# EDGEWOOD SYMPHONY ORCHESTRA

## ESO AUDITION REPERTOIRE
## August 2026

## OBOE

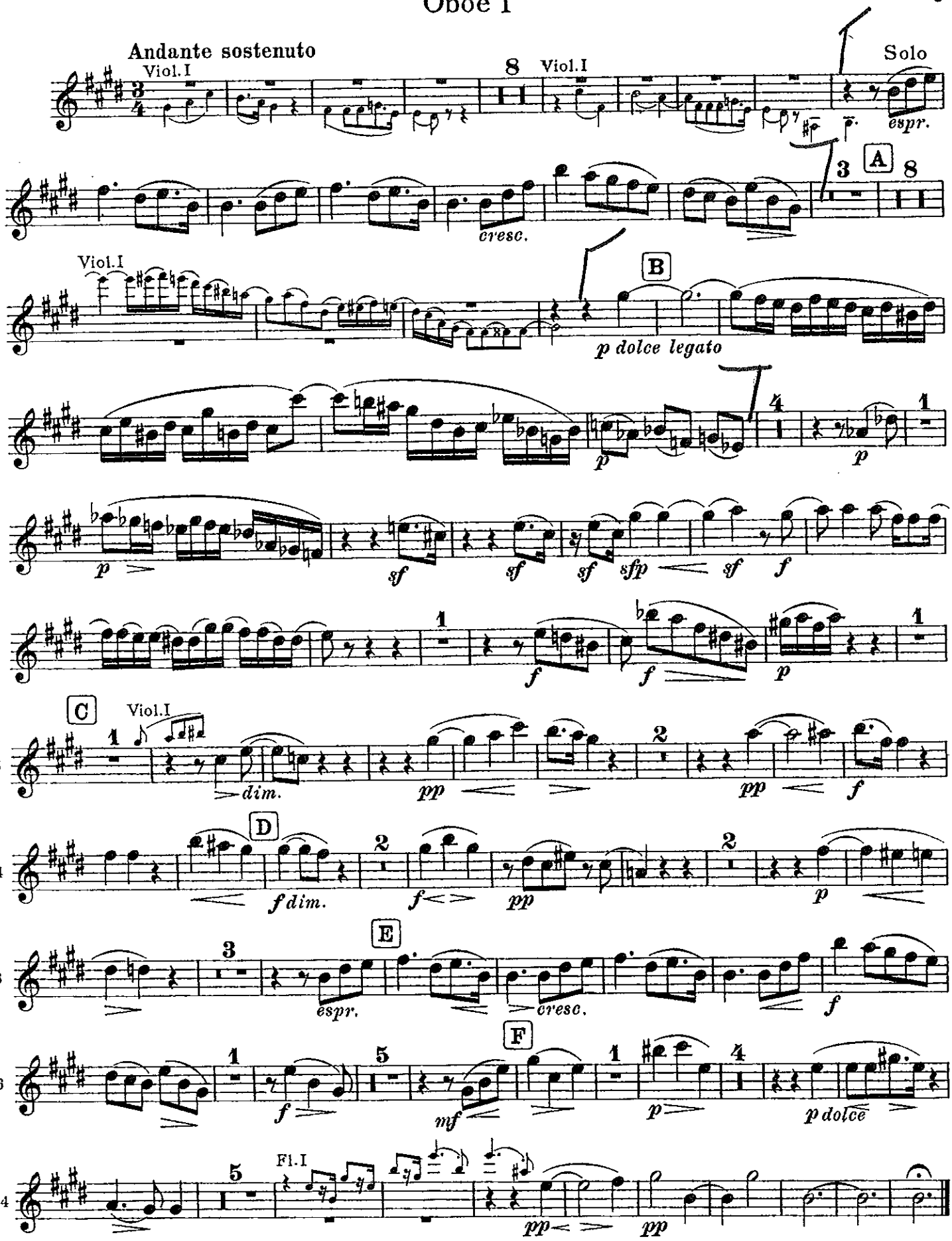
1. Brahms Symphony No. 1, Mvt 2 – bar 17-23 and bar 38-43
2. Rossini, La Scala di Seta, measure 5 to 2nd measure of circle 3
3. Tchaikovsky Symphony No. 4, 3rd movement excerpt.
4. Tchaikovsky: Symphony No. 4, Mvt 2 – bar 1-21

## ENGLISH HORN (optional)

1. Dvorak, New World Symphony, Largo: E.H. Solo.
2. Falla: The Three Cornered Hat, Suite No. 2: Miller's Dance – Measure 7 through measure 14
3. Rossini: William Tell Overture: Measure 176 through measure 226

# Oboe I



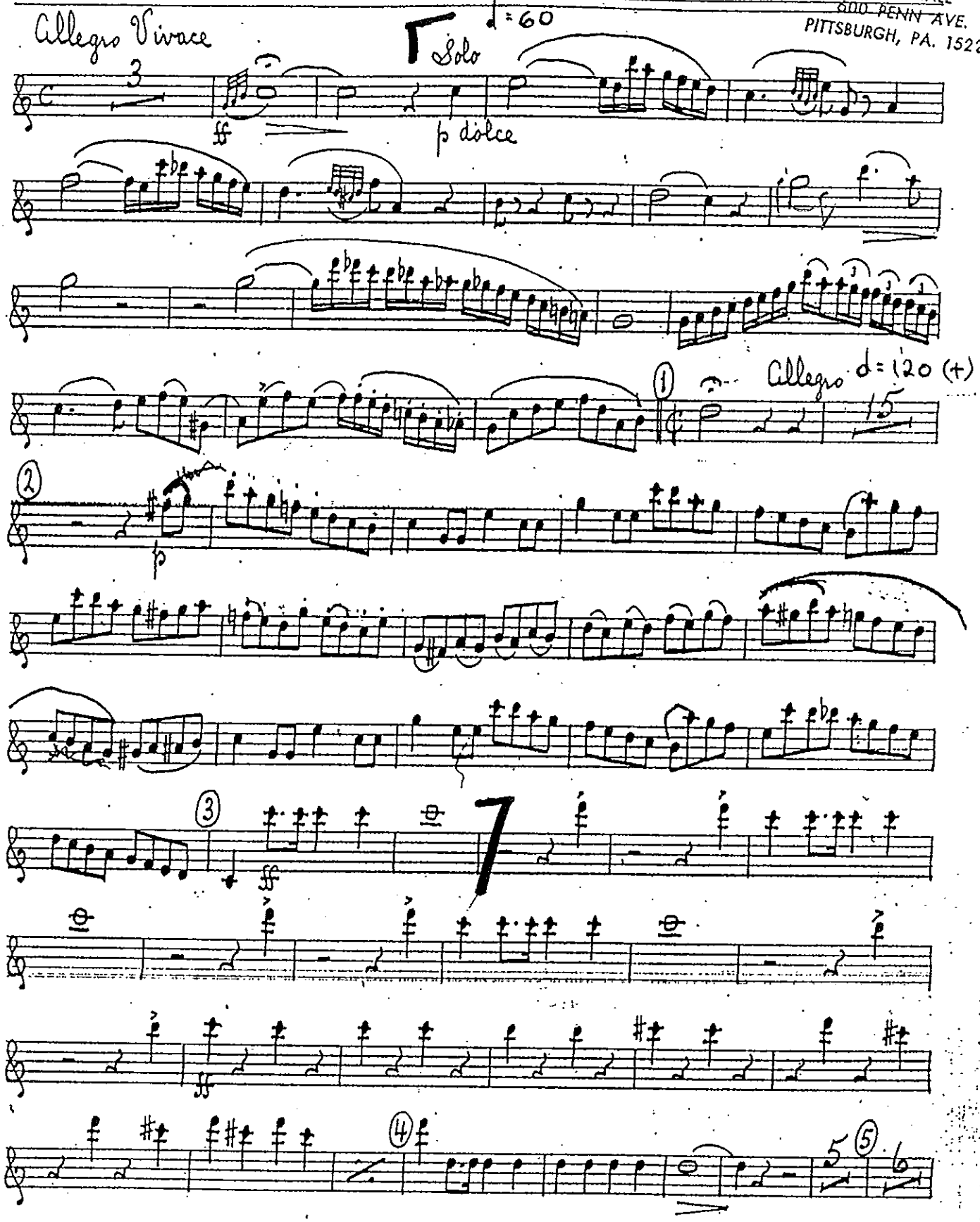

Andante sostenuto
Viol. I
8
Viol. I
Solo
espr.
18
A
3
8
cresc.
35
Viol. I
B
p dolce legato
41
4
1
p
p
50
p
sf
sf
sf
sfp
sf
f
56
1
f
f
p
1
C
63
Viol. I
1
dim.
pp
2
pp
f
D
74
2
f dim.
f
pp
2
p
E
86
3
espr.
cresc.
f
F
96
1
5
f
mf
1
p
4
p dolce
114
5
Fl. I
pp
pp

1° Oboe (*)

# La Scala di Seta Overt

OBOE EXCERPT
Rossini: La Scala di Seta
Overture

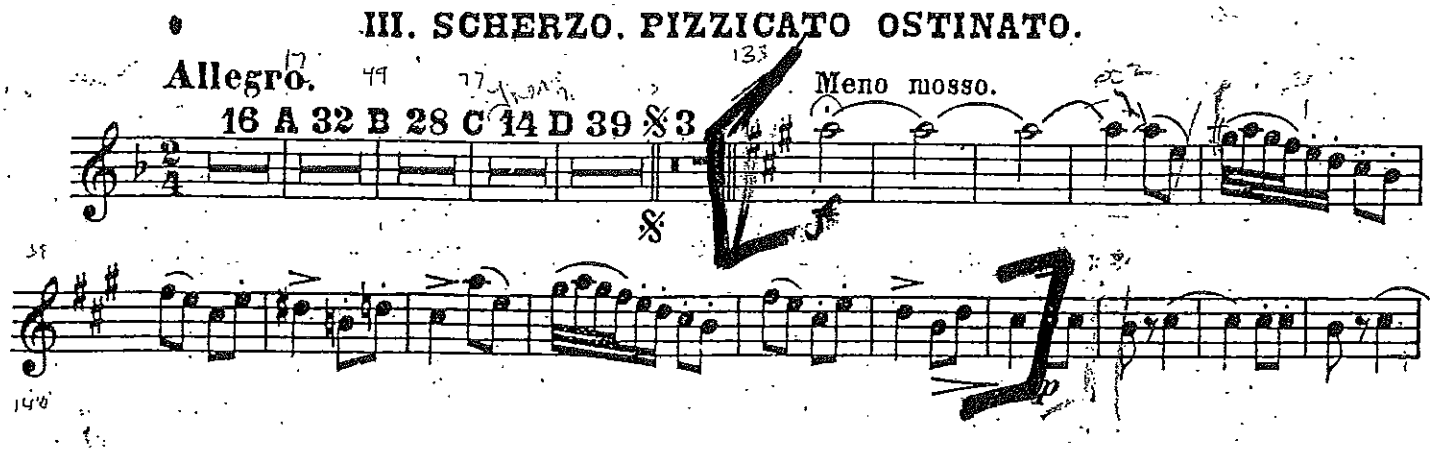
600 PENN AVE.
PITTSBURGH, PA. 15222




LUCK'S MUSIC LIBRARY, 1744 BENGOLE, DETROIT

# Tchaikovsky - Symphony #4 – 3rd Mvt.

## OBOE



## Andantino in modo di canzone.

*I SOLO.*

*p semplice ma grazioso*

20 A

*mf* *sf*

*sf* *mf cresc.*

*f* *ff* *dimin.*

B 22 C

*mf* *mf* *sf*

*sf* *cresc.* *f* *mf*

Più mosso.

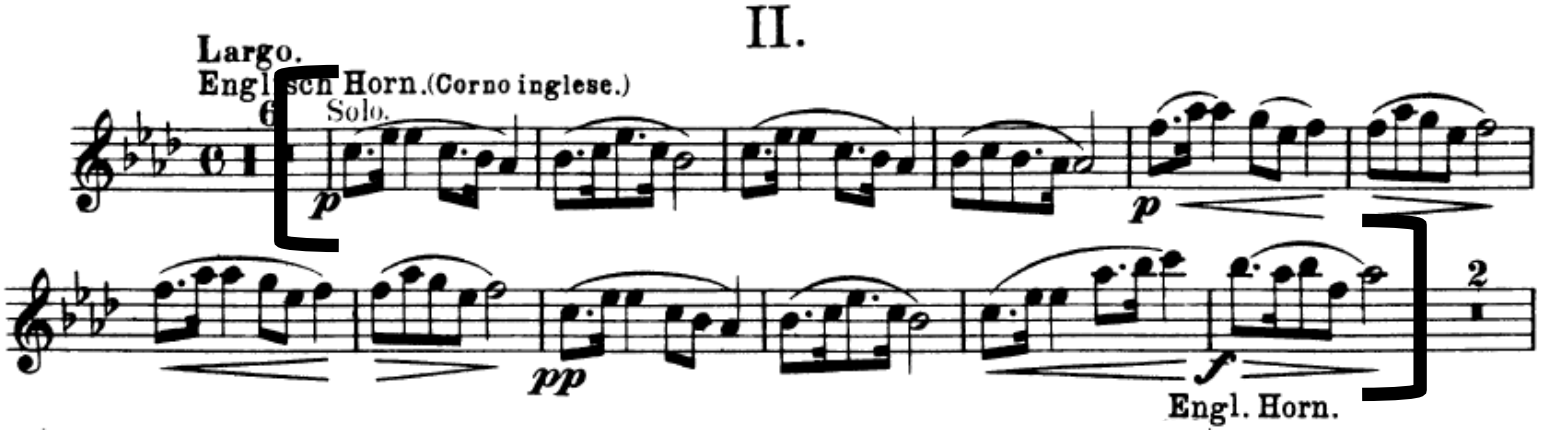
16 D

*ff*

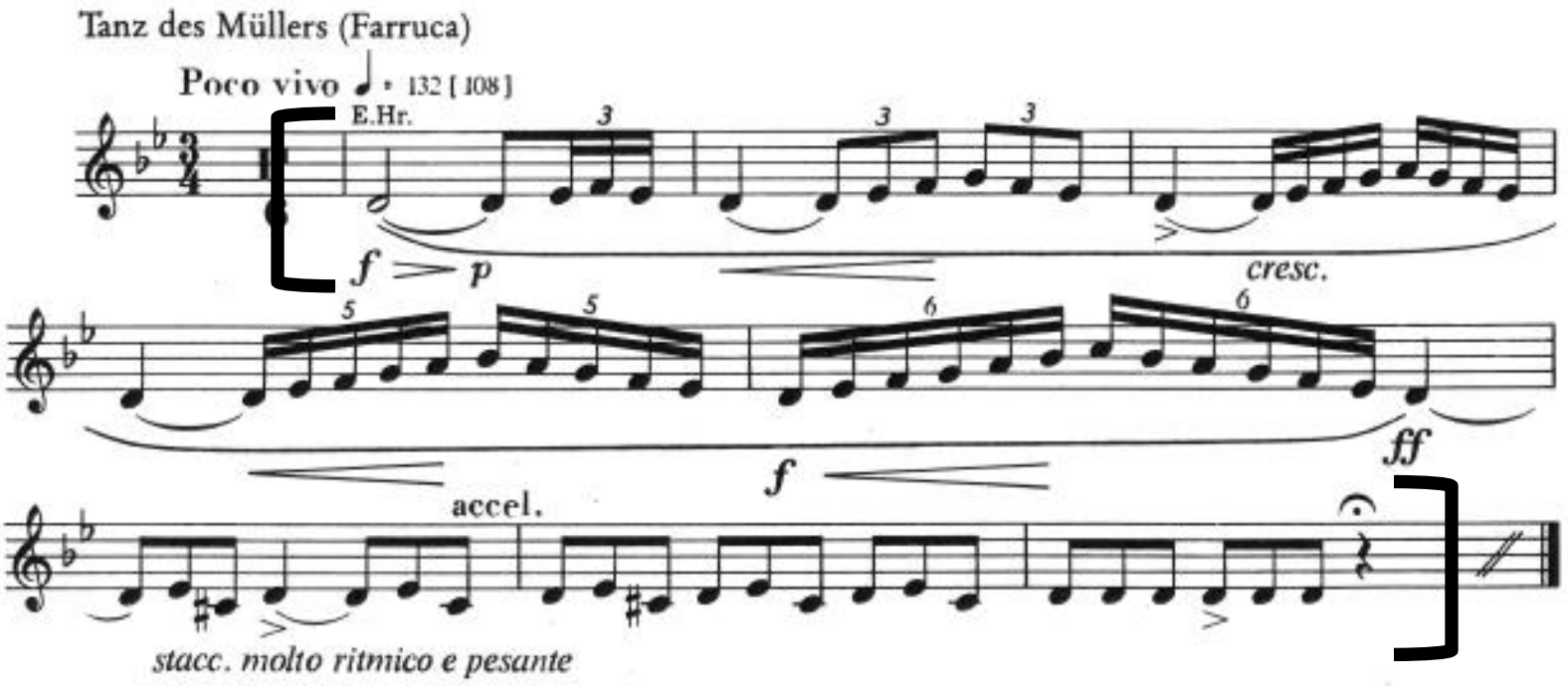
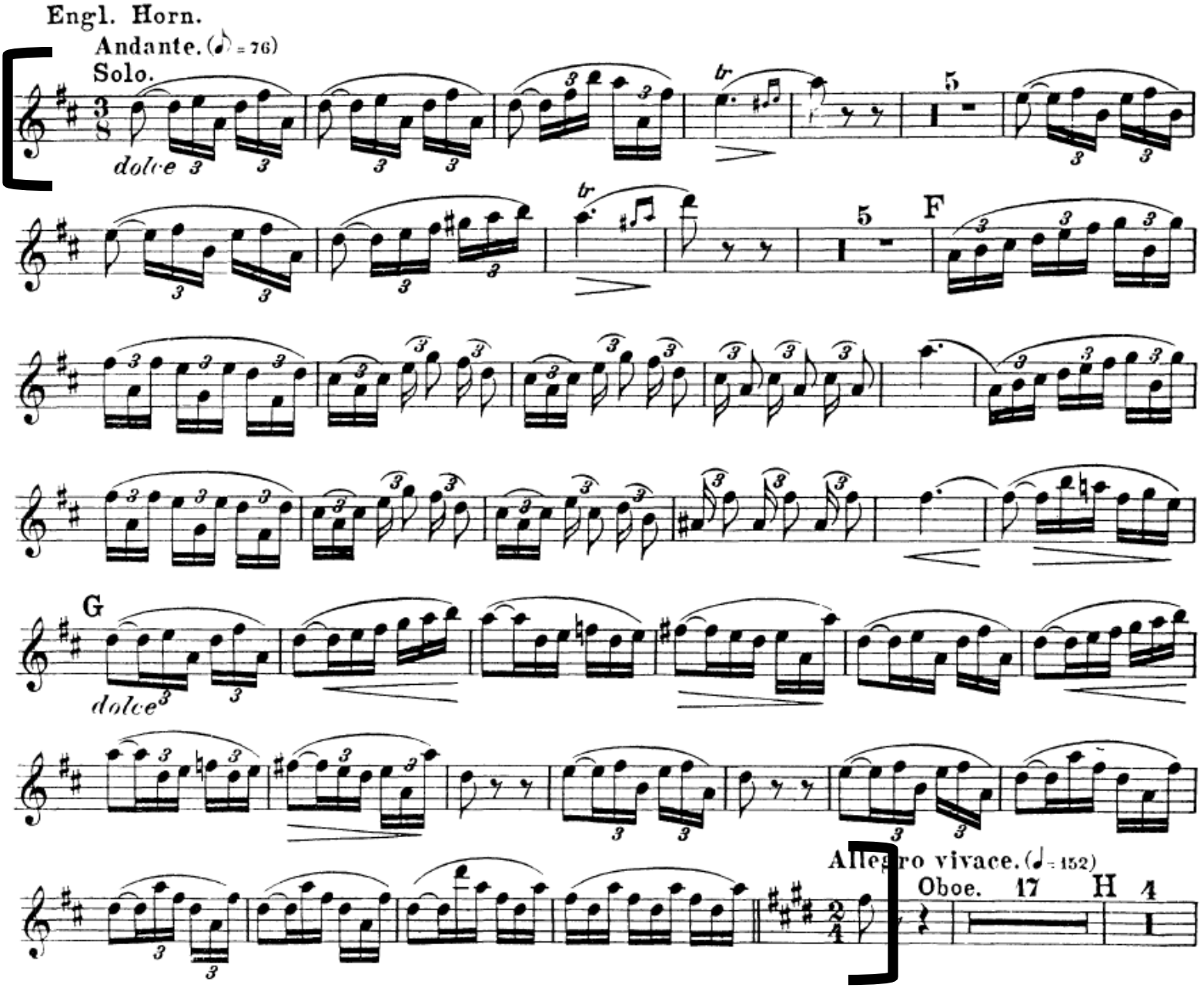
*f*

*ff*

**Dvořák**
**Symphony No. 9**
**Movement 2 – Measure 7 through measure 18**



**Falla**
**The Three Cornered Hat, Suite No. 2**
**Miller's Dance – Measure 7 through measure 14**



**Rossini**
**William Tell Overture**
**Measure 176 through measure 226**