EDGEWOOD SYMPHONY ORCHESTRA

AUDITION REPERTOIRE
2026

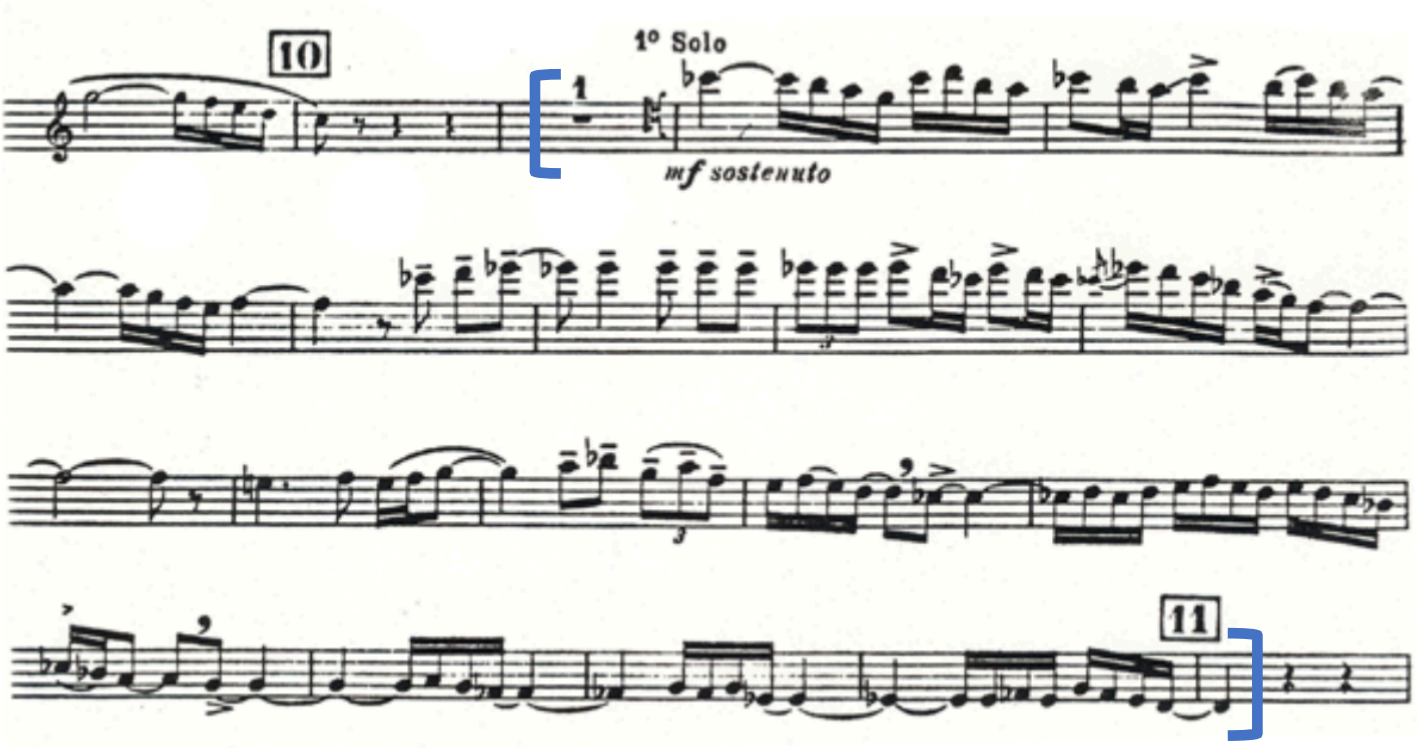
TENOR TROMBONE

1. Mozart, Requiem: Tuba Mirum (Measures 1 to 18)
2. Ravel, Bolero (from Rehearsal 10 to 11)
3. Wagner, Ride of the Valkyries (entire page)
4. Ethel Smyth, Overture to The Boatswain's Mate (2 excerpts)
5. Rimsky, Scheherezade (2nd & 4th movement - 2 excerpts)
6. Rossini, William Tell (from Letter C to 9 after Letter D)

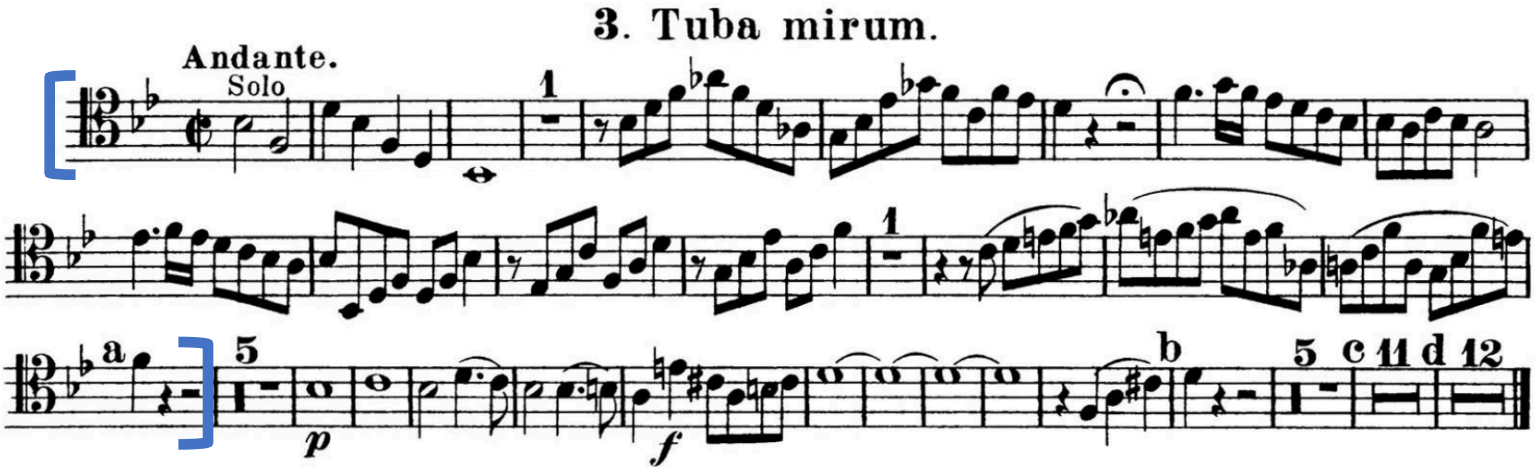
BASS TROMBONE

1. Brahms, Symphony No. 1 in C Minor
2. Wagner, Ride of the Valkyries (2 excerpts)
3. Strauss, Ein Heldenleben (2 excerpts)
4. Respighi, Fountains of Rome

- RAVEL: BOLERO – [10] TO [11]



MOZART: REQUIEM, K. 626 – "TUBA MIRUM" (MM. 1 TO 18)



25.

DER RITT DER WALKÜREN

aus dem Musik-Drama:

DIE WALKÜRE

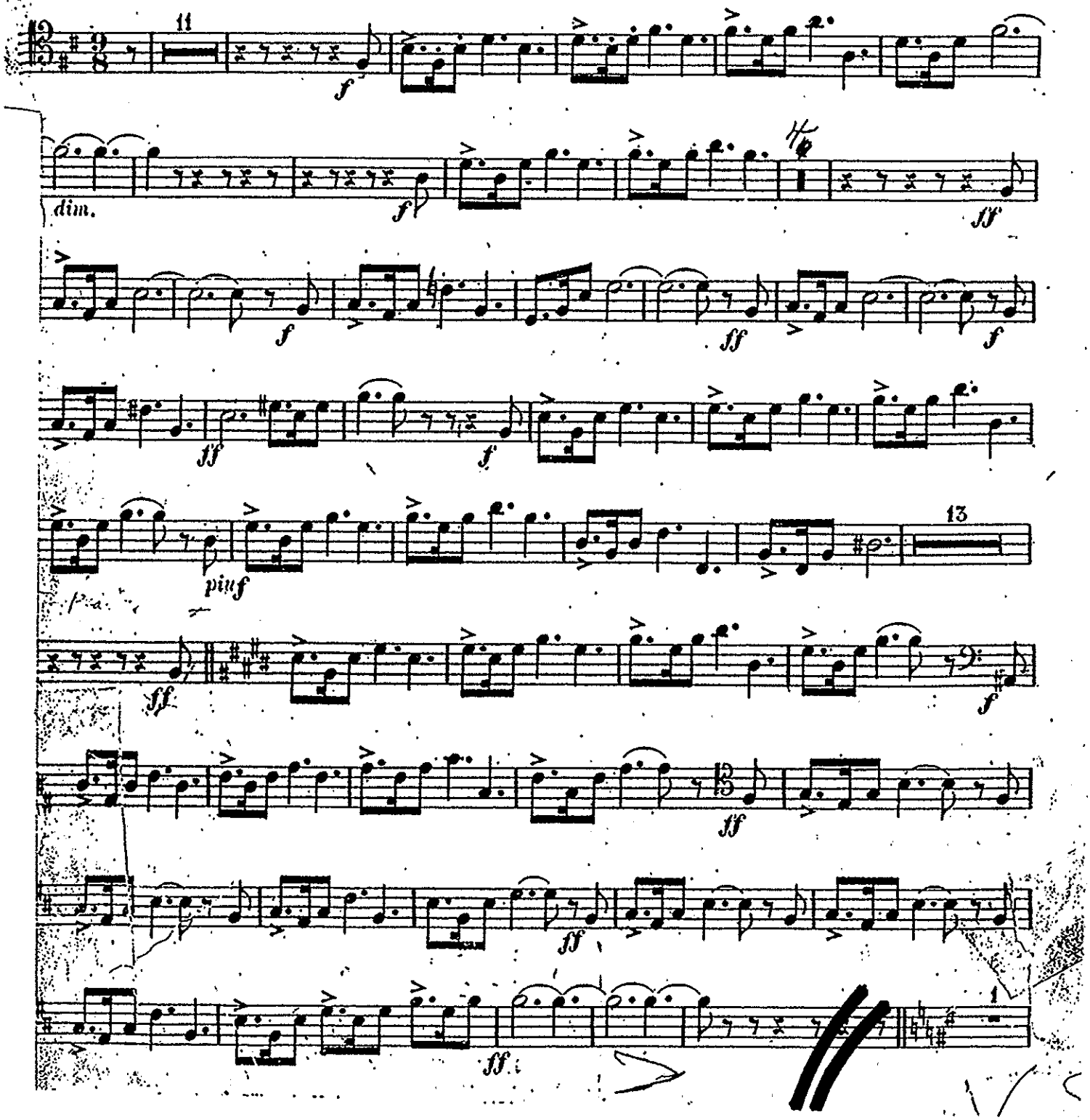
von

RICHARD WAGNER.

Wagner
Ride of the
Valkyries
Trombone I

1te POSAUNE.

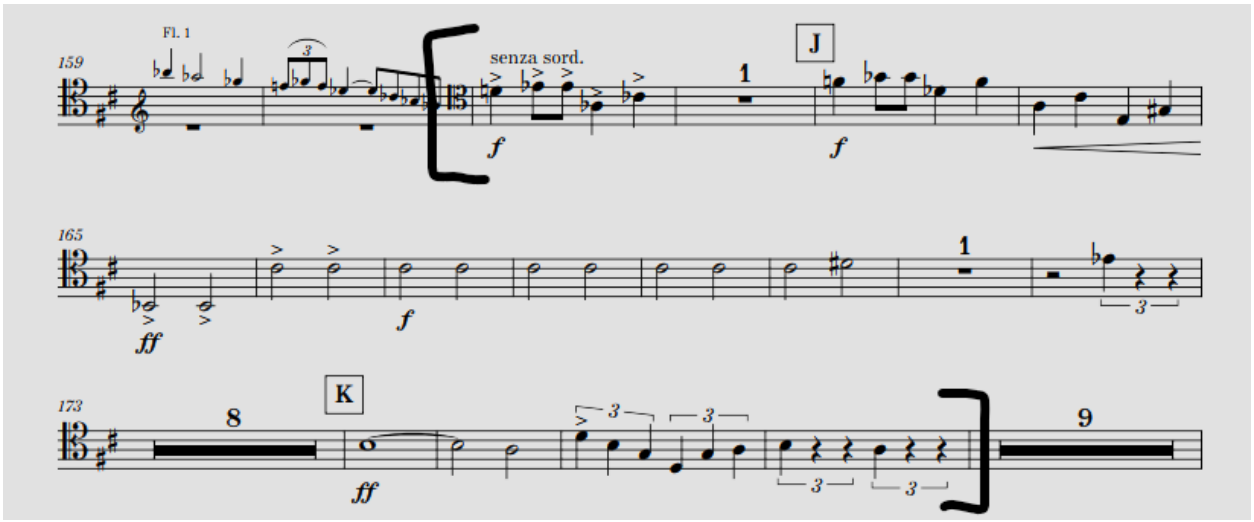
Lebhaft.

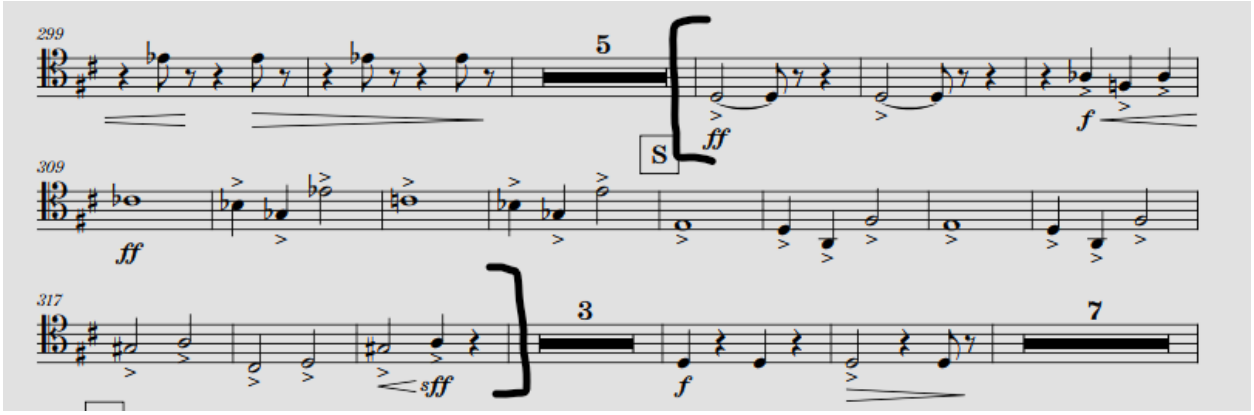


Trombone 1

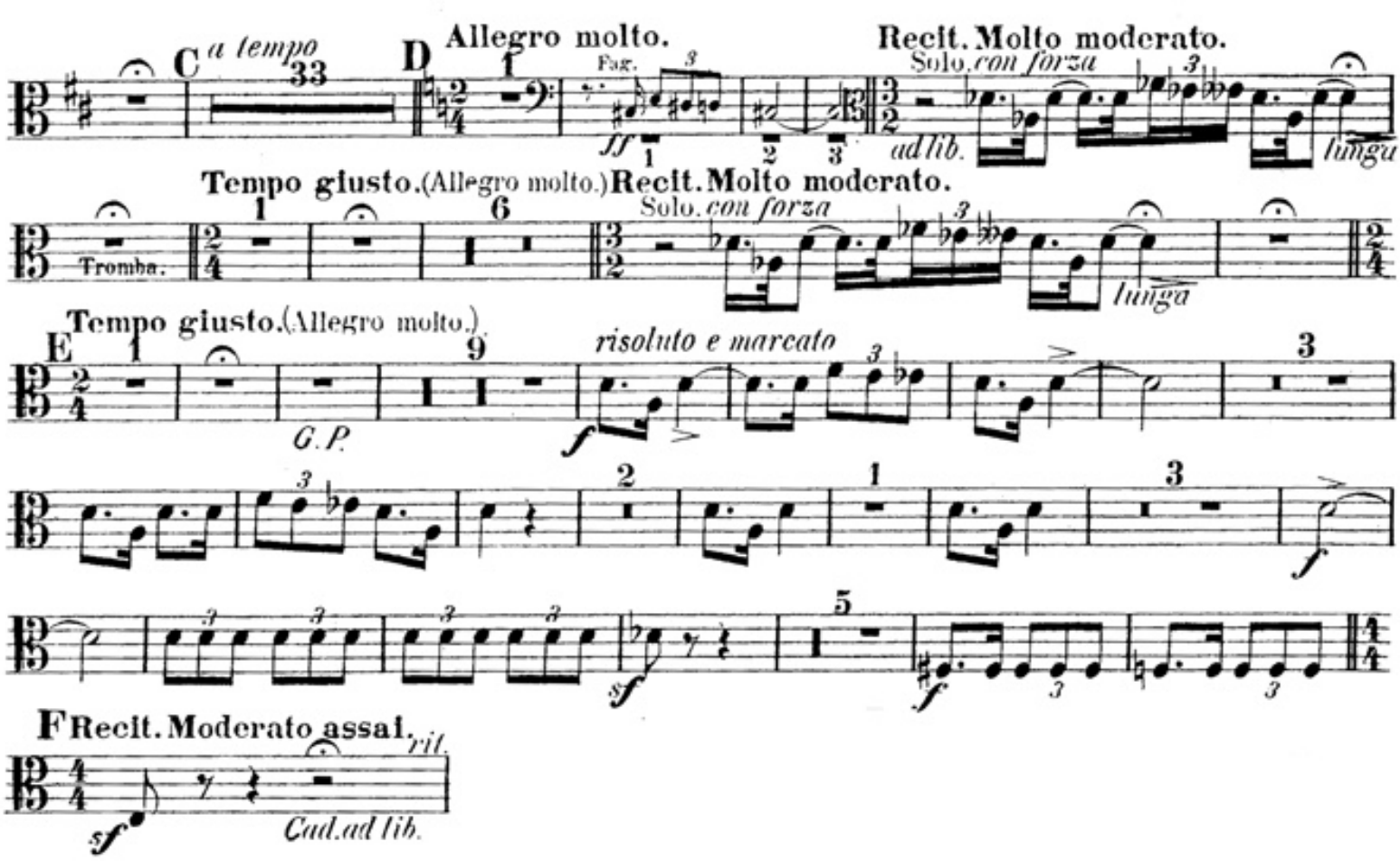
Overture to THE BOATSWAIN'S MATE

ETHEL SMYTH

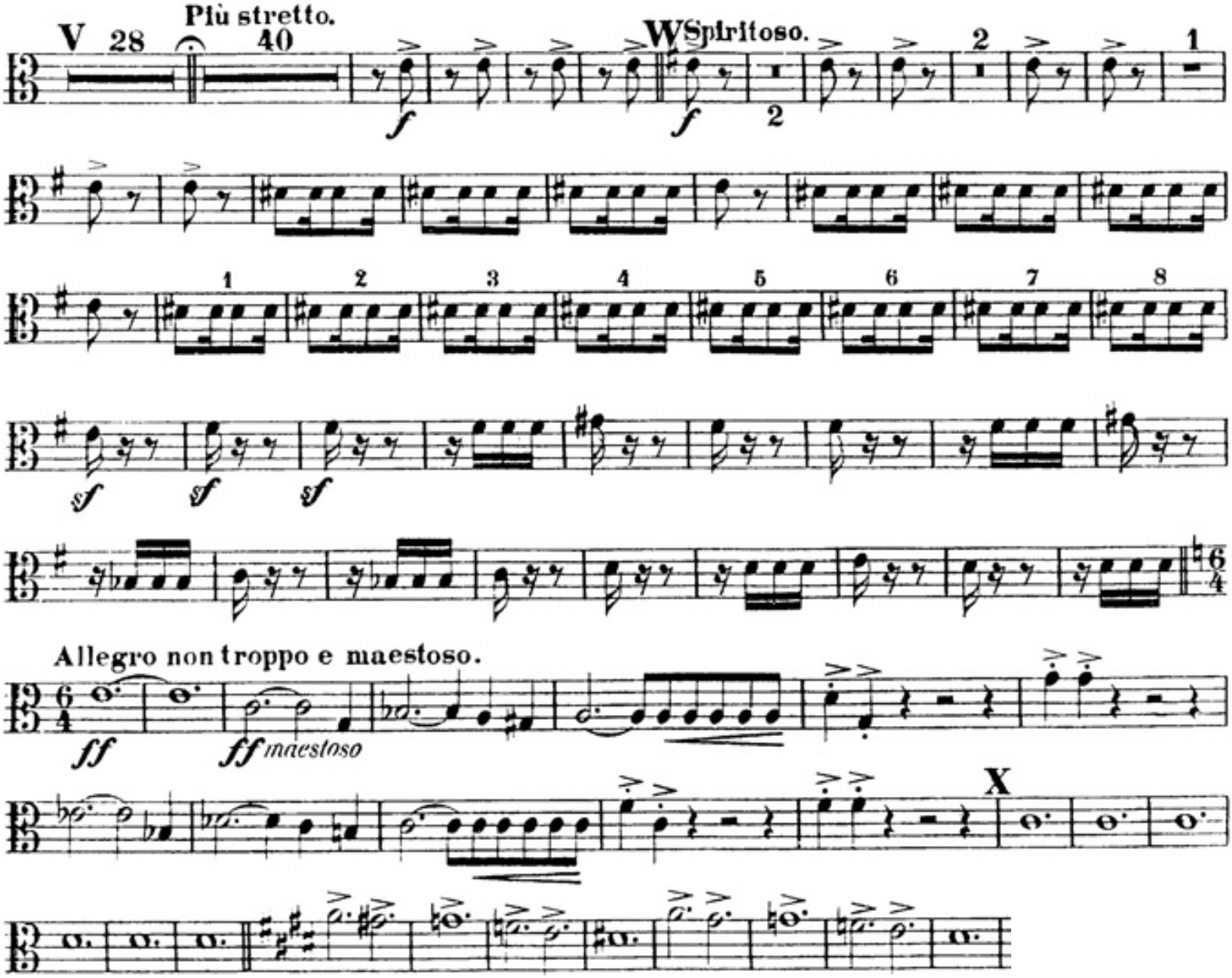




Rimsky Korsakov: Scheherazade, m. 2 (entire excerpt)

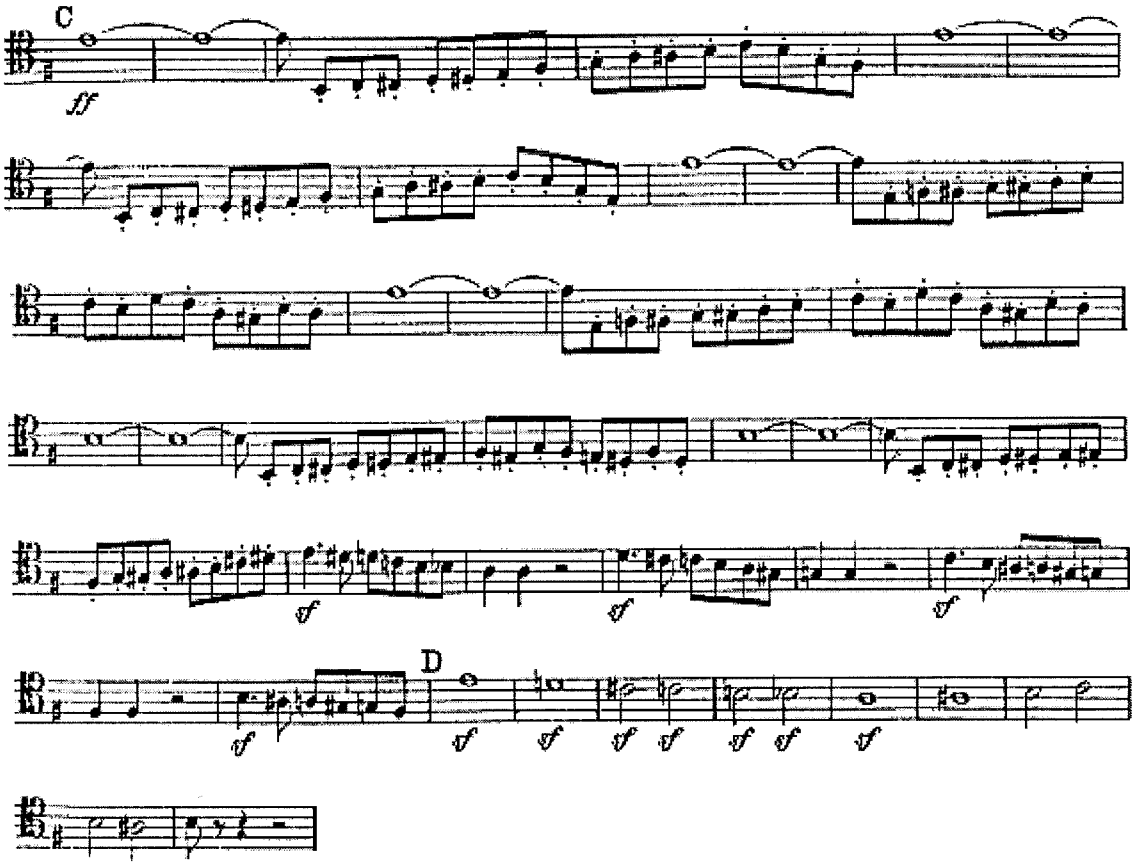


Rimsky Korsakov: Scheherazade, m. 4 (excerpt 2)



William Tell Overture

G. Rossini

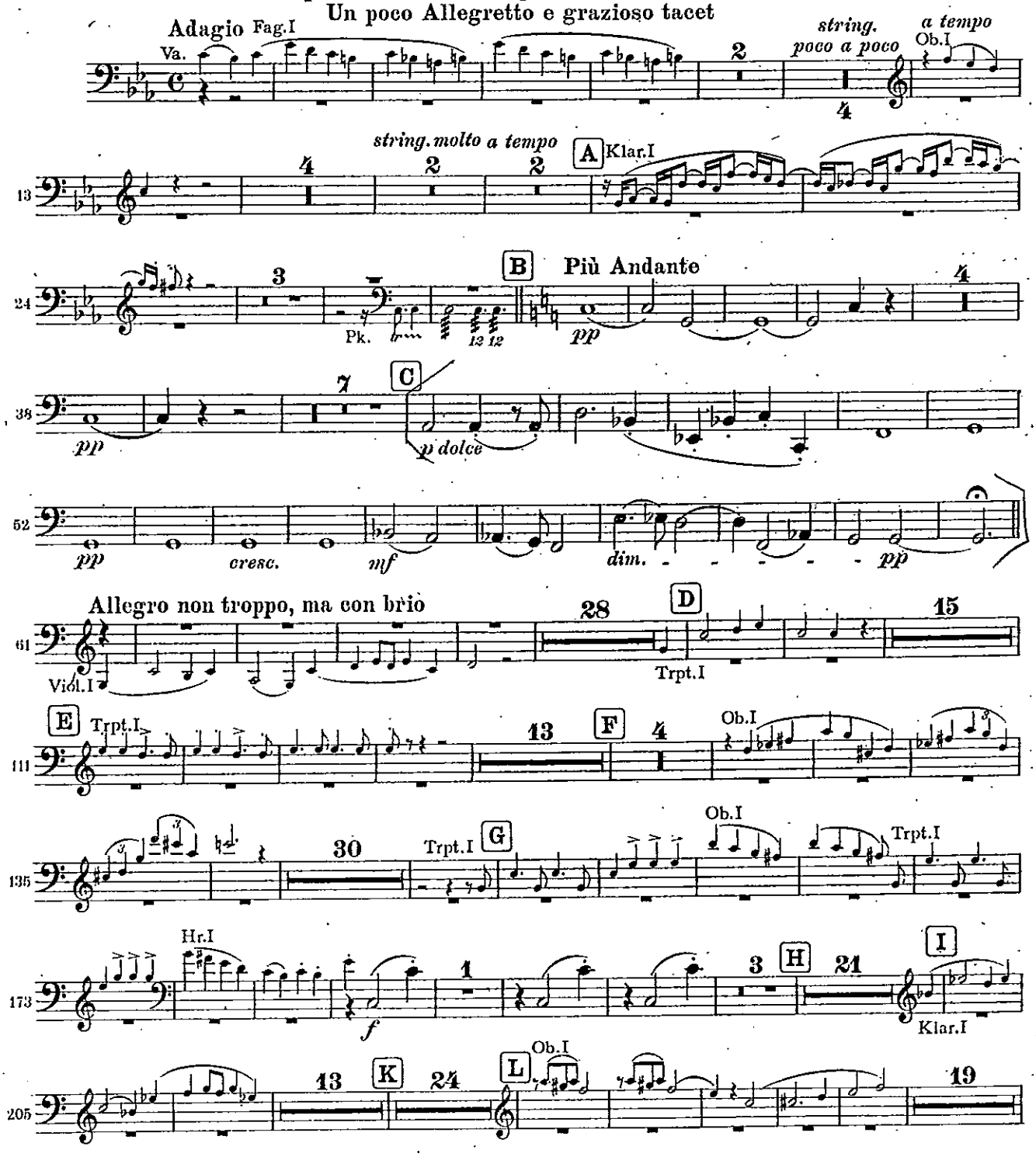


Sinfonie Nr. 1 c-Moll

Posaune III (Baß)

Johannes Brahms, op. 68

Un poco sostenuto-Allegro, Andante sostenuto,
Un poco Allegretto e grazioso tacet



DER RITT DER WALKÜREN

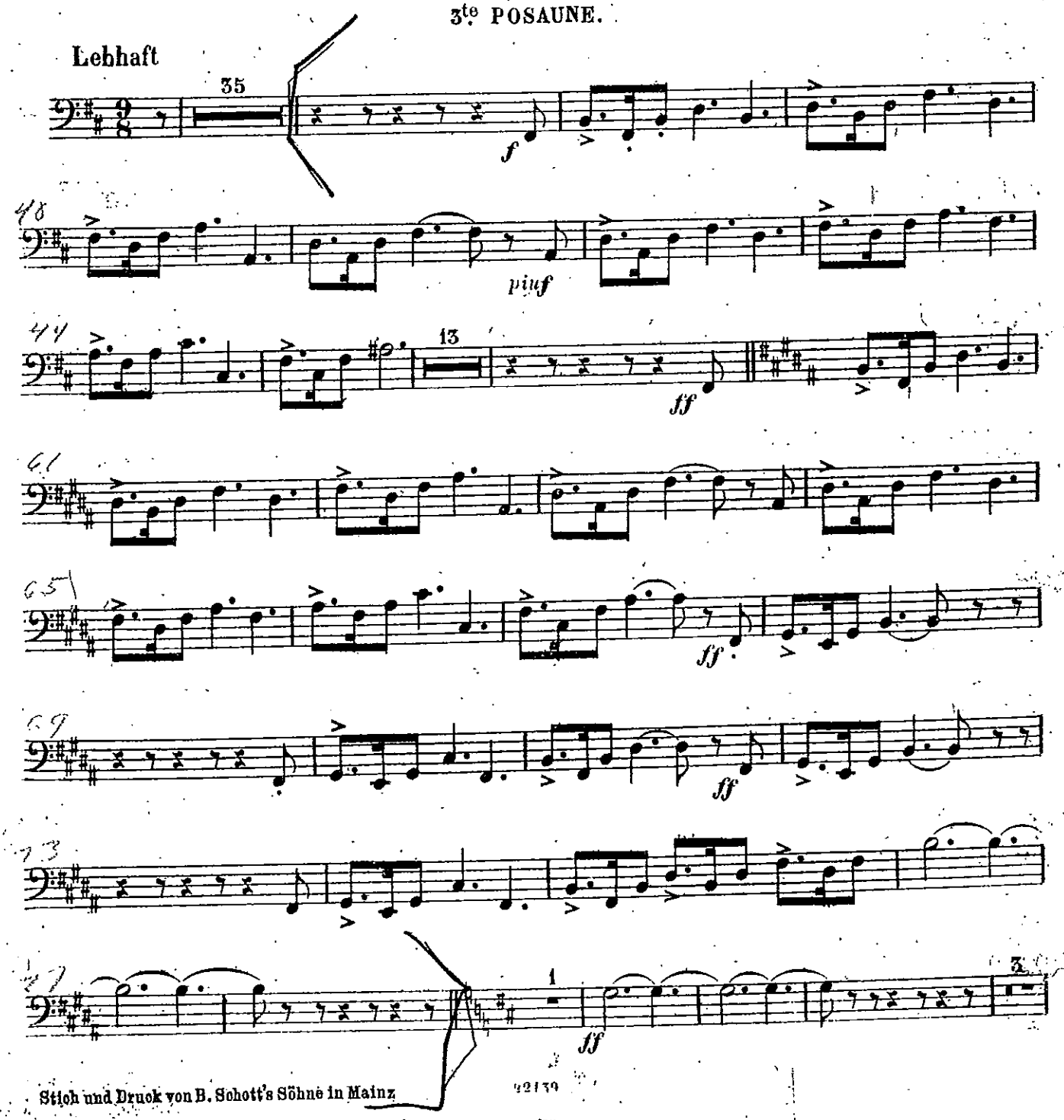
aus dem Musik-Drama

DIE WALKÜRE

von

RICHARD WAGNER.

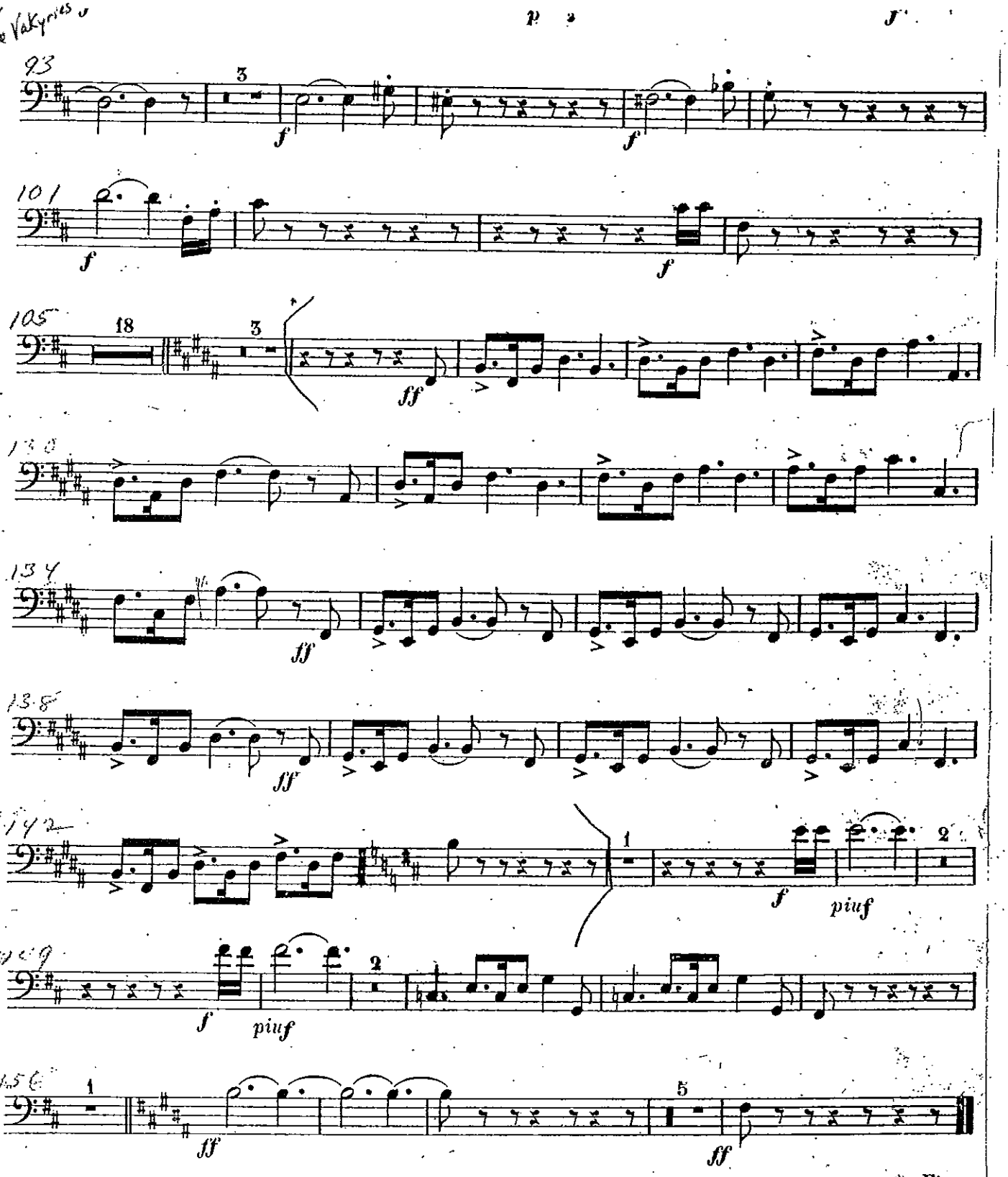
3te POSAUNE.



Stich und Druck von B. Schott's Söhne in Mainz

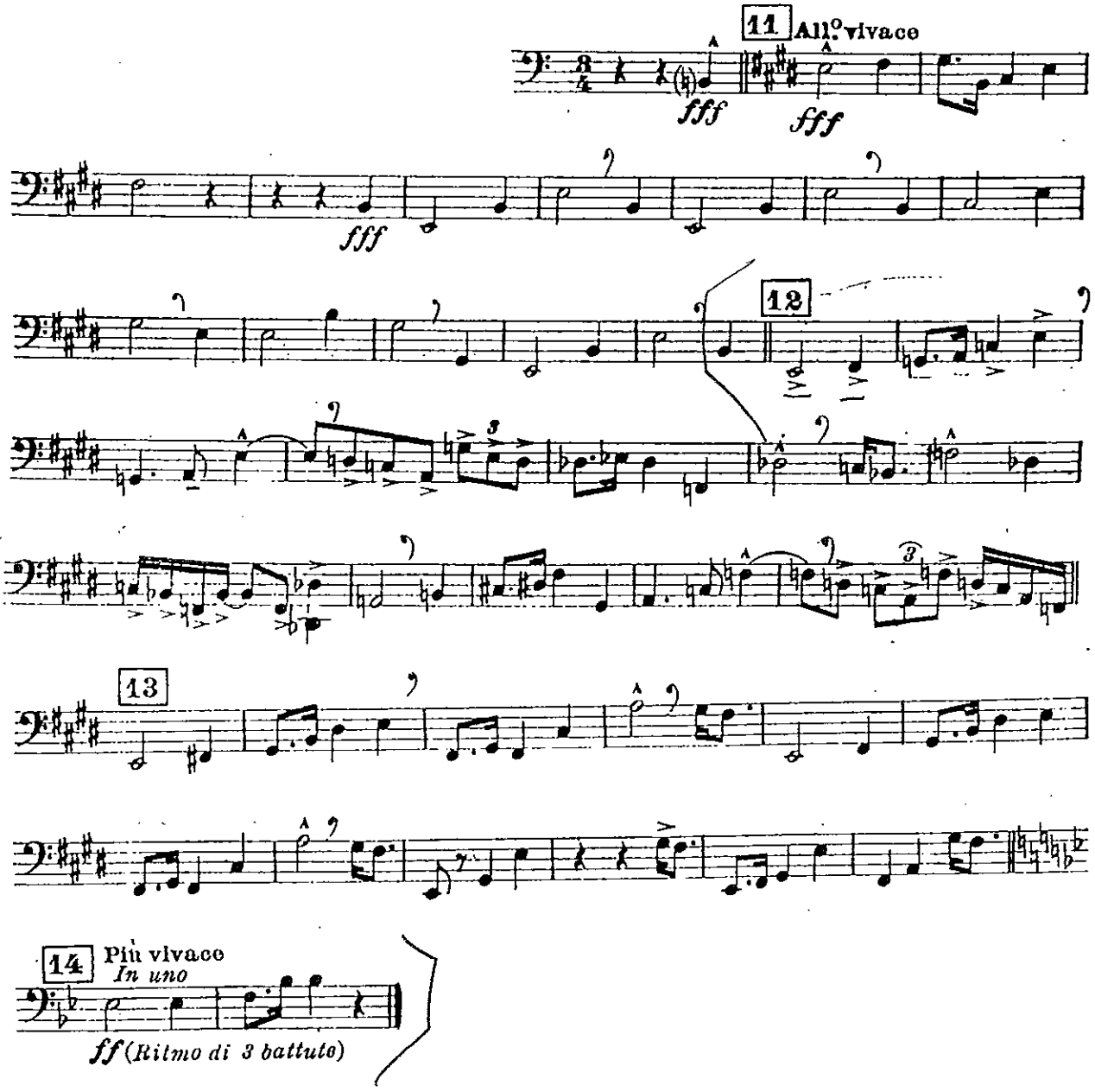
42139

Wagner
Ride of the Valkyries
3rd
Excerpt



FONTANE DI ROMA

POEMA SINFONICO

TROMBONE 3.º

O. RESPIGHI