EDGEWOOD SYMPHONY ORCHESTRA

AUDITION REPERTOIRE
August 2026

FRENCH HORN

Brahms, Symphony No. 3, III (H 1 in C)

Beethoven, Symphony No. 9, III: mm. 82 – 100 (H 4)

Mahler, Symphony No. 1, III: 4 m. after Reh 13 to Reh 15 (H 4)

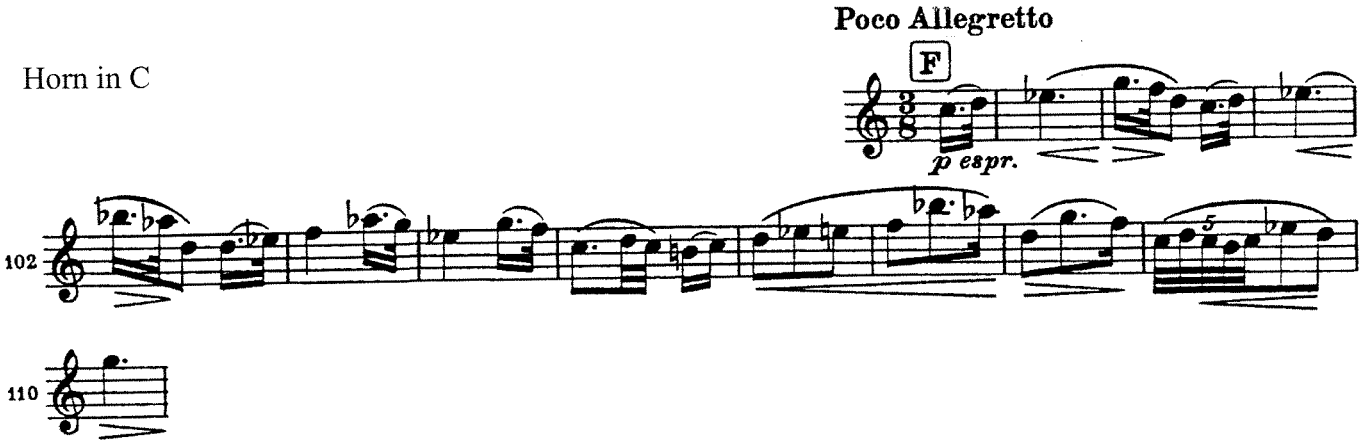
Shostakovich, Symphony No. 5, I: 10 m. before 18 to Reh 21.

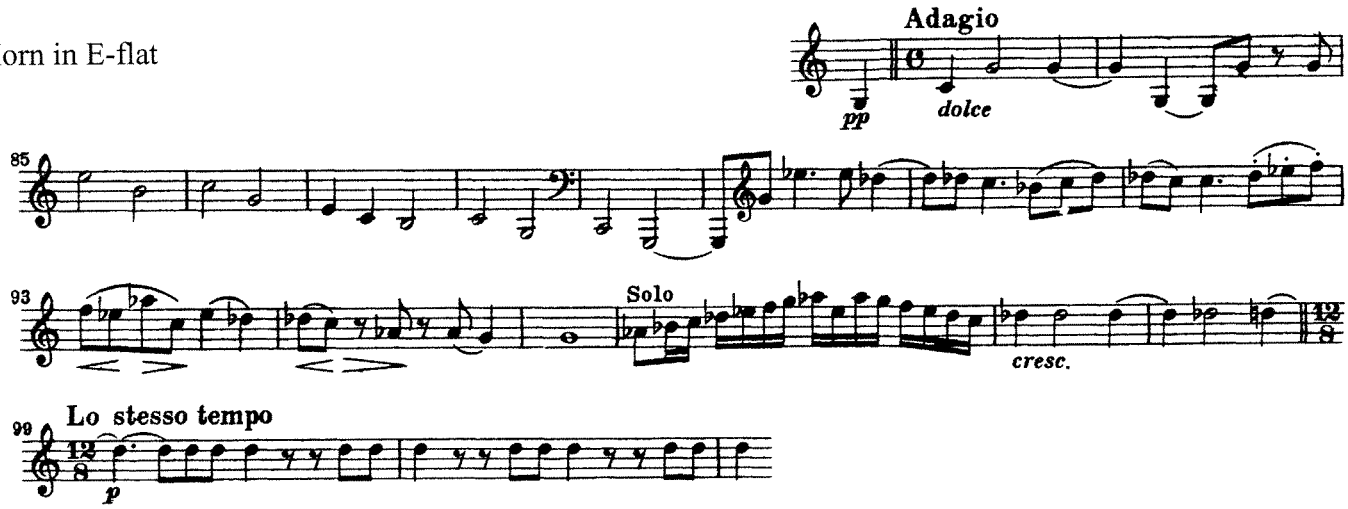
Mussorgsky, Pictures in an Exhibition at Reh 18 (H 1 in F)

Dvorak, Symphony No. 9, I: opening to 5 bar of the Allegro (H 3)

Rimdky, Scheherazade, II: From Letter K to Letter L (H 2)

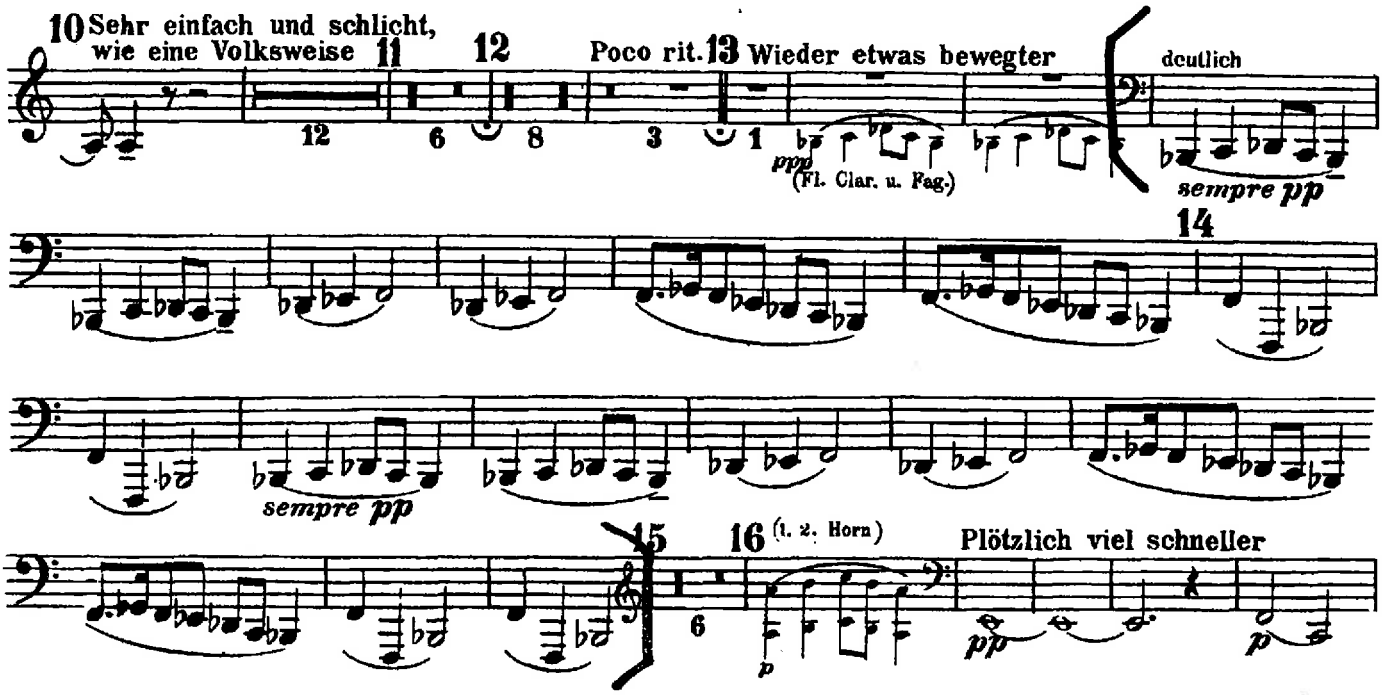
Symphony No. 3, Opus 90, 3rd movement (Brahms)

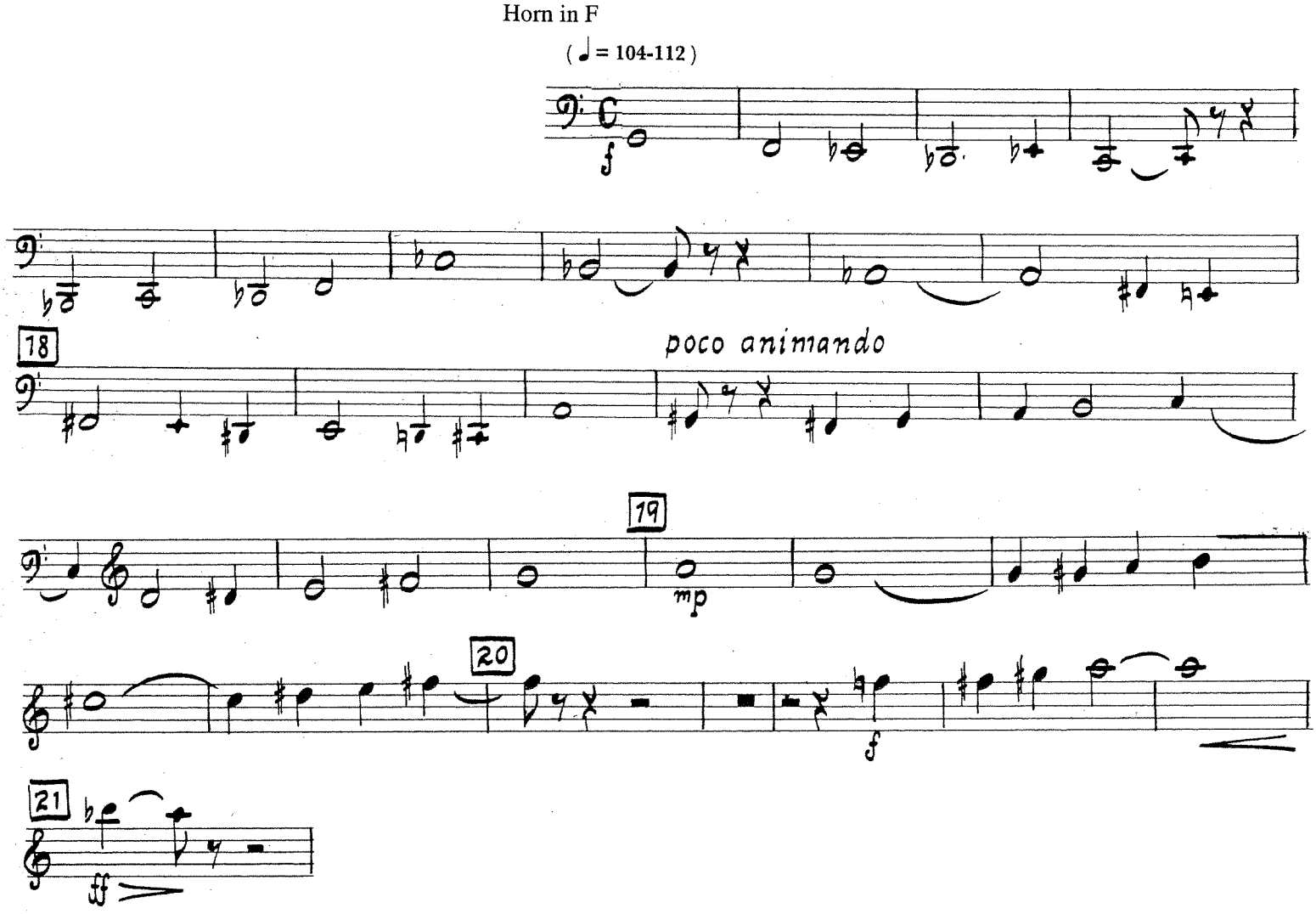
Horn in C

Symphony No. 9, Opus 125, 3rd movement, 4th horn (Beethoven)

Horn in E-flat

Mahler — Symphony No. 1 in D Major

4. Horn in F

III. 4 m. after 13 - 15

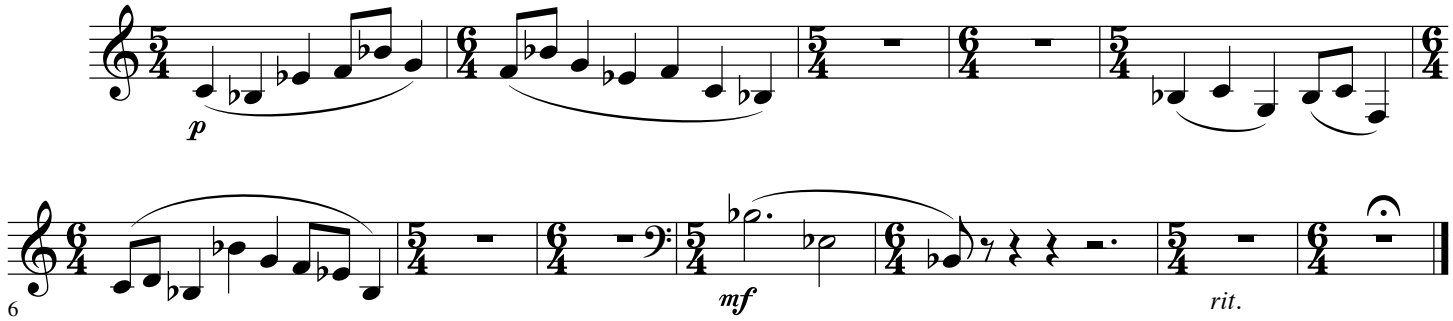


Symphony No. 5 in D minor, Opus 47, 1st movement (Shostakovich)

Pictures at an Exhibition (Mussourgsky/Ravel/Lavender)

F Horn 1

Promenade

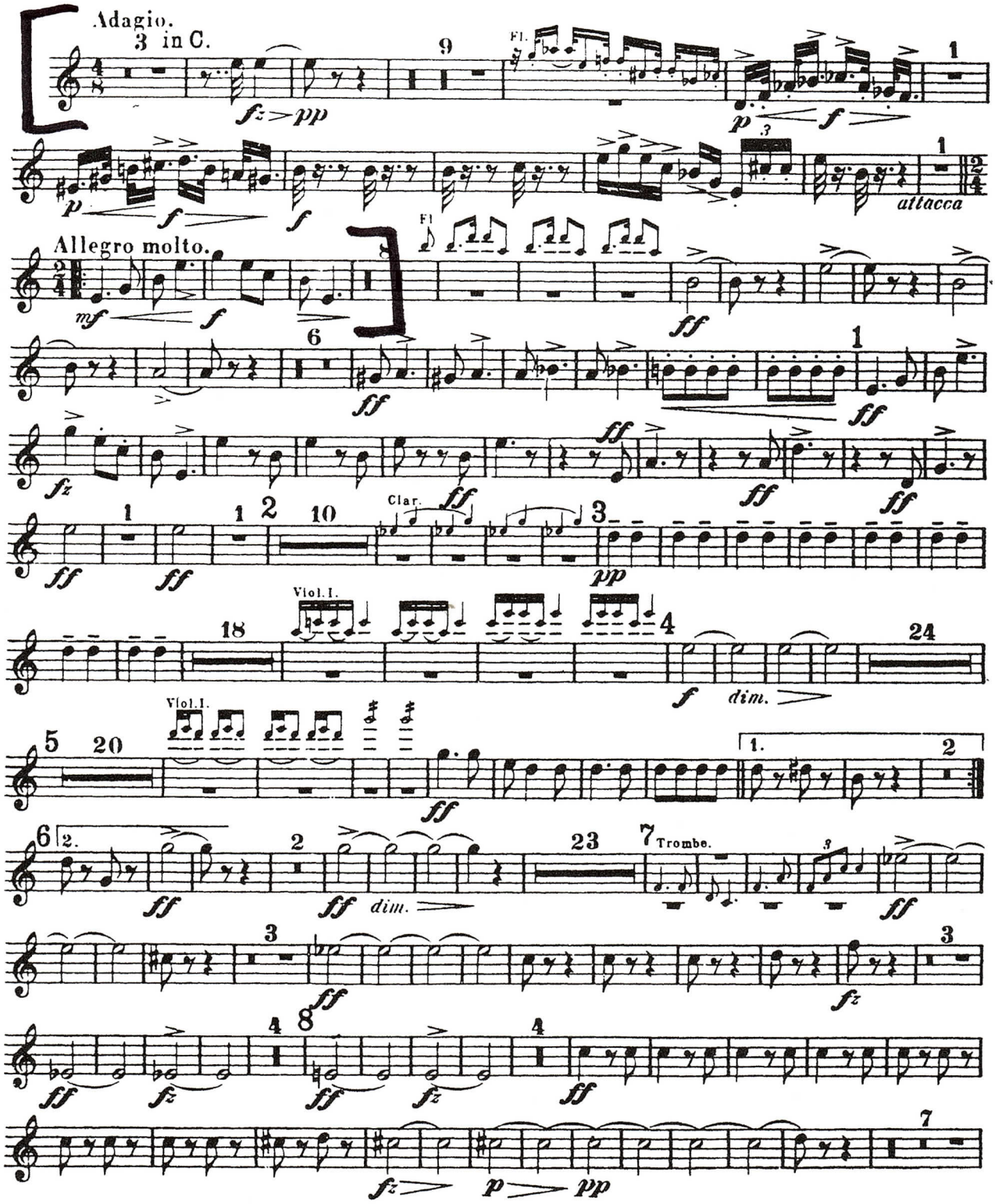
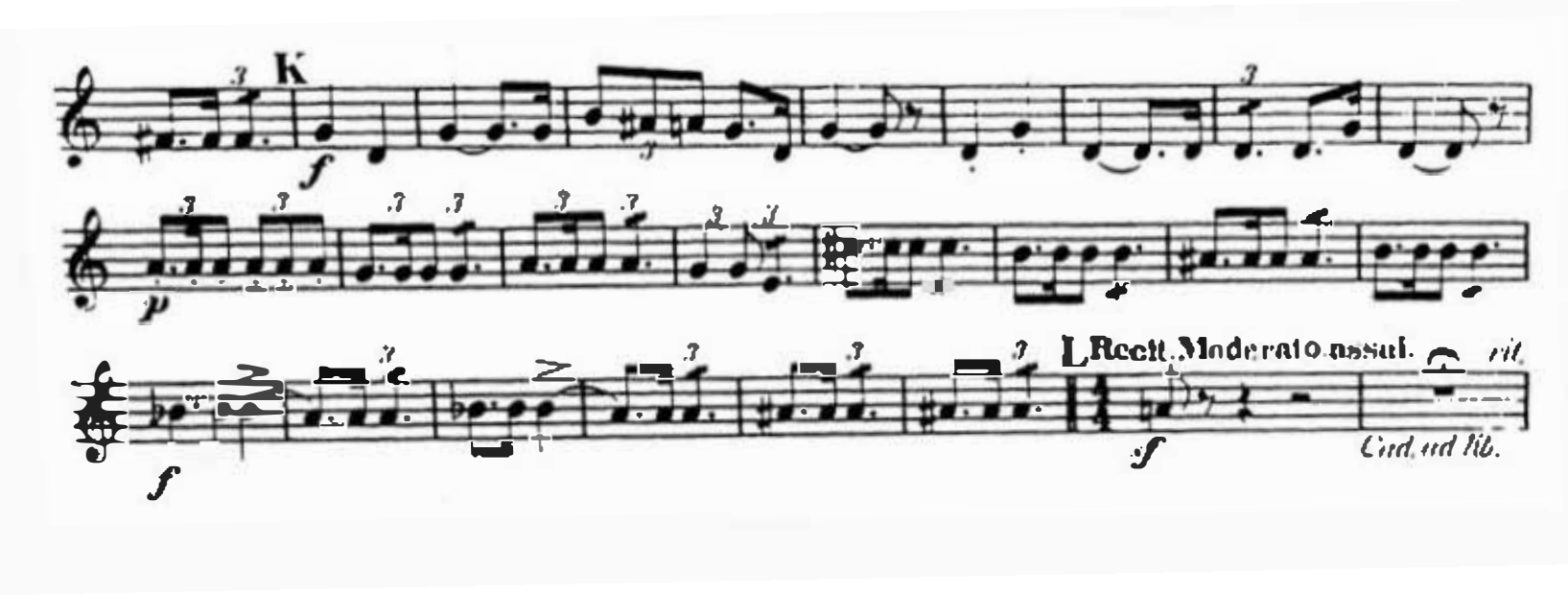
18 **Moderato comodo assai e con delicatezza**



6

Antonín Dvorák

Symphony No. 9 in E Minor, Op. 95

Corno III.

Rimsky-Korsakov: Second Part of *Scheherazade*
Horn II in F