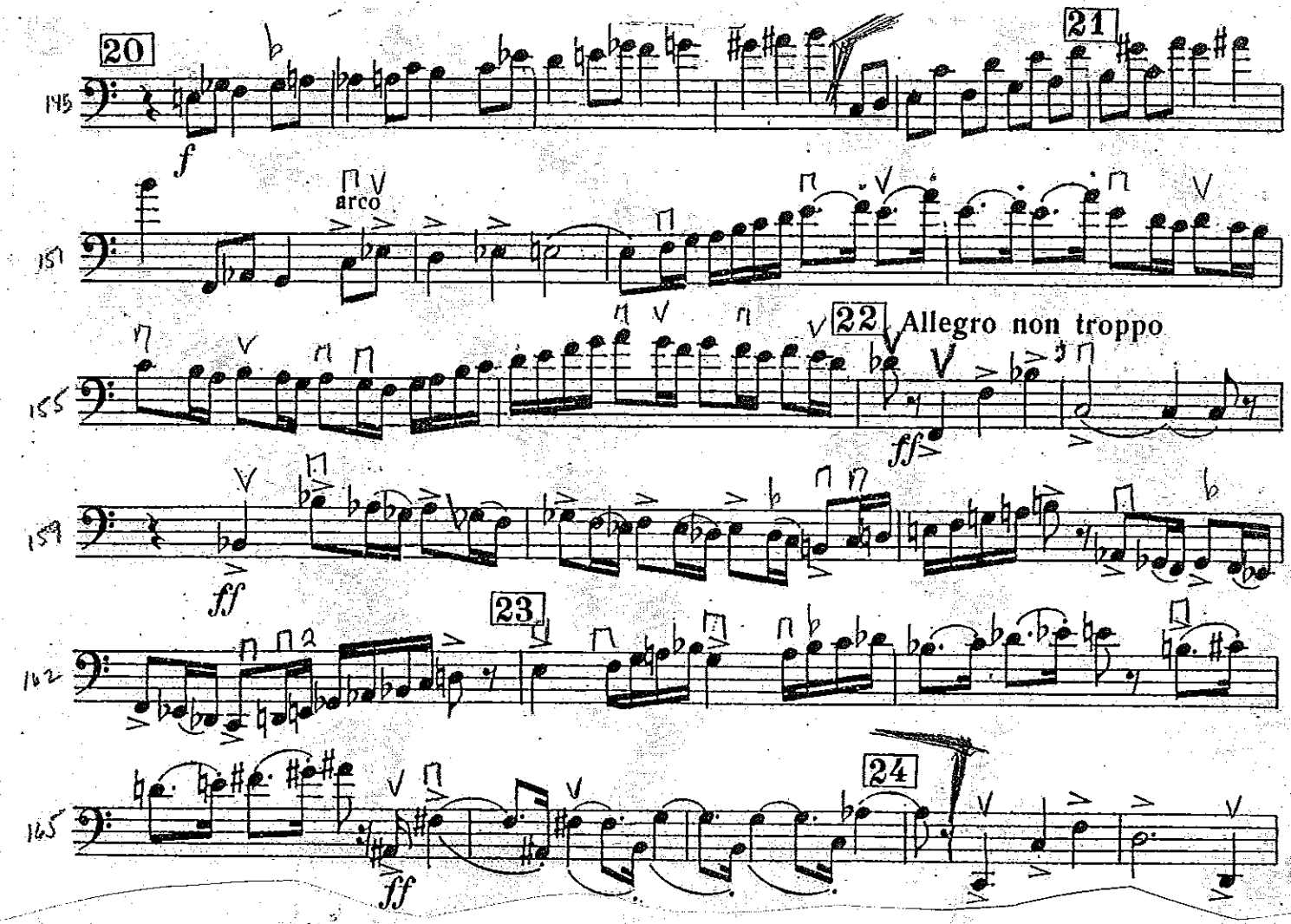
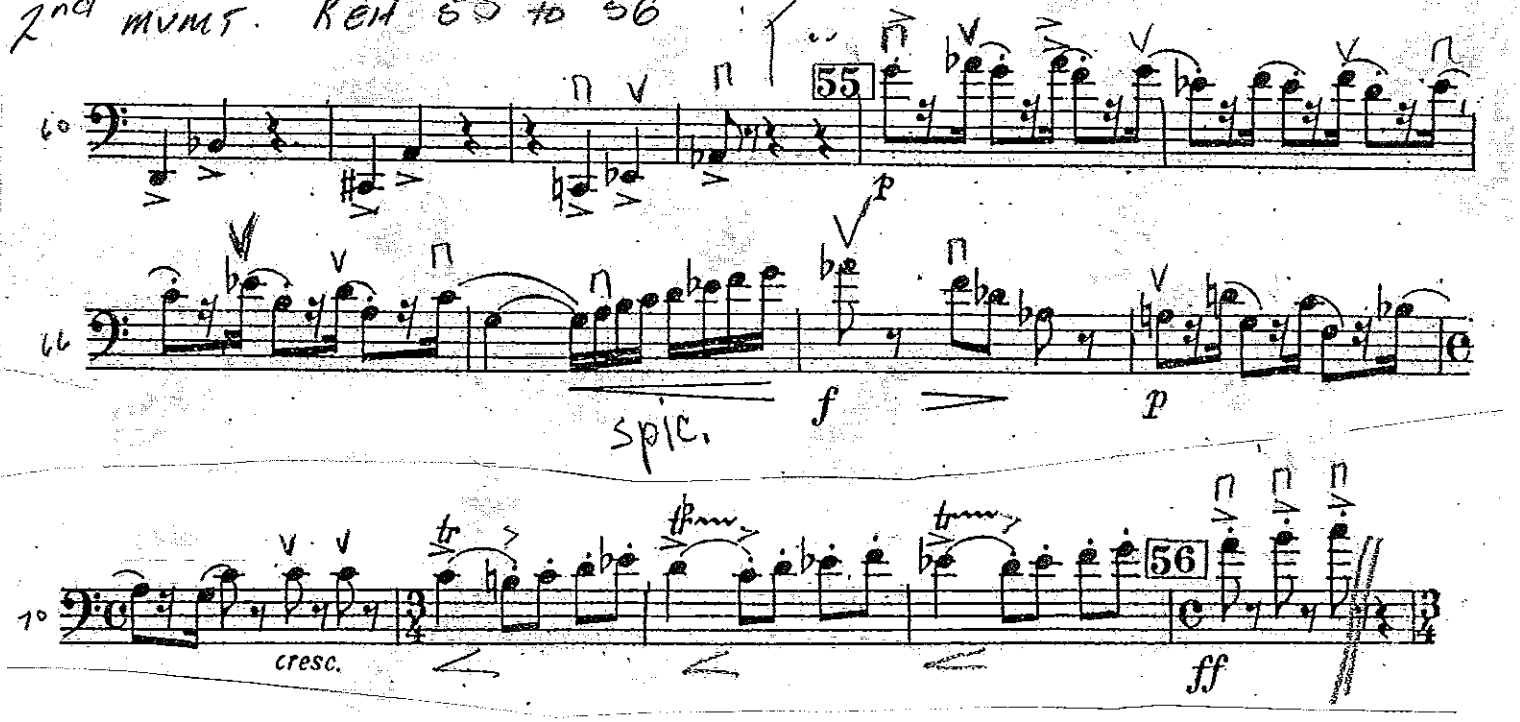



M
arco
sf
p
cresc.
sf
sf
p
sf
f
sf
sf
p
sf
sf
p
N
p
pizz.
p
cresc.
cresc.
O
sf
f
f
p
arco
p
P
pizz.
p
sempre più pp
dim.
arco
pp
pizz.
He Geist! Wo geht die Reise hin?
attacca

Quarter Note = 112

CELLO EXCERPT SHOSTAKOVICH, SYMPHONY No 5

1ST MVMT from upbeat of 2nd measure before REH 21 to downbeat of reh # 24



2nd MVMT. REH 55 to 56