EDGEWOOD SYMPHONY ORCHESTRA

ESO AUDITION REPERTOIRE
August 2026

VIOLA

1. Mozart: Symphony No. 35 - 1st movement, from measure 41 to 66.
   Mozart: Symphony No. 35 - 4th movement, from measure 134 to 181.

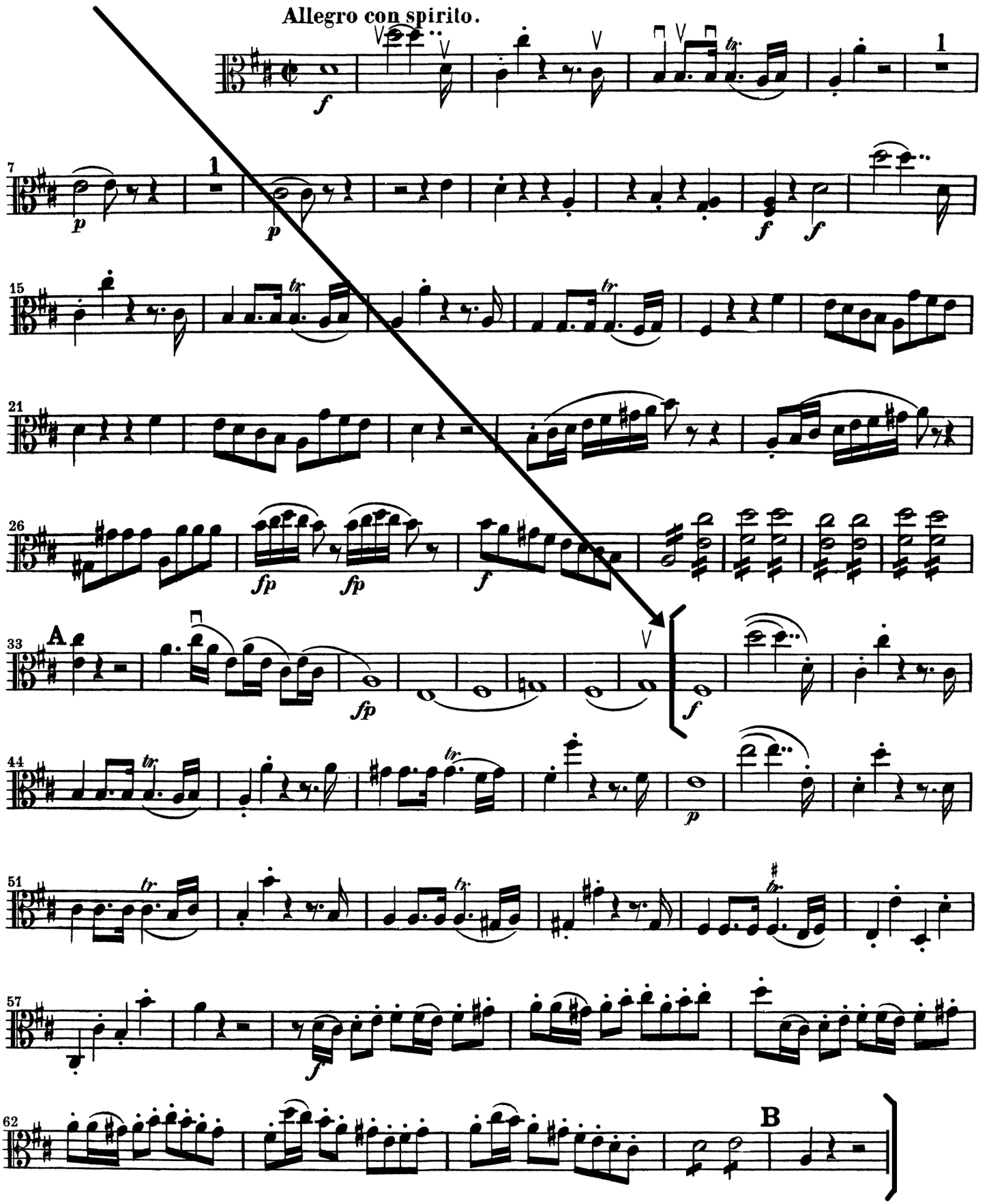
2. Beethoven: Symphony No. 5 - 2nd movement, measures 1-10, 49-59, 98-106

3. Mendelssohn: Midsummer Night's Dream Scherzo – from Letter B to Letter D

4. Shostakovich: Symphony No. 5 – 1st mvt, from Rehearsal 12 to 13: both parts
   Shostakovich: Symphony No. 5 – 1st mvt., from Rehearsal 15 to 17.

MOZART
Symphony No. 35
Mvt. I: mm. 41 - 66

Quarter Note = 132



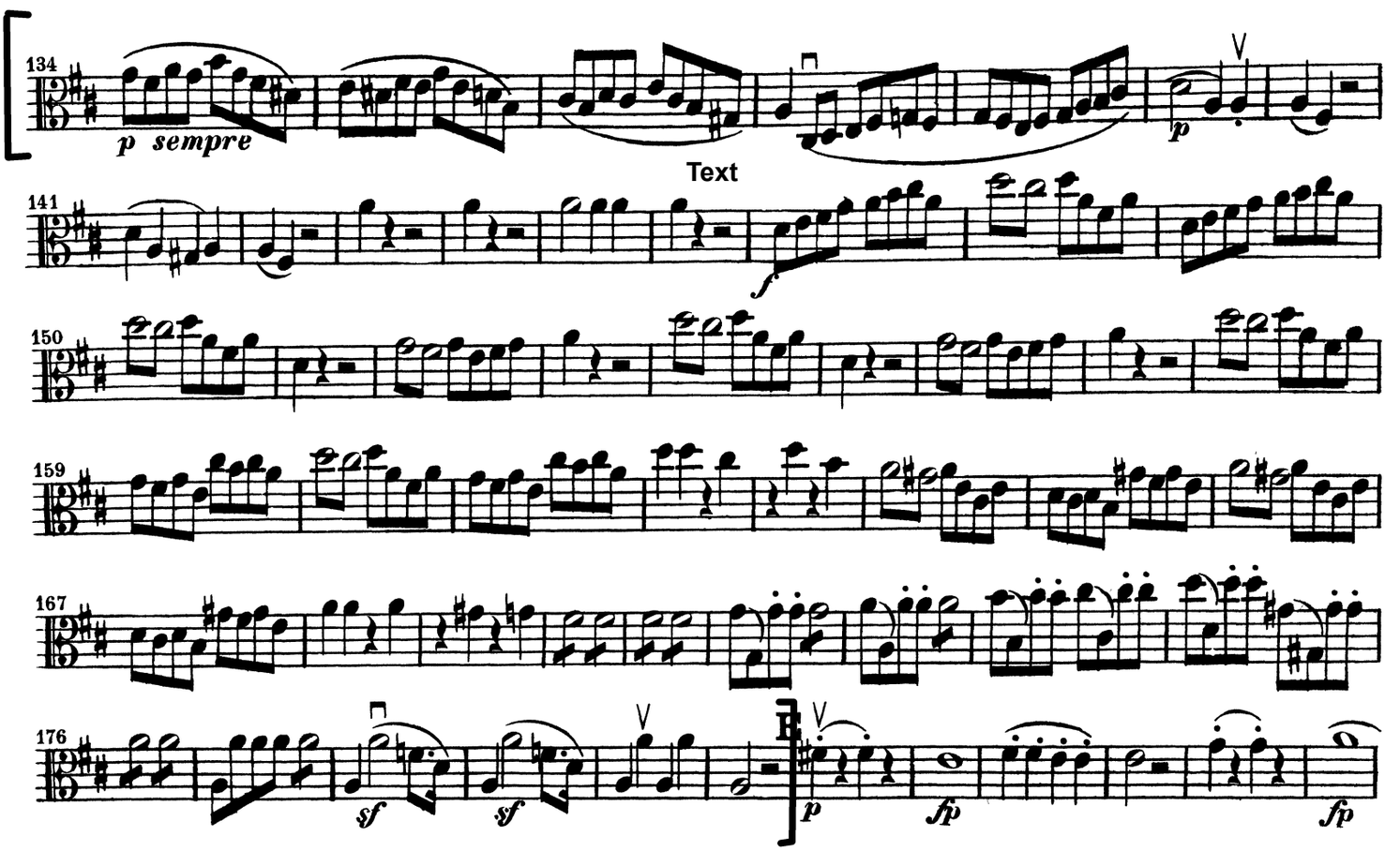
Viola

MOZART

Symphony No. 35

Mvt. IV: mm. 134 - 181

Half Note = 128



Eight Note = 84

Beethoven

5th Symphony
2nd Mvt: Bars 1-10, 49-59, and 98-106

Andante con moto

p dolce

f

8

p f p

4 Viol. II

p cresc. f p f p

23

A

pp ff

32

sempre ff

sf sf

38

pp sempre pp cresc. f f

p dolce

53

f p cresc. f p

4 Viol. II

p cresc. f

68

p f p dolce

75

B

pp ff

80

sf

85

sf pp sempre pp cresc.

97

f ff p dolce

102

pp

107

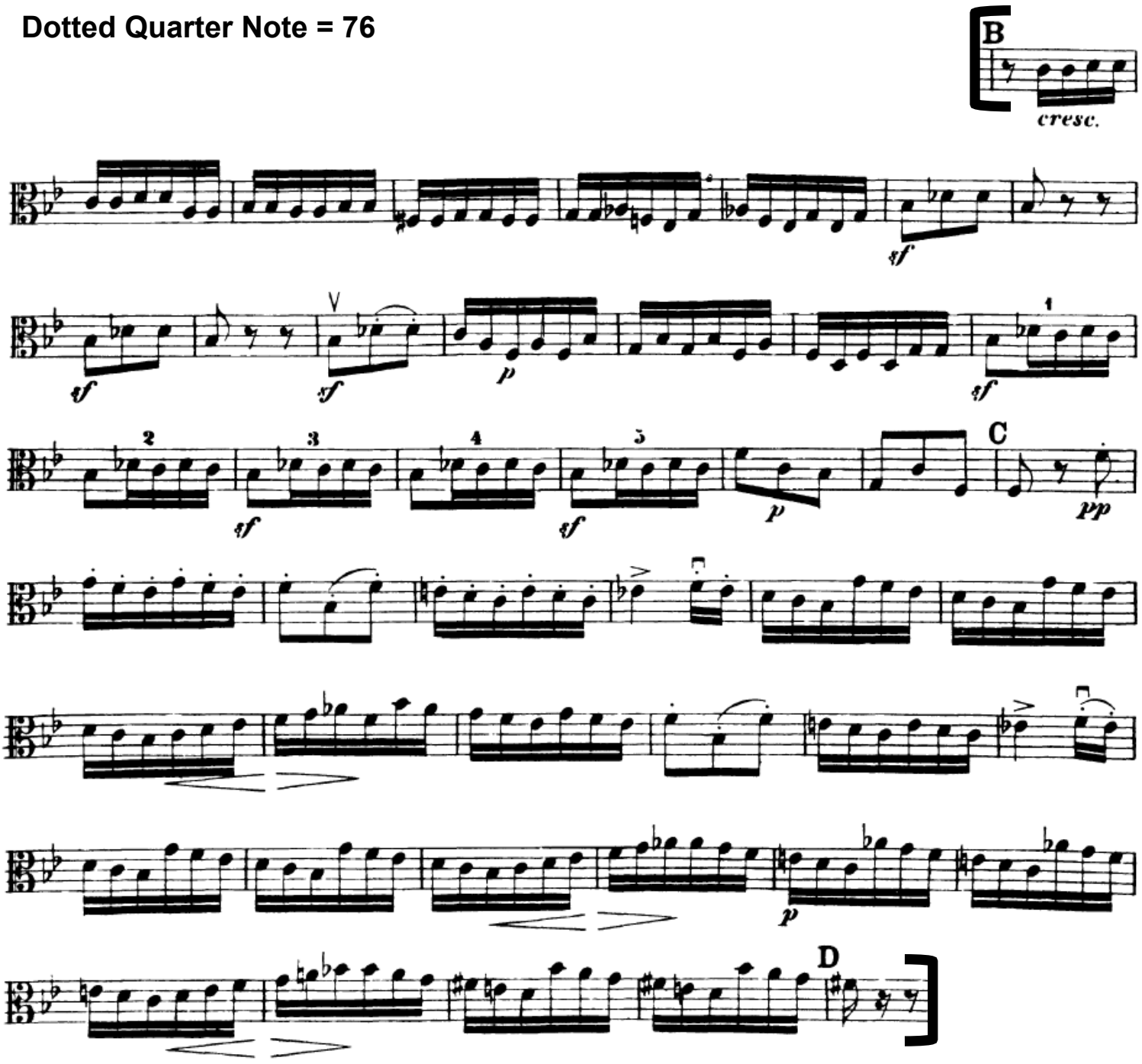
pizz.

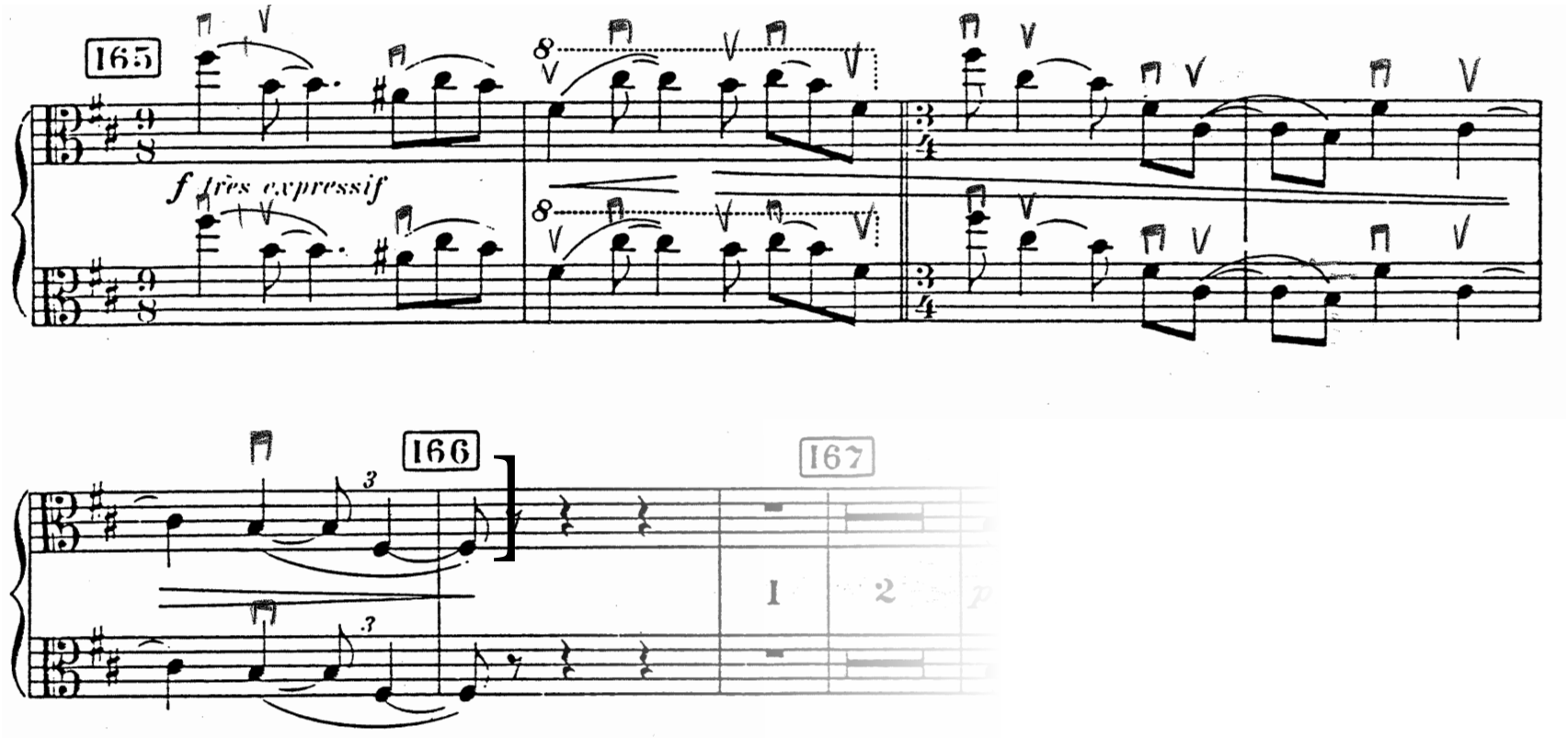
C arco

f

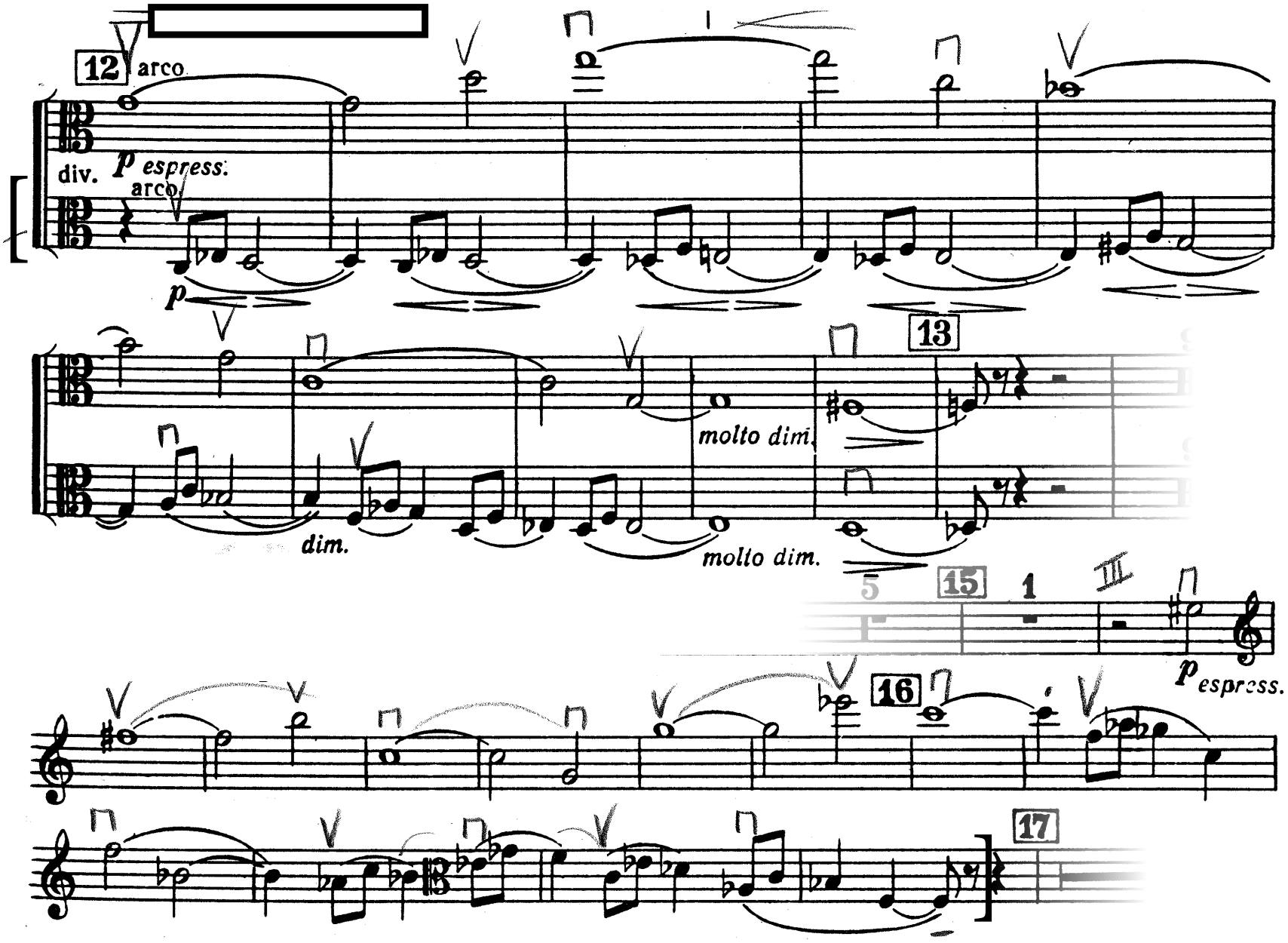
Mendelssohn
A Midsummer Night's Dream
Scherzo – Figure B to figure D

Dotted Quarter Note = 76





15: Shostakovitsch **Quarter Note = 104**

Symphony #5

1. mvt.