EDGEWOOD SYMPHONY ORCHESTRA
ESO AUDITION REPERTOIRE
August 2026
FLUTE

1. Beethoven, Leonore Overture No. 3: from beginning to measure 36, and from measure 328 to 360.

2. Mendelssohn, Midsummer Night's Dream, Scherzo: from 2 measures before P to the end.

3. Brahms Symphony No. 4, 4th movement flute solo.

4. Rimsky-Korsakov, Scheherezade:
   - movement 2, from Q to 13 measure before R.
   - Movement 4, from 16 measures after V to fermata.

5. Debussy, Prelude to the Afternoon of a Faun:
   - from measure 1 to measure 4, and from Rehearsal 2 to 3.

PICCOLO (optional)

1. Rimsky-Korsakov, Scheherezade, 4th movement from U to end.

2. Tchaikovsky, Symphony No. 4, third movement: from E to G.

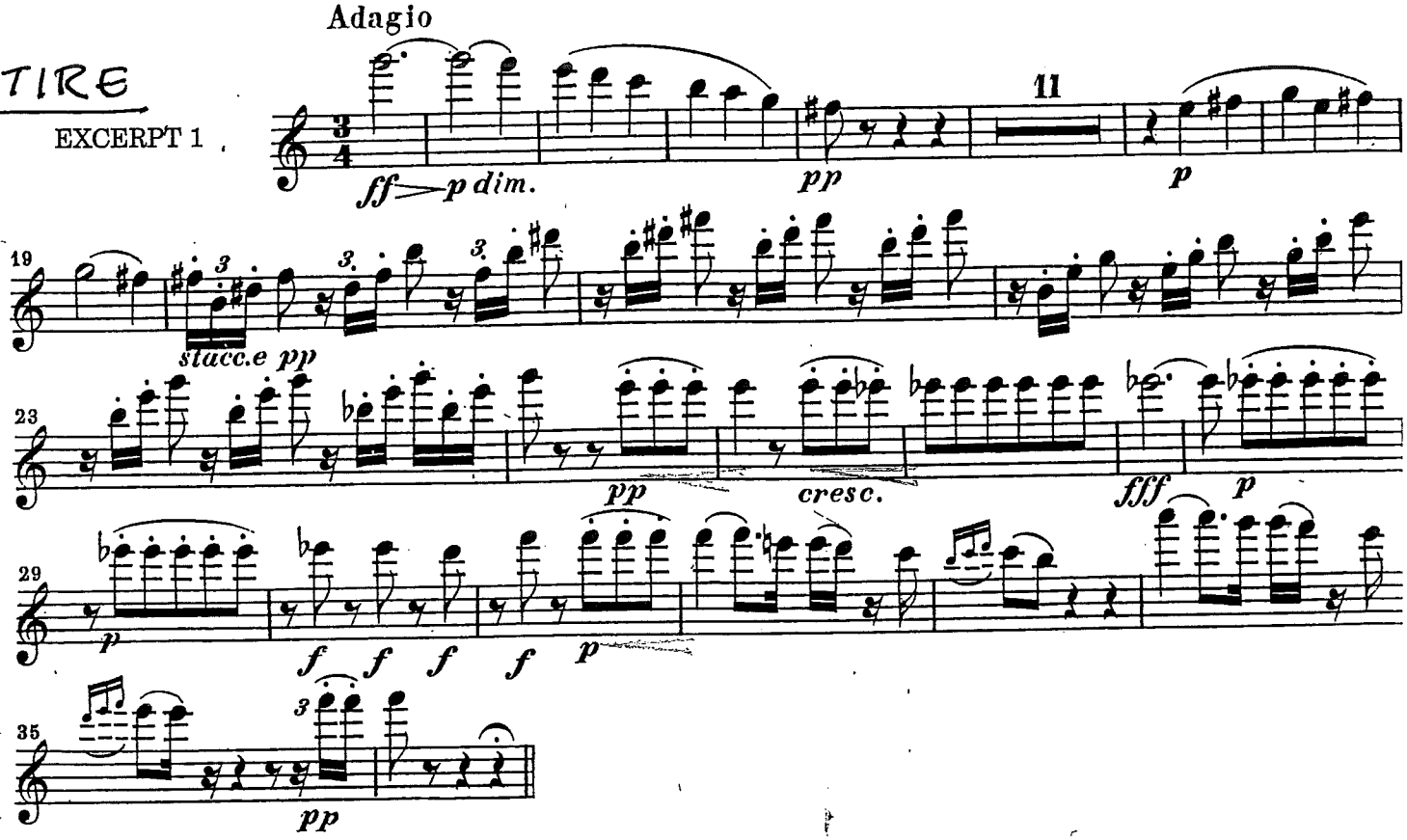
3. Sousa, The Stars and Stripes Forever. From Letter F to end.

Leonore Overture No. 3

LUDWIG VAN BEETHOVEN, Op. 72
(1770-1827)

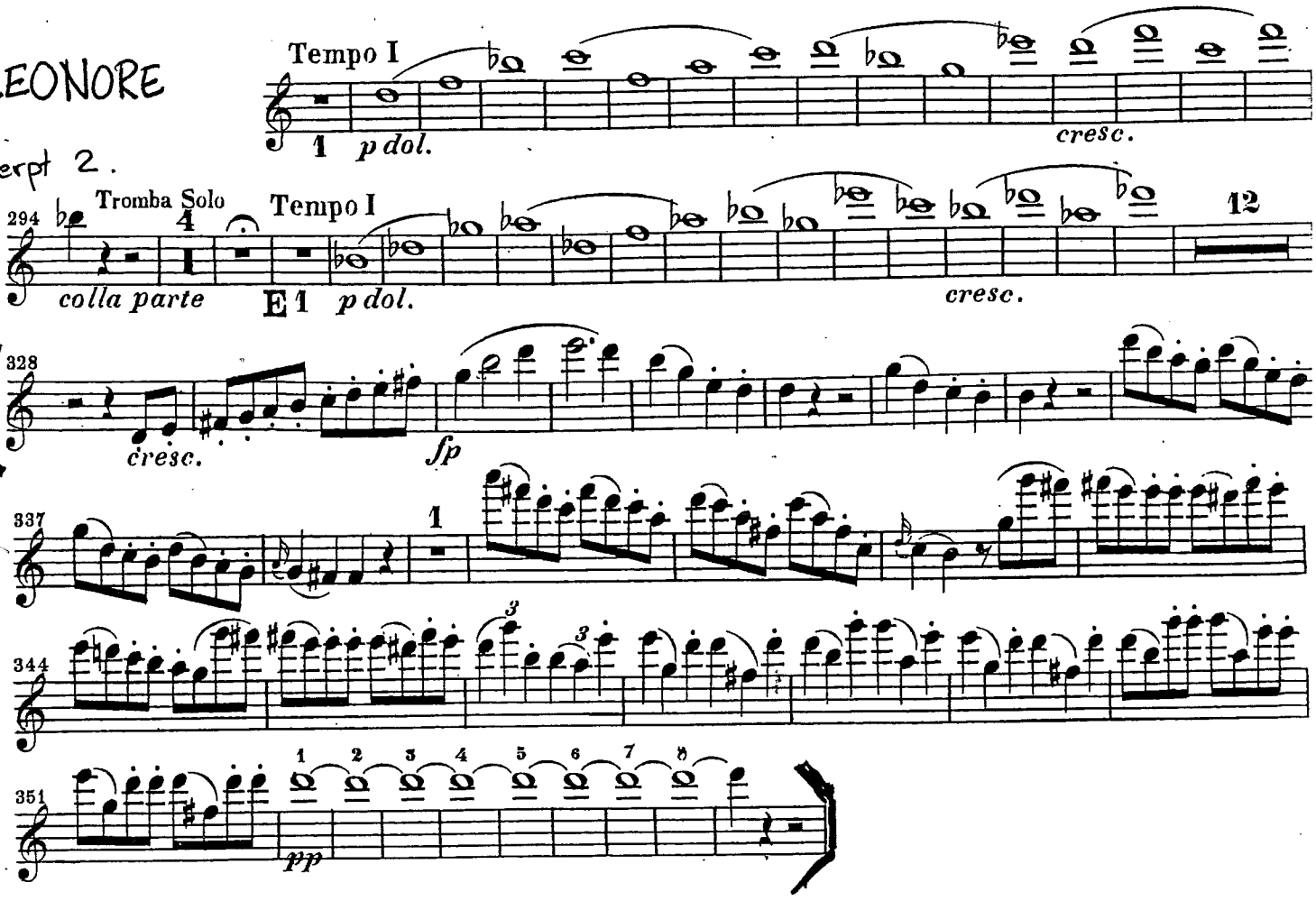
ENTIRE

EXCERPT 1

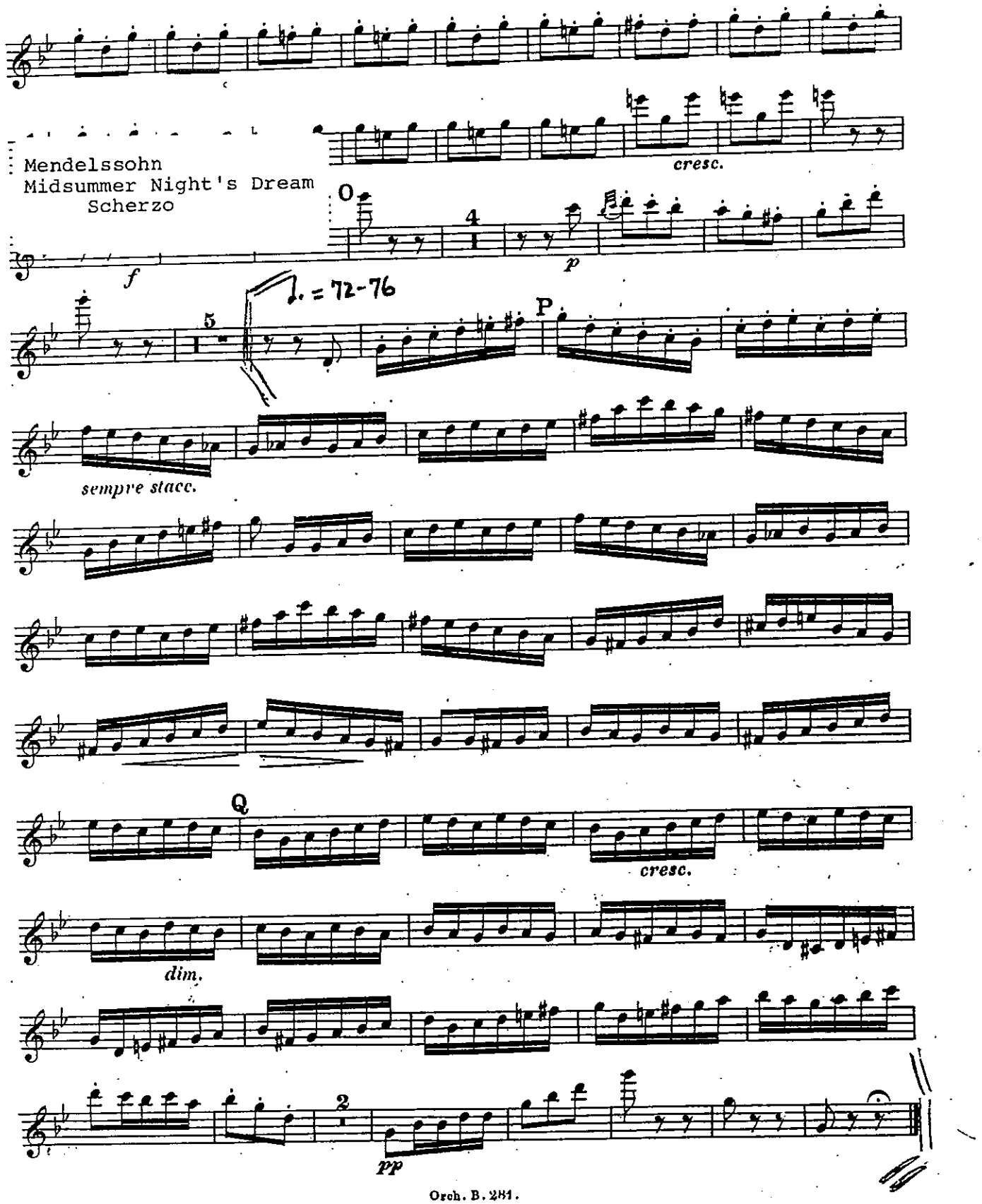


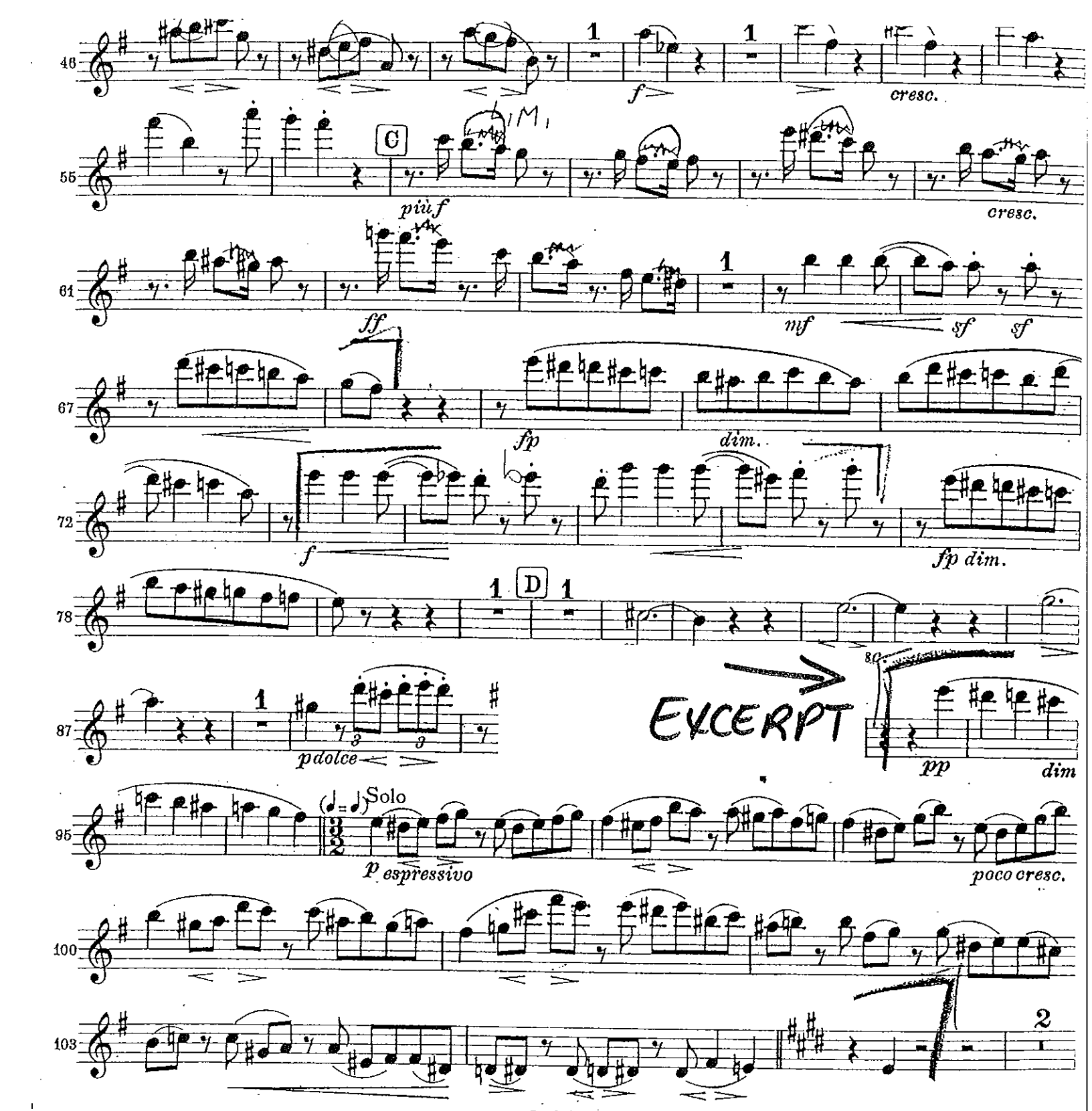
LEONORE

Excerpt 2.



FLAUTO I


Mendelssohn
Midsummer Night's Dream
Scherzo
cresc.
f
p
♩. = 72-76
P
sempre stacc.
Q
cresc.
dim.
pp



Orch. B. 2807

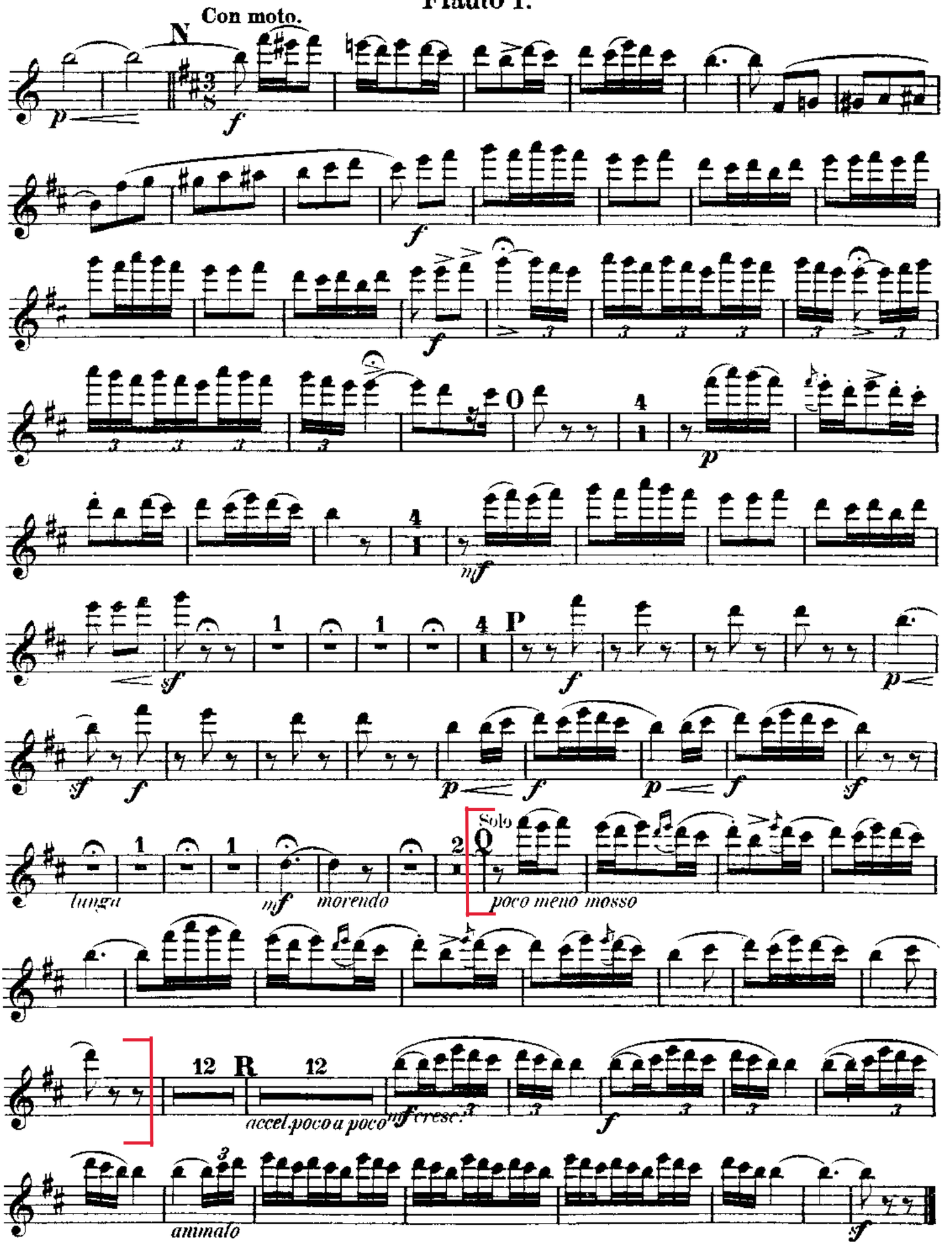
FLUTE Brahms Symph #4

4th mvt

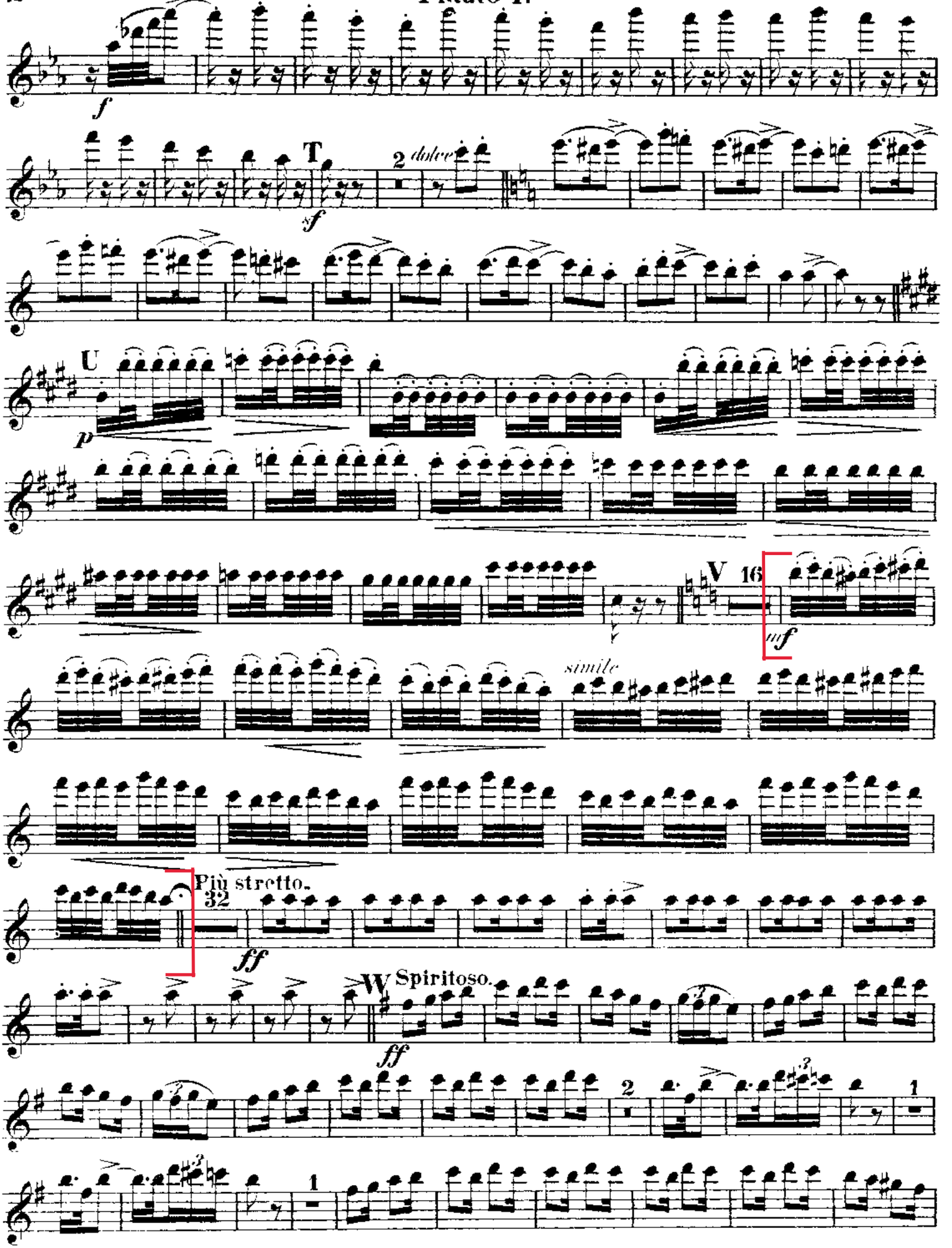
*

Rimsky-Korsakov Scheherazade
mvt. 2: [Q] to 13 mm. before [R]
mvt. 4: 16 mm. after [V] to fermata

Flauto I.

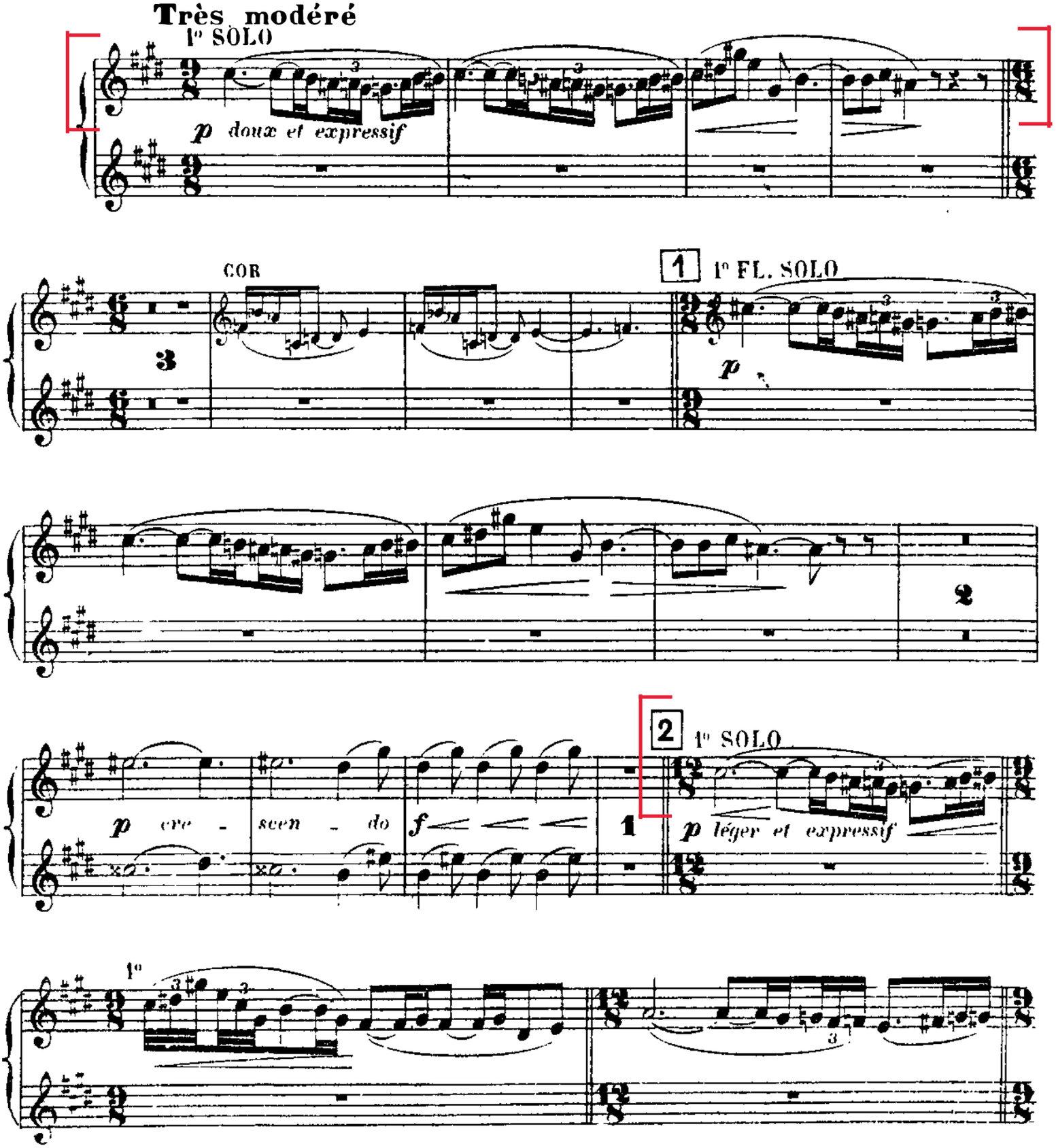


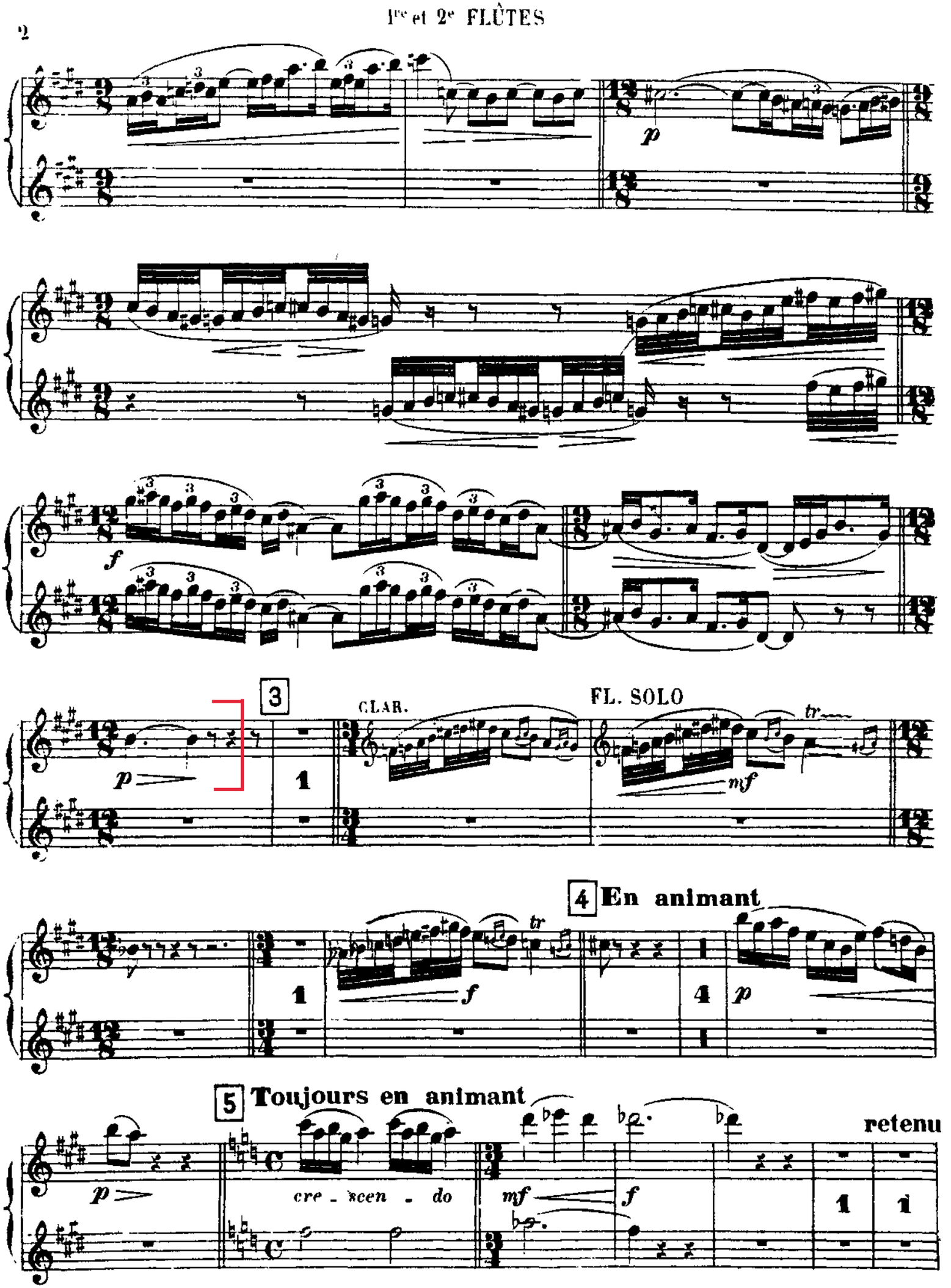
Flauto I.


f
T
2
dolce
sf
U
p
V
16
mf
simile
Più stretto.
32
ff
W
Spiritoso.
ff
2
1
1

Claude Debussy
Prelude to the Afternoon of a Faun

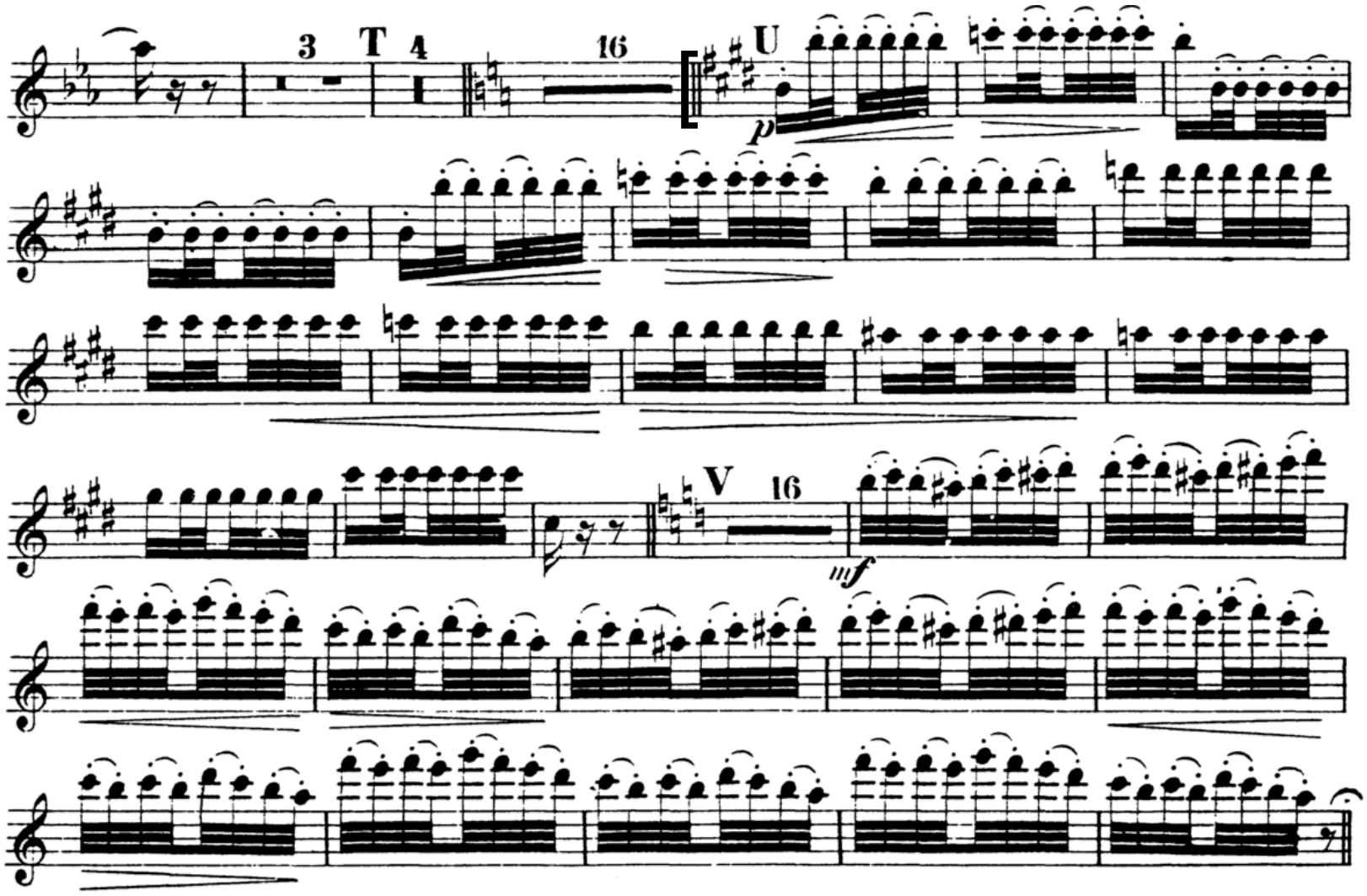
1re et 2e Flûtes




1re et 2e FLÛTES
2
p
f
3
CLAR.
FL. SOLO
mf
4 En animant
5 Toujours en animant
cre - scen - do
retenu

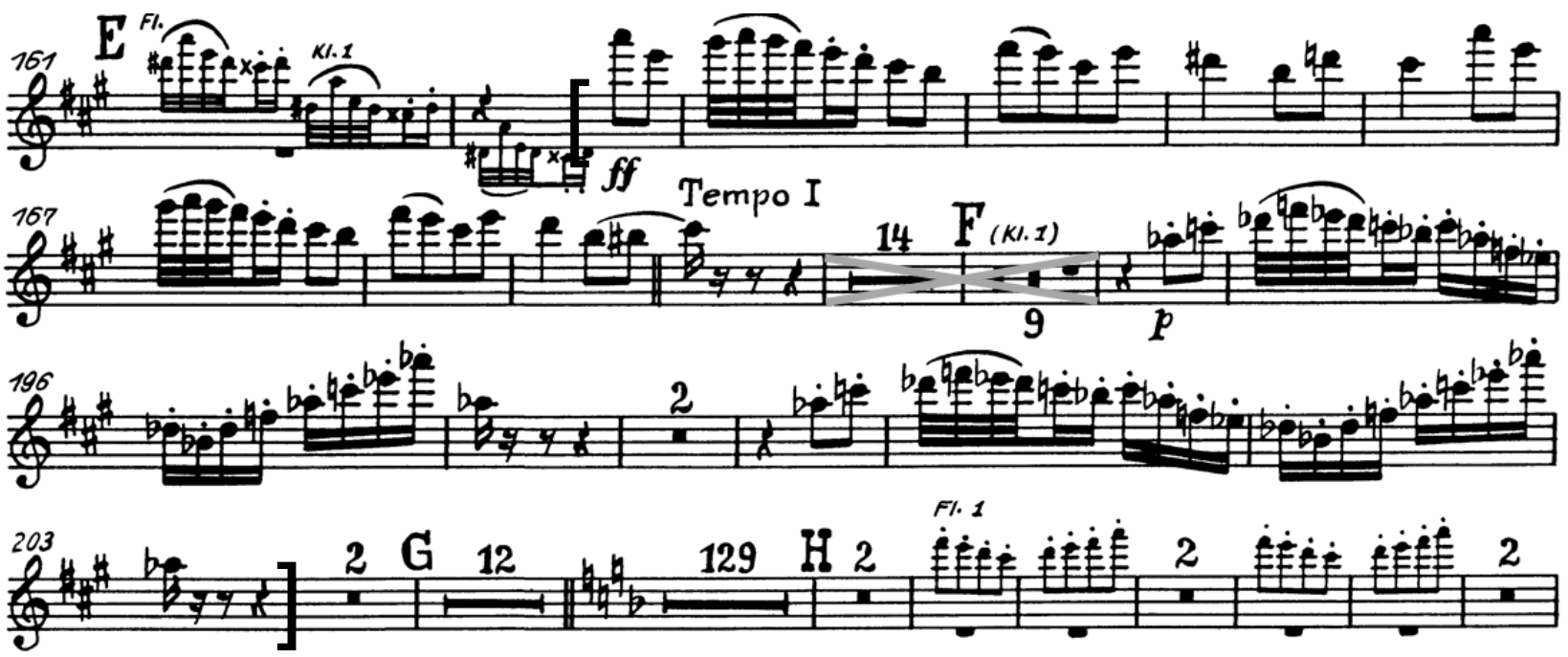
rimsky-korsakov *Scheherazade*
Piccolo flute

Fourth movement
excerpt 1 Vivo (q = 88)



tchaikovsky Symphony no. 4 in F minor, op. 36
Piccolo flute

Third movement
excerpt 1



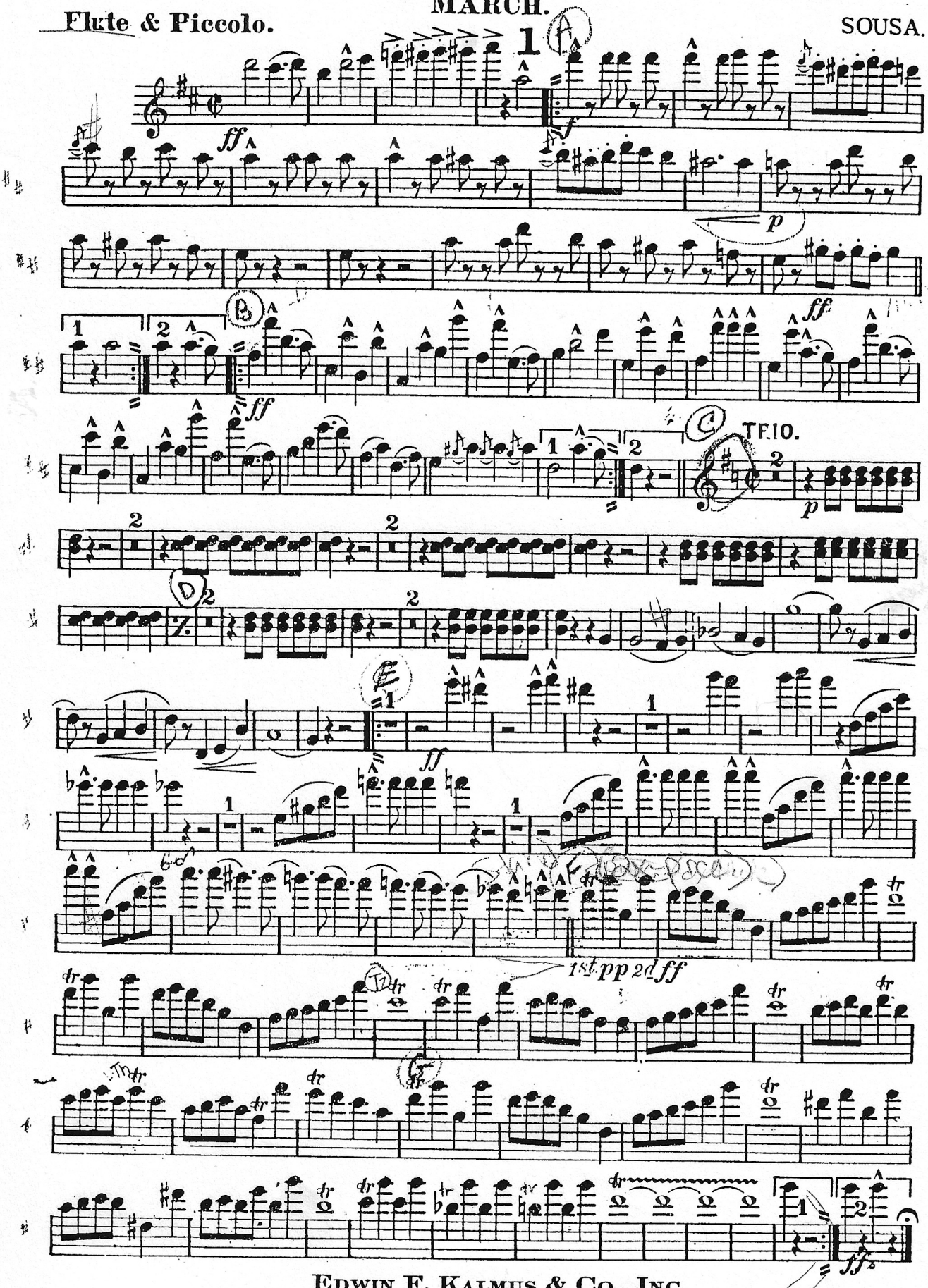
end of orchestral excerpts

The Stars and Stripes Forever.

MARCH.

Flute & Piccolo.

SOUSA.



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